

ECHO CHARLIE

MODERN ODYSSEYS



PERU **TO** PATAGONIA

A 12-night journey through the most mythic landscapes in the Andes

www.echo-charlie.com

FOR THOSE WHO NEVER LOST THE URGE TO
EXPLORE



SEAMLESS ACCESS TO THE LAST HIDDEN DESTINATIONS ON EARTH



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MEET ECHO CHARLIE

Echo Charlie is a luxury adventure company for people who’ve been almost everywhere, yet still yearn for a sense of discovery. We design seamless journeys that connect the world’s most extraordinary landscapes and cultures aboard a fully refurbished, vintage DC-3 — an iconic aircraft with modern safety & comfort, able to land almost anywhere.

We fly low enough that the country answers back — the echo of rivers, ridgelines, and coasts rising to meet you. Every flight is more than a private transfer; it’s a front-row seat to jungles, deserts, and landscapes unfolding below. In a single arc, you might explore the ruins of an ancient city, follow glaciers to the sea, and share a campfire with horsemen on the steppe.

These are effortless expeditions — real adventure paired with laidback comfort, rare access, and the assurance of safety — woven together with moments of awe that restore your sense of wonder at the world. The journeys are intentional and distinctive, offering experiences few others can reach, and stories you’ll carry for a lifetime.

ABOVE AND BEYOND THE REST

Step aboard an aircraft as iconic as it is rare. The DC-3 defined the glamorous golden age of aviation, and here it’s been entirely rebuilt — vintage 1940s airframe, fully modern systems — to carry you in safety and style. Flying private means no hubs, no queues, no layovers. Each leg is part of the adventure: a low, scenic flight where the world reveals itself in sweeping detail.



DEDICATED CREW.

Two pilots, an engineer, a flight attendant, and a host — an expert team focused entirely on your journey.

COMFORT WITHOUT COMPROMISE.

A custom interior designed to recall the glamour of mid-century airline travel, paired with modern conveniences and advanced safety systems.

SEAMLESS ACCESS.

Land directly on remote runways where commercial aviation can’t go.

SCENIC FLIGHTS.

Every transfer is its own chapter — mountains, glaciers, deserts, jungles, and coasts from a front-row window seat with low elevation flying.



WILDLY CIVILISED



THE JOURNEY

Peru to Patagonia follows the Andes from one end to the other. The route runs through every kind of country the mountains make: from cloud forests and desert coasts to the driest non-polar desert, rain-soaked archipelagoes to the ice and granite of Patagonia.

Along the way you'll walk with an archaeologist to a burial site the Chachapoya cut into a cliff face a thousand years ago, and to the foot of one of the tallest waterfalls on the continent. You'll sleep under canvas among the dunes, sail with the fishermen who dive for fan shells, and spend an evening at a private observatory beneath the clearest sky on the planet. You'll eat a feast cooked in the ground on an island with its own ghosts, and ride across the steppe with the gauchos while condors turn over the towers.

Each stop is somewhere the road struggles to reach, and each offers real adventure with a good bed at the end of it. Twelve nights, six landings, twelve guests, and a route no airline flies.

PERU TO PATAGONIA

A 12-NIGHT JOURNEY THROUGH THE MOST MYTHIC LANDSCAPES IN THE ANDES

DURATION	PRICE	PHYSICAL REQUIREMENTS	GROUP SIZE
12 nights	From US \$67,500	Moderate	Maximum 12 guests
PERU			
CHILE			
Lima.....	1 Night	Atacama.....	2 Nights
Chachapoyas.....	3 Nights	Chiloé.....	1 Night
Paracas.....	2 Nights	Patagonia.....	3 Nights

“IT IS NOT DOWN IN ANY MAP; TRUE PLACES NEVER ARE.”

HERMAN MELVILLE, 1851

Herman Melville

PERU TO PATAGONIA

FLIGHT TIMES

- Lima to Chachapoyas — 3.5 hrs
- Chachapoyas to Paracas — 2.5 hrs
- Paracas to Atacama — 5.5 hrs
- Atacama to Chiloé — 8 hrs
- Chiloé to Puerto Natales — 3.5 hrs

THE PACIFIC OCEAN

This journey also runs south to north, from Patagonia to Peru, with the same stops and nights.

PERU

01

LIMA
Where we gather and orient

02

CHACHAPOYAS
Where the cloud forest reveals waterfalls and ancient civilisations

03

PARACAS
Where great sand dunes run into the sea

CHILE

04

ATACAMA
Where the famed desert opens to the universe

05

CHILOÉ
Where the forested island offers a feast

06

PATAGONIA
Where the continent ends in granite and glaciers

CHACHAPOYAS

ECUADOR

PERU

LIMA

PARACAS

BRAZIL

BOLIVIA

ATACAMA

PARAGUAY

URUGUAY

CHILE

ARGENTINA

CHILOÉ

PATAGONIA



THE ATLANTIC OCEAN



LIMA

WHERE WE GATHER AND ORIENT

LIMA CHACHAPOYAS PARACAS ATACAMA CHILOÉ PATAGONIA

ACCOMMODATION:	HOTEL B
1 NIGHT	
FOUNDED:	1535



ECOSYSTEM:	COASTAL DESERT
REGION:	CENTRAL COAST
ELEVATION:	154M



A capital on the Pacific that has quietly become a culinary hotspot. We meet here, wander the city's creative district, and sit down to the first dinner together.

WHY LIMA



The journey begins. We'll meet in Lima and together explore Barranco, the seaside district where the city's artists, cooks and architects have settled among Belle Époque houses and jacaranda trees. You'll walk it with someone who knows it intimately: the murals on the side streets, the Bridge of Sighs, the galleries and the cafés, and along the way you'll get a first read on modern Peru before the aircraft carries you into the old one.



Then we sit down together for the first time. The welcome dinner at Hotel B makes the case for Lima's kitchen, and it is a serious one: fish straight off the cold Pacific, potatoes from the highlands in colours you may not have seen before, and the Japanese and Spanish hands that have shaped the cooking here for a century.

WHAT WE’LL DO



[01]



[02]



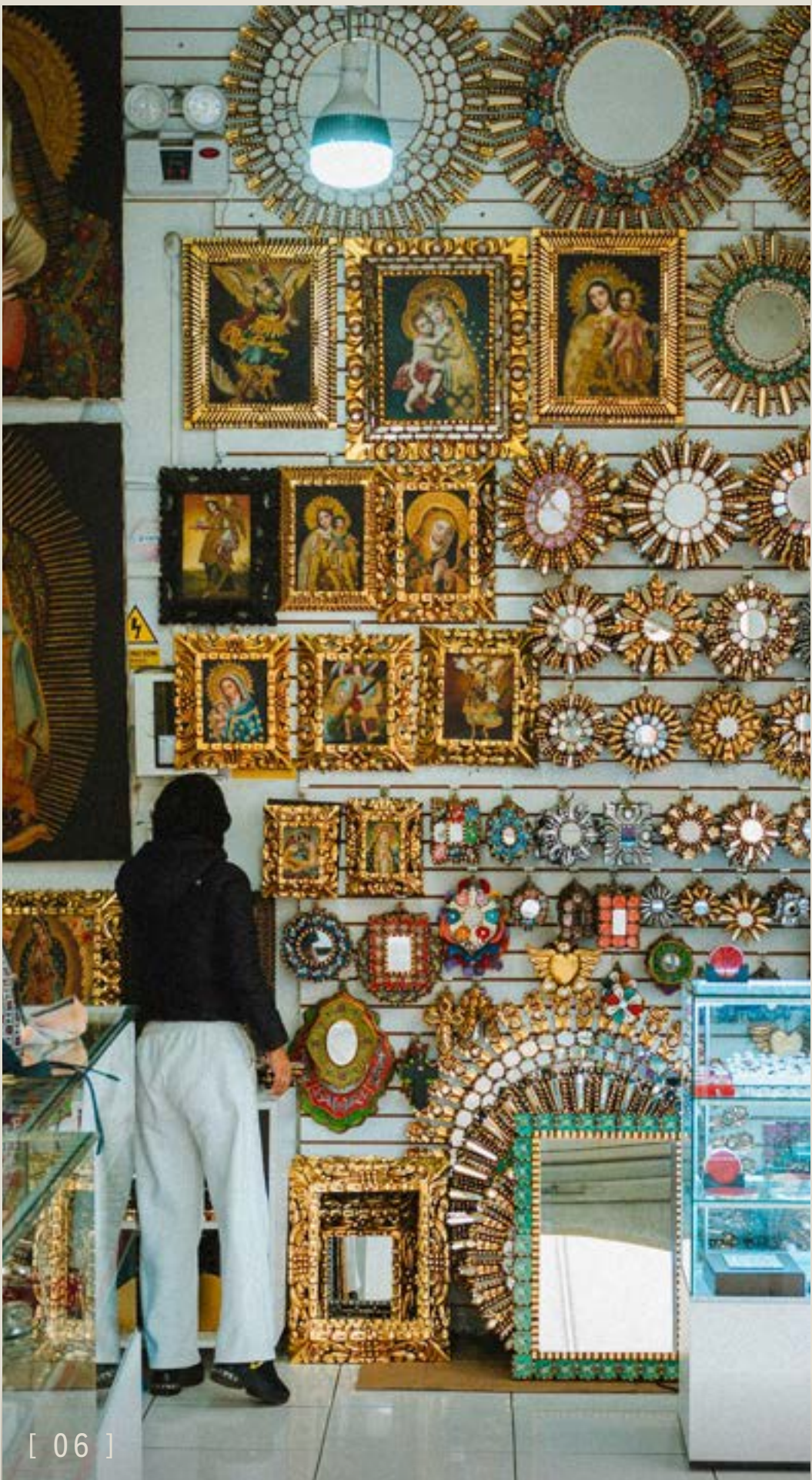
[03]



[04]



[05]



[06]



[08]



[07]

BARRANCO [01 – 06, 08]

Street art, cafés and the Bridge of Sighs, on foot, with the sea at the end of every street.

THE FIRST DINNER [07]

Twelve guests, one table, and Peru’s cooking as the introduction.

WHERE WE’LL STAY



HOTEL B

1 NIGHT

Hotel B is a Belle Époque mansion in Barranco, built in 1914 as a summer house and restored as the only Relais & Châteaux hotel in Lima. Art hangs on every wall, much of it from the gallery next door, and a roof terrace looks over the rooftops to the sea. The rooms are tall and quiet. It is one night, and it is the right kind of night before the cloud forest: a good bed, a long dinner, and the city’s best neighbourhood at the door.

HOTEL B, LIMA

20 rooms · Belle Époque mansion, built 1914 · opened as a hotel in 2013

Lima’s first art-boutique hotel, and the city’s only Relais & Châteaux property

Located in Barranco



CHACHAPOYAS

WHERE THE CLOUD FOREST REVEALS ANCIENT CIVILISATIONS

LIMA

CHACHAPOYAS

PARACAS

ATACAMA

CHILÓE

PATAGONIA

ACCOMMODATION: GOCTA NATURA RESERVE

3 NIGHTS

FOUNDED: 1538



from
LIMA

3.5 hrs

to
CHACHAPOYAS

ECOSYSTEM: CLOUD FOREST

REGION: AMAZONAS N. PERU

GOCTA FALLS: 771M



Tucked between the Amazon and the Andes, this forest is so dense it wasn't fully explored until the 1990s. A people called the Chachapoya lived here before the Inca, and entombed their dead in the cliff face... where they still stand today.

WHY CHACHAPOYAS



We'll start in Chachapoyas town, at an open air market where the cheeses and the fruit come down from the surrounding valleys and the guides walking us through it grew up on the same streets. We'll spend an evening with an archaeologist who has spent a career on the Chachapoya people, the civilisation that built its cities in the clouds before the Inca came, and who entombed their dead on ledges high above the rivers, where they still stand watch over the valleys.



We'll walk to El Tigre, a burial site deep enough in the forest that few visitors ever reach it, and come back in time for the hummingbirds — dozens of them at once — with the Marvellous Spatuletail among them if you are patient. And we'll journey to Gocta, on foot or partly on horseback, to stand at the base of one of the tallest waterfalls on the continent, with lunch laid out in the forest along the way.

WHAT WE’LL DO



THE SARCOPHAGI [01 – 03]

Clay figures taller than a man, standing on a cliff ledge, guarding the Chachapoya dead. We visit them with an archaeologist who makes the history come alive and explains how to pay our respects.

EL TIGRE [04 – 05]

A beautiful morning walk through the cloud forest to a burial site the Chachapoya chose so that no one would find it. For five hundred years, almost no one did.

GOCTA FALLS [06 – 07]

A full day to the foot of one of the tallest waterfalls on the continent, with lunch in the forest and optional horses for anyone who wants one.

A BIODIVERSITY HOTSPOT [08]

The Gocta region is home to several rare, endemic bird species, including the endangered Marvellous Spatuletail, of which scientists estimate fewer than 1,000 remain in the wild.

WHERE WE’LL STAY

Gocta Natura began as a reforestation project. The lodge came later, and it sits lightly on the land, within a cloud forest with the mighty falls in view from the deck. This is the only building for miles, with a greenhouse that supplies the kitchen and a garden where meals are served on clear days. The rooms are timber and stone, open to the forest on one side, with lamps and thick blankets for the cool nights.

GOCTA NATURA RESERVE, CHACHAPOYAS

6 bungalows · private reserve,
12+ hectares of cloud forest
Faces Gocta Falls (771m)



PARACAS

WHERE GREAT SAND DUNES RUN INTO THE SEA

LIMA

CHACHAPOYAS

PARACAS

ATACAMA

CHILÓ

PATAGONIA

ACCOMMODATION: DUNE CAMP

2 NIGHTS

RESERVE ESTABLISHED: 1975



from
CHACHAPOYAS

2.5 hrs

to
PARACAS

ECOSYSTEM: COASTAL DESERT

REGION: S. PERU

NATIONAL RESERVE: 335,000 HECTARES

A large, blue canvas tent is pitched on a sandy beach at night. Inside the tent, a long wooden table is set for a meal, illuminated by numerous lit candles. The table is surrounded by large, patterned cushions and a colorful striped rug. To the right, a small wooden bar is stocked with various bottles. The scene is cozy and romantic, with the warm glow of the candles contrasting with the cool blue of the tent and the dark night sky.

Paracas means “rain of sand” in Quechua, for the wind that builds the dunes. Two nights among them, under canvas, after a day spent sailing the Pacific.

WHY PARACAS



The aircraft drops out of the mountains onto the coast, and the day changes character at once. Lunch is at a pisco vineyard, one of the oldest in Peru, with a tasting of the grape brandy the country is proudest of.

From there the afternoon goes to the dunes: a drive through sand that runs to the horizon, and a cocktail at sunset on top of one. The second day belongs to the sea. We'll sail out along the Paracas peninsula, where the cold Humboldt current brings up sea lions, pelicans and boobies in numbers, and stop with the fishermen who dive for the fan-shell scallops that end up in Lima's best restaurants. You'll eat them on the boat.

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The evening is a drive through the Paracas National Reserve, then a chef's dinner under canvas, and a fire with stories. On the last morning, before we leave Peru, a small plane takes us up over the Nazca Lines, the vast figures scratched into the desert two thousand years ago and legible only from the air. The pilot circles each one, the hummingbird, the monkey, the spider, so that everyone gets a full view.

WHAT WE’LL DO



NAZCA LINES & PISCO [01 – 03]

Lunch and a tasting at a vineyard planted in the 1600s. And on the last morning, the Nazca Lines from above.

THE DUNES [04 – 05]

A sunset drive over sand that goes on for miles, and a cocktail at the top.

FAN SHELLS [06 – 08]

The scallops you eat on the boat are the ones the divers brought up an hour earlier.

THE RESERVE

Sea lions, pelicans and the red-sand beaches of the Paracas National Reserve.

WHERE WE’LL STAY

Dune Camp is built for these journeys and for no one else. Canvas tents with proper beds stand at an inland oasis, a lagoon ringed with reeds, with dunes rising on every side. There is a bathhouse, a cook tent with a chef in it, and a long table set for dinner by candlelight. It is the first night under canvas on the journey and the most remote, and the camp is arranged so that the only things you notice about that are the silence and the stars. Wi-Fi is intermittent here, which is the point.



DUNE CAMP



2 NIGHTS



DUNE CAMP, PARACAS

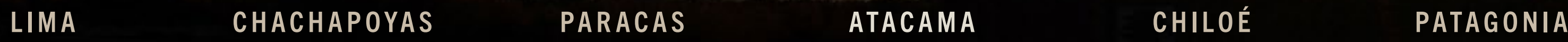
Situated in a remote desert area, the camp is only accessible as part of the Echo Charlie journey.



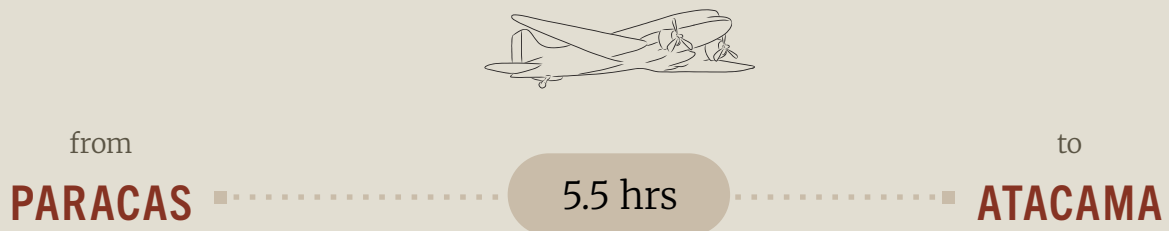
ECHO CHARLIE

ATACAMA

WHERE THE FAMED DESERT OPENS TO THE UNIVERSE



ACCOMMODATION: TIERRA ATACAMA
2 NIGHTS
FLIGHT OVER NAZCA LINES ↗



ECOSYSTEM: HIGH DESERT
REGION: N. CHILE
ELEVATION: 2,400M



The driest non-polar desert is also the clearest. With no water in the air, the mountains stand sharp at 2,000 metres, the salt flats blaze white at noon, and after dark the Milky Way is bright enough to cast a shadow. The world's largest telescopes were built here because there is nowhere better to look up.

WHY THE ATACAMA



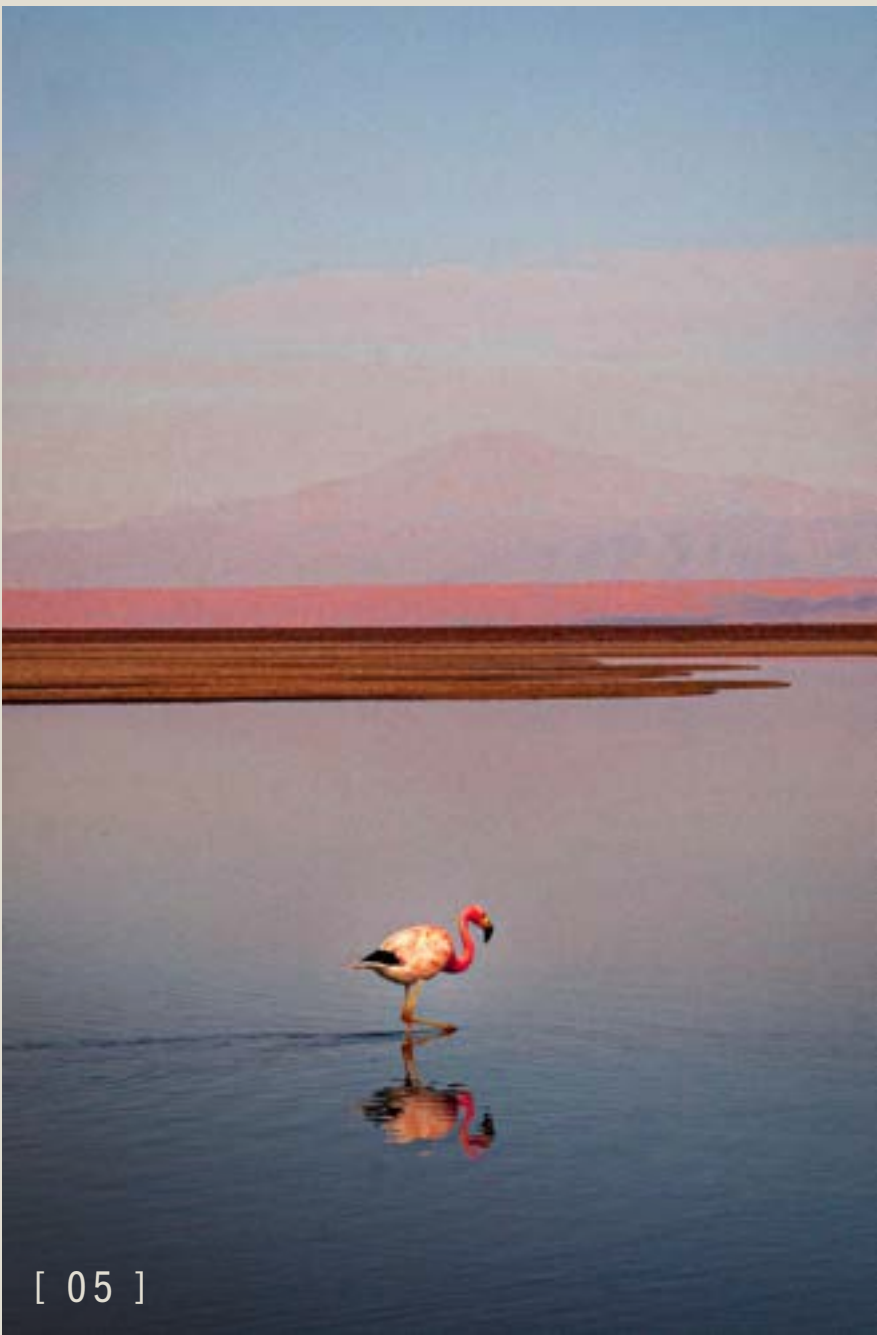
The flight south is one of the finest: the Pacific on one side, the Andes on the other, and the land below going from brown to bone-white as Peru gives way to Chile. We land in the oasis of San Pedro, high and dry, with the volcano Licancabur standing sentry.



The days here are for exploring the desert on foot, by bike and by balloon. You'll walk and ride through Rainbow Valley, where the hills are striped red, green and white by the minerals in them and the silence is complete, and have lunch outdoors. You'll go out onto the salt flat to Laguna Cejar, where groundwater rises through the crust to make the only open water for miles, and flamingos feed on the lagoons around it. And at first light, you'll lift above it all in a hot-air balloon, drifting over volcanoes and watching the desert go gold beneath the basket. The nights belong to the sky.

In the evening, an astronomer joins us at a nearby observatory. Because in the Atacama, half the scenery only comes out after dark. This is the clearest air on the planet, the reason the world built its largest telescopes here, and for an evening it belongs to you: the Southern Cross, the planets, the Milky Way with the dark shapes in it the Inca named, and Saturn's rings at the eyepiece, one guest at a time.

WHAT WE’LL DO



RAINBOW VALLEY [02 – 03]

On foot and by e-bike through hills striped red, green and white by the minerals in them.

LAGUNA CEJAR [04 – 05]

A turquoise lagoon in the driest desert on earth, fed from below the salt. Flamingos feed on the lagoons around it.

THE BALLOON [06]

First light, the volcano, and the desert going gold beneath the basket.

THE OBSERVATORY [08]

An astronomer, a telescope, and the clearest sky on earth.

WHERE WE’LL STAY

Tierra Atacama sits at the edge of San Pedro, on land that was once a cattle corral, with the volcano Licancabur in every window. The buildings are adobe, timber and glass, low to the ground, with pools, a spa and a garden of native plants that runs to the edge of the oasis. The kitchen cooks from Andean ingredients, the bar keeps Chilean wine, and after dark the sky over the garden is reason enough to stay up. Two nights, at altitude, in the quietest place on the route.



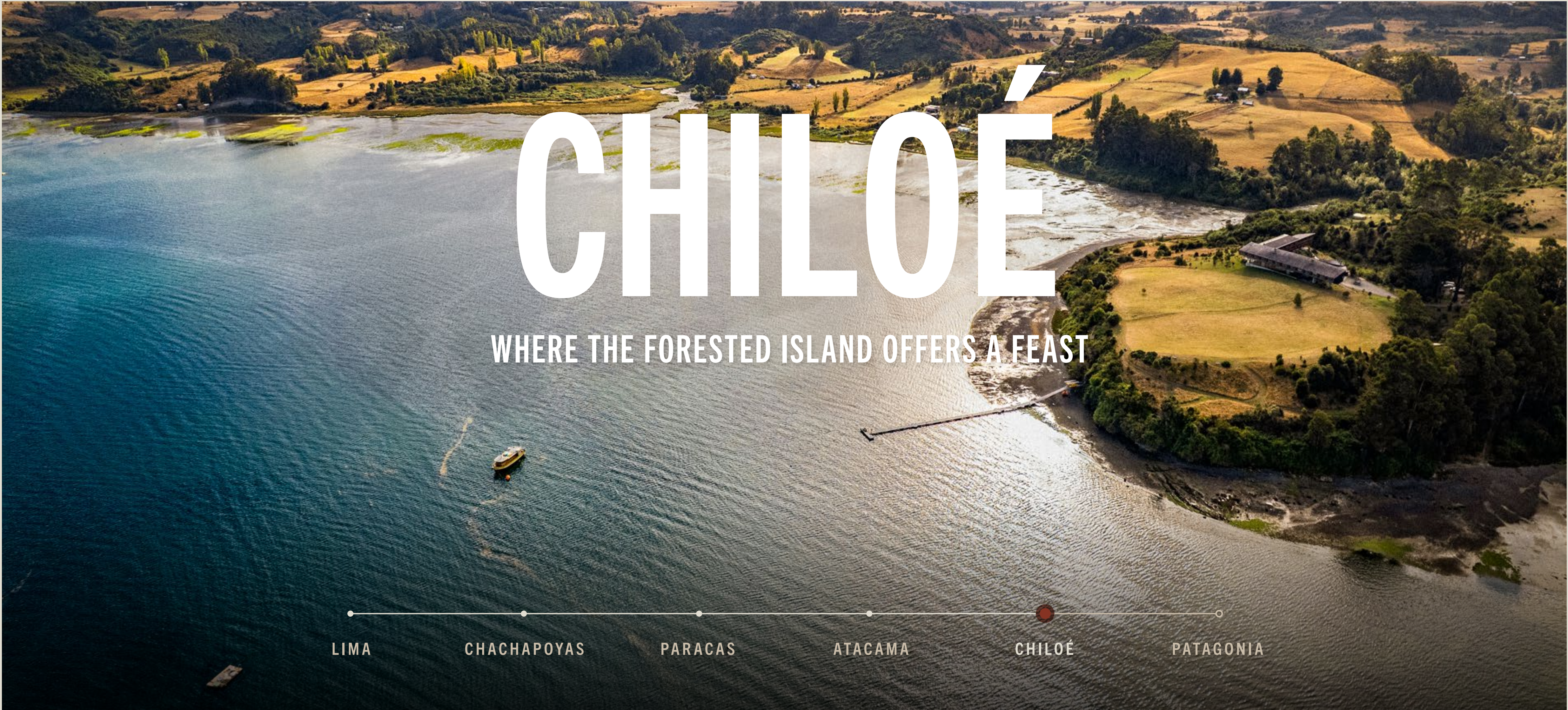
TIERRA ATACAMA

32 rooms · all-inclusive · eco-focused design
with indoor and outdoor showers in every room
Multiple pools, full spa (Uma Spa)

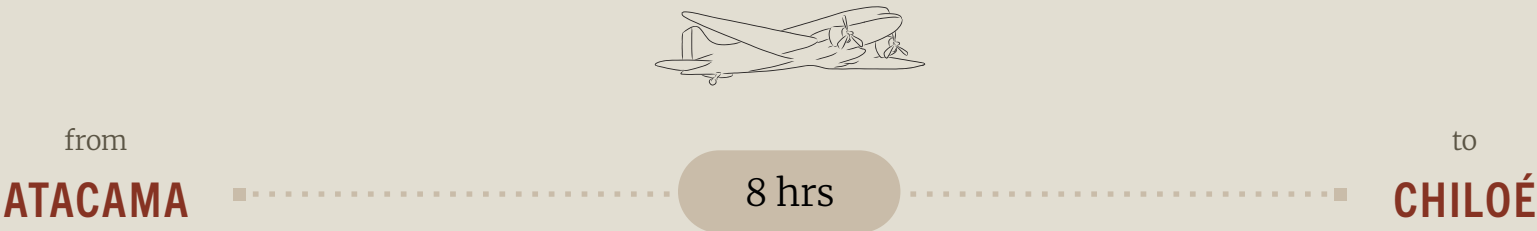
TIERRA ATACAMA

2 NIGHTS

ECHO CHARLIE



ACCOMMODATION: REFUGIA CHILOÉ
1 NIGHT
CASTRO FOUNDED: 1567



ECOSYSTEM: TEMPERATE RAINFOREST
REGION: S. CHILE
UNESCO: CHURCHES OF CHILOÉ

An aerial photograph of a small, white motorboat with a red stripe, moving across a dark, textured sea. A bright orange buoy is visible near the boat. The water's surface is covered in intricate, swirling patterns of light and dark, suggesting a complex underwater topography or perhaps a large-scale marine life activity. The overall mood is mysterious and serene.

The island where Patagonia begins.
Rainforest running down to the water,
and a traditional feast that has been cooked
in the ground for celebrations for over six
thousand years.

WHY CHILOÉ



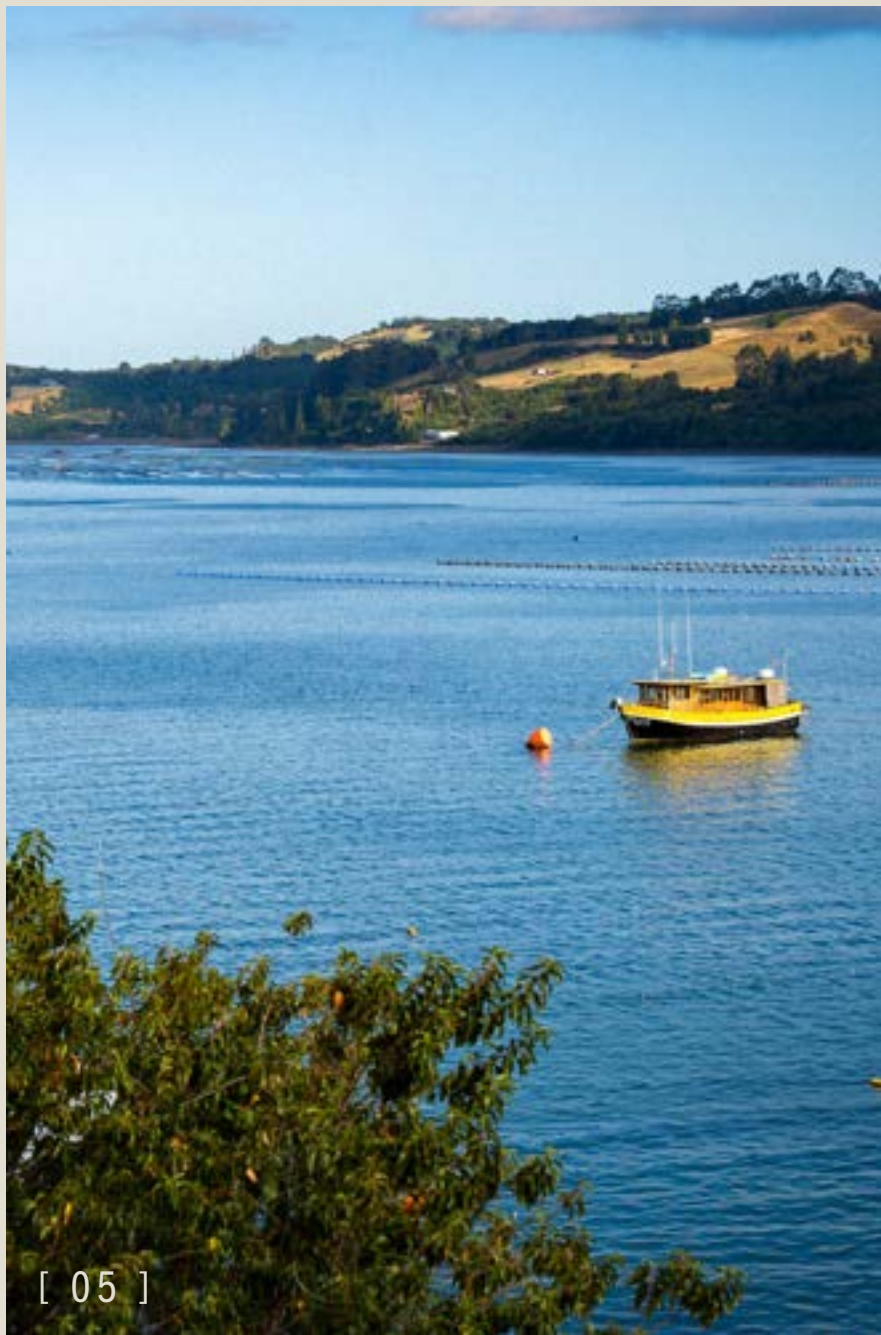
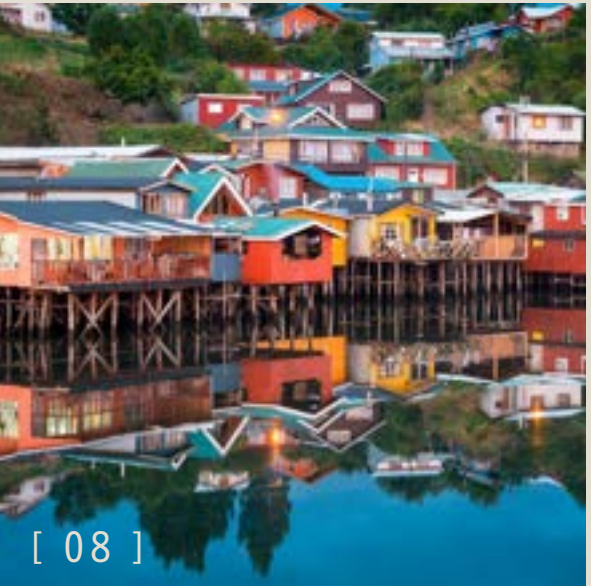
From the desert we fly the length of Chile, the Andes out of the left-hand windows the whole way, and land on an island that is the desert’s opposite: green, wet, wooden and slow. This is the northern edge of Patagonia and one of the last temperate rainforests on earth, where Darwin found his fox, the smallest deer in the world browses under the ferns, and blue whales feed off the western shore in summer.



Nothing here is hurried, and the food least of all. Most of the potatoes the world eats trace their ancestry to this island, and hundreds of native kinds are still grown in small fields by the sea.

We’ll sit down together to a curanto, the feast Chiloé has cooked the same way for six thousand years: shellfish, meat and potato bread layered over hot stones in a pit, covered with nalca leaves and left to steam while the fire does its work and the stories go on. In the morning you’ll reach the town of Castro the way it should be reached, by wooden boat across the bay, to explore the palafitos, the painted houses on stilts over the water, and the market beneath them.

WHAT WE’LL DO



CURANTO [01 – 03]

Shellfish, meat and potato bread, cooked on stones in the earth, the way the island has always done it.

CASTRO BY BOAT [04 – 05]

A wooden boat across the bay to the stilt houses and the market.

THE CHURCHES [06 – 08]

Sixteen of Chiloé’s wooden churches are World Heritage sites. They were built by boatwrights.

WHERE WE’LL STAY

Refugia is a modern building made the way Chiloé makes buildings: shingled in native wood, raised on a slope above Pullao Bay, with a long glass wall facing the water. There is a spa with pools, a sauna and a steam room, a restaurant that cooks from the island, and rooms where the sound is soft rain on shingle. One night here comes at the right moment, after the longest flight of the journey and before the excitement of Patagonia.



REFUGIA CHILOÉ



1 NIGHT



REFUGIA CHILOÉ

24 rooms/suites · set on the Rilán Peninsula,
18km from Castro

Solar-powered, stilted architecture echoing
the island’s traditional palafitos

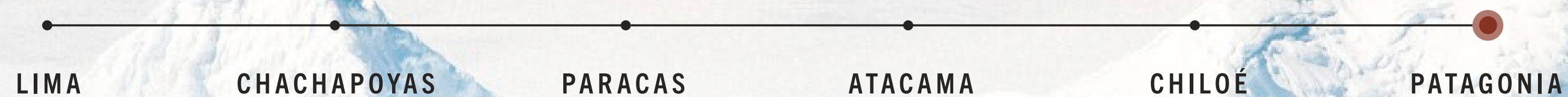
Has its own boat, the Williche, for excursions



ECHO CHARLIE

PATAGONIA

WHERE THE CONTINENT ENDS IN GRANITE AND GLACIERS



ACCOMMODATION: TIERRA PATAGONIA

3 NIGHTS

PARK ESTABLISHED: 1959



from
CHILOÉ 3.5 hrs to
PATAGONIA

ECOSYSTEM: STEPPE & FJORD

REGION: S. CHILE

WINDS: UP TO 100KM/H



When Magellan's men met the local people here in 1520, they were so tall the sailors named them Patagones, after a giant in a story, and the land has been outsized ever since. Granite towers, glaciers that break into lakes, open steppe, and three nights at the end of the world.

WHY PATAGONIA



Patagonia comprises the southern third of the continent, a geographic region that two nations share, with the Andes dividing the fjords and ice on the Chilean side from the dry grassland on the Argentine one. Torres del Paine National Park sits at the bottom of it, where the ice and the grass meet. It is here we land for the final stop of our journey.



We'll explore Torres del Paine overland and on foot, taking in the immense drama of the massif, the guanacos — wild ancestor of the llama — grazing the slopes in herds, condors turning above them, and the black-capped peaks moving in and out of the clouds. We'll cross Lago Grey by boat to the face of the glacier, and walk alongside it as house-sized chunks of ice crash into the lagoon.

The estancia is the other side of Patagonia. You'll ride across the steppe with the gauchos, crossing rivers the glaciers feed, with the wind that never stops at your back. You'll watch sheep shorn by hand in a shed that has done the job the same way for a century, and sit down to an asado, lamb over an open fire, with a Chilean red and the gauchos at the table. From here, you'll begin your journey home, carrying stories that will last a lifetime.

WHAT WE’LL DO



TORRES DEL PAINE [01 – 03]

Overland and on foot to the best of the views: the towers, the lakes, the guanacos.



ON HORSEBACK [04 – 05]

Across the steppe with gauchos, crossing rivers the glaciers feed.



THE SHEARING SHED [06, 08]

Patagonian wool, shorn by hand, the way it has been for a hundred years.



ASADO [07]

Lamb over the fire, Chilean red, and the wind outside.

WHERE WE’LL STAY

Tierra Patagonia lies down in the grass on the shore of Lake Sarmiento to gaze out at the towers. The building is long and low and curved, timber inside and out, designed so that every room and the whole length of the restaurant face the Paine massif across the water. There is a spa and a heated pool, guides based on site, and a bar that fills at the hour the light on the towers turns pink. Three nights at the end of the continent, with the wind doing what it does outside and nothing asked of you inside but to watch.

TIERRA PATAGONIA,
TORRES DEL PAINE

40 rooms · on the shore of Lake Sarmiento

Designed by architect Cazu Zegers, built largely from native lenga wood with a living roof

Full-service spa, indoor pool



TIERRA PATAGONIA

3 NIGHTS

ECHO CHARLIE



PART OF THE LINDBLAD EXPEDITIONS FAMILY

www.echo-charlie.com



In September 2026, Echo Charlie entered a strategic partnership with Lindblad Expeditions, the company that has carried travellers to the farthest reaches of the world by sea for more than sixty years. Lindblad’s ships go to the ends of the earth. Echo Charlie’s aircraft goes to the places in between, where there is no port and no airport, and a gravel strip or a stretch of snow is the only way in. With Lindblad behind it, Echo Charlie can take its journeys further, and take more of Lindblad’s travellers with it.



Echo Charlie is the sister brand of White Desert, which for twenty years has set the standard for luxury travel to Antarctica and remains the only company flying guests directly from Cape Town to its own blue-ice runway. The aircraft is White Desert’s own. Each year it crosses the length of the Americas on its way south, and it was on those low positioning flights, looking down at cloud forest, desert and coast, that the idea for these journeys took shape: link the places the aircraft can reach, and share them.

2027 DEPARTURES

DATES

- 1 Oct 1 to Oct 13
- 2 Oct 9 to Oct 21
- 3 Oct 21 to Nov 2

Twelve guests on each departure. Only three Peru to Patagonia departures each year, in either direction. When a journey is full, it is full.

Exclusive buyouts are available. Take all twelve seats for your private party, and the experience is yours alone.

BOOKING

Come with us

Book your Echo Charlie journeys through Lindblad Expeditions. Call an expedition specialist to enquire.

PHONE 800 422 9132

EMAILTRAVEL@ECHO-CHARLIE.COM

LEARN MORE

Watch the video

See what an Echo Charlie journey is like.



WILDLY CIVILISED

