

# ECHO CHARLIE

## MODERN ODYSSEYS



COLOMBIA **TO** GUATEMALA

*A 12-night journey through parts of Latin America almost no one has seen*

[www.echo-charlie.com](http://www.echo-charlie.com)

An aerial photograph of a river winding through a dense, green forest. A small boat with several people on board is moving from left to right, leaving a white wake in the brownish water. The text "COME HOME WITH A STORY NO ONE ELSE" is written in white, uppercase letters across the top half of the image. Below it, the word "CANTELL" is written in a much larger, bold, white, uppercase font, spanning across the middle of the image and partially overlapping the boat and the river.

COME HOME WITH A STORY NO ONE ELSE  
**CANTELL**

# SEAMLESS ACCESS TO THE LAST HIDDEN DESTINATIONS ON EARTH



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# MEET ECHO CHARLIE

Echo Charlie is a luxury adventure company for people who’ve been almost everywhere, yet still yearn for a sense of discovery. We design seamless journeys that connect the world’s most extraordinary landscapes and cultures aboard a fully refurbished, vintage DC-3 — an iconic aircraft with modern safety & comfort, able to land almost anywhere.

We fly low enough that the country answers back — the echo of rivers, ridgelines, and coasts rising to meet you. Every flight is more than a private transfer; it’s a front-row seat to jungles, deserts, and landscapes unfolding below. In a single arc, you might explore the ruins of an ancient city, follow glaciers to the sea, and share a campfire with horsemen on the steppe.

These are effortless expeditions — real adventure paired with laidback comfort, rare access, and the assurance of safety — woven together with moments of awe that restore your sense of wonder at the world. The journeys are intentional and distinctive, offering experiences few others can reach, and stories you’ll carry for a lifetime.

# ABOVE AND BEYOND THE REST

Step aboard an aircraft as iconic as it is rare. The DC-3 defined the glamorous golden age of aviation, and here it’s been entirely rebuilt — vintage 1940s airframe, fully modern systems — to carry you in safety and style. Flying private means no hubs, no queues, no layovers. Each leg is part of the adventure: a low, scenic flight where the world reveals itself in sweeping detail.



## DEDICATED CREW.

Two pilots, an engineer, a flight attendant, and a host — an expert team focused entirely on your journey.

## COMFORT WITHOUT COMPROMISE.

A custom interior designed to recall the glamour of mid-century airline travel, paired with modern conveniences and advanced safety systems.

## SEAMLESS ACCESS.

Land directly on remote runways where commercial aviation can’t go.

## SCENIC FLIGHTS.

Every transfer is its own chapter — mountains, glaciers, deserts, jungles, and coasts from a front-row window seat with low elevation flying.



# WILDLY CIVILISED



# THE JOURNEY

*Colombia to Guatemala* crosses the tropics, from the Andes to the Maya lowlands, through places that have been shut off from the outside world for decades.

In a jungle once ruled by guerrillas, a river runs in five colours, its underwater plants waving red and gold in mesmeric blooms. Out on the savanna we ride with llaneros, cowboys who still sing to their herds. Then a Caribbean island with iridescent coral seas and the third largest reef on the planet, from a time before the cruise ships arrived.

In Guatemala, the Maya world opens to us alone. Before dawn we walk into the magnificent pyramids of Tikal with a Maya archaeologist, ahead of the gates. We are hosted by the community that lives beside Uaxactún, one of the earliest Maya cities, and take sunset drinks on its ruins with no one else there. A Maya spiritual guide joins us for dinner under the stars. On the last day we climb an active volcano, lunch beside the crater, and come down to Antigua for the farewell.

Twelve nights, two countries, no two landings alike.

# COLOMBIA TO GUATEMALA

A 12-NIGHT JOURNEY THROUGH PARTS OF LATIN AMERICA ALMOST NO ONE HAS SEEN

| DURATION  | PRICE            | PHYSICAL REQUIREMENTS | GROUP SIZE        |
|-----------|------------------|-----------------------|-------------------|
| 12 nights | From US \$54,000 | Moderate              | Maximum 12 guests |

## COLOMBIA

Medellín ..... 1 Night

San Agustín ..... 1 Night

La Macarena ..... 2 Nights

Los Llanos ..... 2 Nights

Providencia ..... 2 Nights

## GUATEMALA

Uaxactún ..... 2 Nights

Antigua ..... 2 Nights

“I NEVER SAW A MORE BEAUTIFUL COUNTRY,  
NOR MORE LIVELY PROSPECTS.”

— SIR WALTER RALEIGH, ON THE LLANOS, 1596

*J.R. Mags*

# COLOMBIA TO GUATEMALA

## FLIGHT TIMES

Medellín to San Agustín — 1 hr 30  
San Agustín to La Macarena — 45 mins,  
then by river to the lodge  
La Macarena to Los Llanos — 1 hr 10  
Los Llanos to Providencia — 3 hrs 45  
Providencia to Flores — 2 hrs 50  
Flores to Antigua — 50 mins



This journey also runs north to south,  
from Guatemala to Colombia, with the  
same stops and nights.

### COLOMBIA

01

#### MEDELLÍN

Where we gather in the city that rebuilt itself

02

#### SAN AGUSTÍN

Where stone figures guard a vanished people

03

#### LA MACARENA

Where the river runs in five colours

04

#### LOS LLANOS

Where the horsemen sing to their cattle

05

#### PROVIDENCIA

Where the reef begins and the cruise ships  
never came

### GUATEMALA

06

#### UAXACTÚN

Where the Maya cities are still half under the forest

07

#### ANTIGUA

Where three volcanoes watch over our last dinner



# MEDELLÍN

WHERE WE GATHER IN THE CITY THAT REBUILT ITSELF

MEDELLÍN

SAN AGUSTÍN

LA MACARENA

LOS LLANOS

PROVIDENCIA

UAXACTÚN

ANTIGUA

ACCOMMODATION: EL CIELO

1 NIGHT

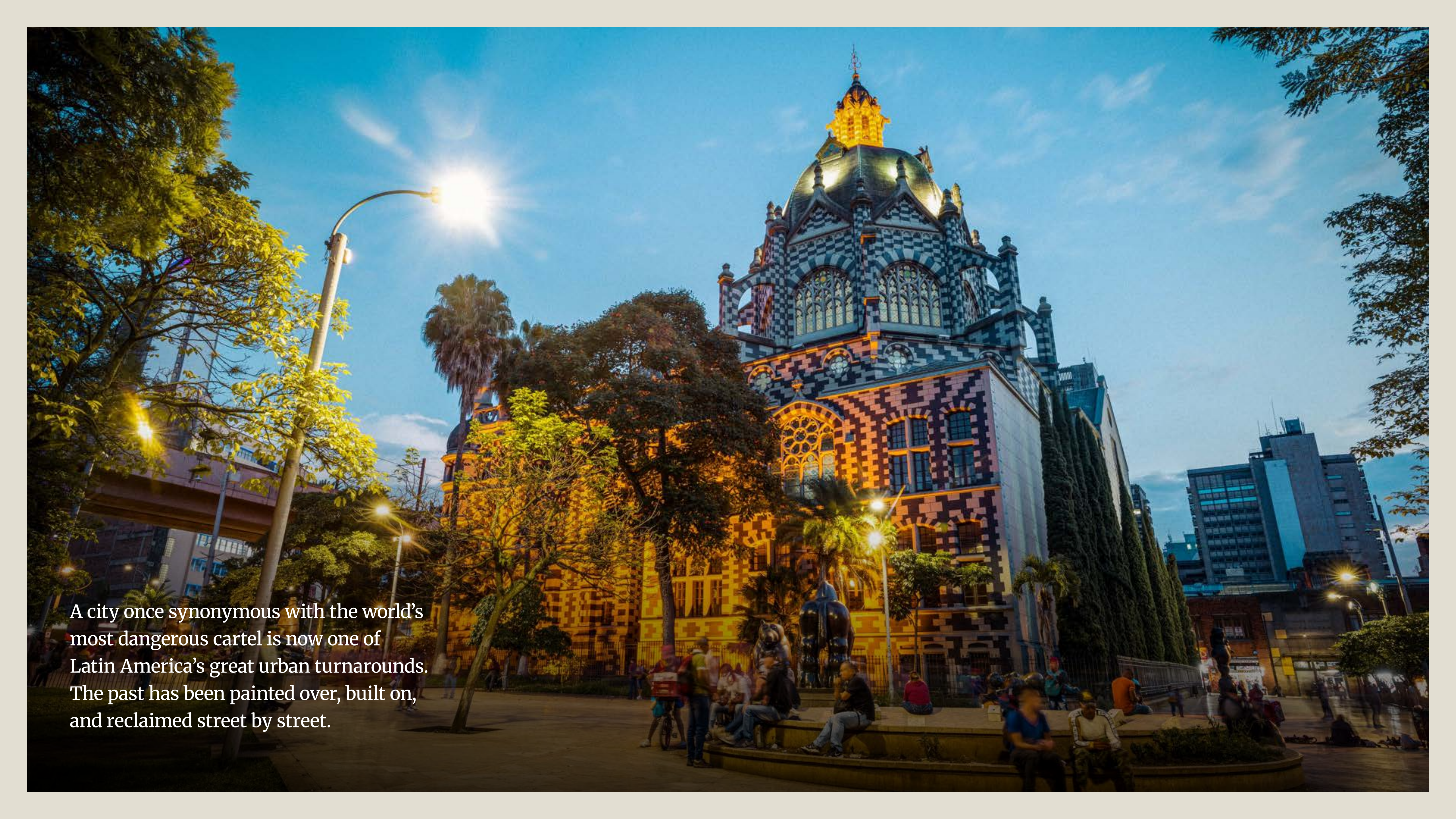
FOUNDED: 1616



ECOSYSTEM: ANDEAN VALLEY

REGION: ANTIOQUIA, ANDES

NICKNAME: ETERNAL SPRING CITY

A photograph of the Basilica of the Sacred Heart of Bogotá at night. The building is illuminated with warm lights, highlighting its intricate mosaic facade in shades of blue, purple, and gold. The large dome is topped with a golden spire. In the foreground, a group of people are sitting on a low stone wall, and a street lamp with a curved arm is visible on the left. The scene is set in an urban environment with trees and other buildings in the background.

A city once synonymous with the world's most dangerous cartel is now one of Latin America's great urban turnarounds. The past has been painted over, built on, and reclaimed street by street.

# WHY MEDELLÍN



The journey begins in the City of Eternal Spring, in a green mountain valley, in a place that has done the hardest thing a city can do, which is change its mind about itself.

We'll ride the cable car up the hillside the way locals do, and see how Medellín grew into the mountains. In the comunas you'll hear the city's story from the people who lived it, through their art, their music and the neighbourhoods on the hills.



And because this is Colombia, there will be coffee, and someone to explain why the whole world talks about it. Then the first dinner together, at El Cielo, where the restaurant is Michelin-starred and the meal is closer to a performance.

# WHAT WE’LL DO



## THE CABLE CAR [ 03 ]

Built to connect the hillside to the city.  
It is also the best view in Medellín.



## THE COMUNAS [ 04 – 06 ]

Medellín’s story, told by the people  
who lived it, through art, music and  
the neighbourhoods on the hills.



## COFFEE [ 08 ]

Taste for yourself why Colombian  
coffee is world famous.



# WHERE WE’LL STAY



EL CIELO

1 NIGHT

El Cielo is a contemporary boutique hotel in El Poblado, designed around the senses: suites wrapped around a garden, vertical gardens on the walls, and a rooftop pool over the city of eternal spring. It is the home of Michelin-starred chef Juan Manuel Barrientos, and the welcome dinner is his. One night in the most urban and most polished bed on the route, before the journey turns remote.

## EL CIELO

28 suites in total | 1 Presidential Suite

A contemporary boutique hotel in El Poblado, designed around sensory experience, with suites wrapped around a garden and a rooftop pool over the city of eternal spring. It is the home of Michelin-starred chef Juan Manuel Barrientos.

Complimentary laundry



ECHO CHARLIE

# SAN AGUSTÍN

WHERE STONE FIGURES GUARD A VANISHED PEOPLE

MEDELLÍN

SAN AGUSTÍN

LA MACARENA

LOS LLANOS

PROVIDENCIA

UAXACTÚN

ANTIGUA

ACCOMMODATION: AKAWANKA LODGE

1 NIGHT

UNESCO: 1995



from  
**MEDELLÍN** — 1 hr 30 — **SAN AGUSTÍN**  
to

ECOSYSTEM: ANDEAN HIGHLAND

REGION: HUILA, ANDES

STATUES: 500+, LARGEST IN S. AMERICA



The largest group of megalithic sculpture in South America, carved by a people who flourished for seven centuries and then vanished. More than five hundred statues have been found, and scholars still argue about who made them and why.

# WHY SAN AGUSTÍN



We land at Pitalito and follow a mountain road into the San Agustín valley, where three Andean ranges meet. You'll walk through the main square and right into the local rhythm, before sitting down to an asado huilense, the region's own way with meat over fire. Then you'll ride out on horseback to La Pelota, the local way, for a first meeting with the carved figures that stand in the landscape, jaguar-toothed and wide-eyed, the only record that an ancient civilisation left of itself.



You'll sit with a weaver whose craft is older than the statues: share, learn, and try it yourself. After dark, a local shaman leads a ceremony that opens the journey, in a tradition that has never stopped being practised here. We go in as honoured guests, on our hosts' terms. And the next morning, we'll walk in the Bosque de las Estatuas, a World Heritage site since 1995.

# WHAT WE’LL DO



**LA PELOTA** [ 01 ]  
On horseback, the local way,  
to the first of the statues.

**THE WEAVER** [ 02 – 03 ]  
A craft older than the stone  
figures, taught by hand.

**THE CEREMONY** [ 04– 05 ]  
A living tradition, entered as an  
honoured guest, on the shaman’s terms.

**THE STATUES FOREST** [ 06 – 08 ]  
Hundreds of carved figures in the trees, and  
a civilisation that still keeps its secrets.

# WHERE WE’LL STAY



AKAWANKA LODGE

1 NIGHT

Akawanka is a family-run lodge above the town, set in gardens with views down the valley, with local art on the walls and balconies on the rooms. A short drive away is the largest collection of megalithic sculpture in South America, beside a civilisation that still keeps its secrets. One night, and the valley does the rest.

## AKAWANKA LODGE

A family-run lodge above the town, surrounded by gardens and valley views. Rooms feature local art and balconies.

Ten minutes away, South America’s largest collection of megalithic sculpture — beside a civilisation that still keeps its secrets.



ECHO CHARLIE

# LA MACARENA

WHERE THE RIVER RUNS IN FIVE COLOURS

MEDELLÍN

SAN AGUSTÍN

LA MACARENA

LOS LLANOS

PROVIDENCIA

UAXACTÚN

ANTIGUA

LA MANIGUA LODGE 2 NIGHTS

FLIGHT FROM SAN AGUSTÍN 45 MINS

THEN UPRIVER BY BOAT ↗



from  
**SAN AGUSTÍN** ■ ..... 45 mins ..... ■ **LA MACARENA**  
to

ECOSYSTEM: ANDES-AMAZON-ORINOCO

REGION: ORINOCO BASIN

KNOWN AS: THE LIQUID RAINBOW

A hiker wearing a brown hat, a blue t-shirt, light blue shorts, and a tan backpack is standing on a rocky trail. The hiker is holding a black trekking pole and looking down at the ground. The ground is covered with large, flat, reddish-brown mineral deposits, likely iron ore, which are interspersed with dark, layered rock formations. The scene is set in a rugged, mountainous area with some green vegetation visible in the background.

Three worlds meet here: the Andes, the Amazon and the Orinoco plains. For years this was militia country, sealed from the outside, and the jungle is untouched because of it. Somewhere inside it for only a few weeks each year, a river runs in five colours.

# WHY LA MACARENA

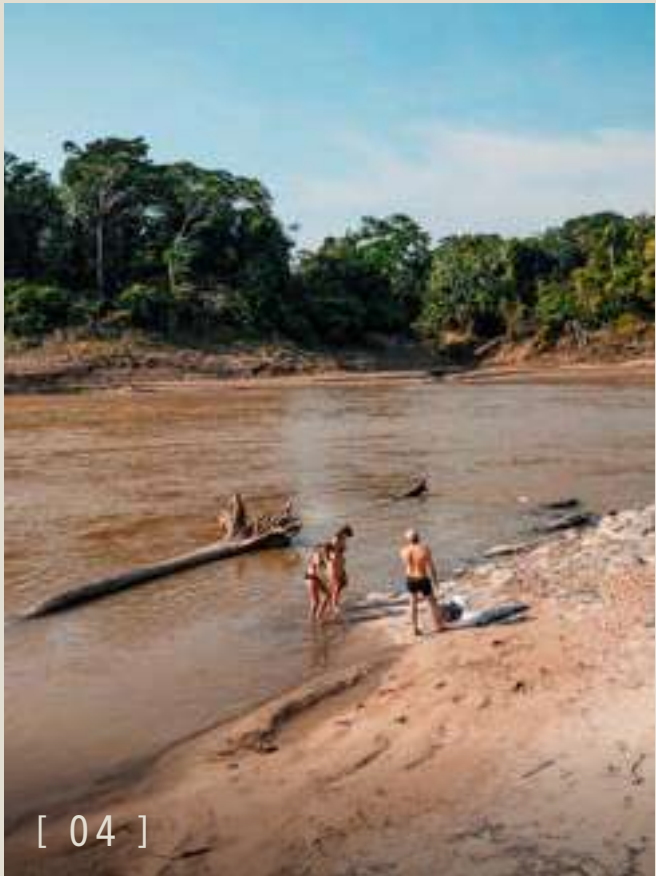


The flight is short, but the change is total. We land at the edge of the national park and go the rest of the way by river, with the jungle closing behind the boat. You'll hike to Caño Cristalito and swim in its pools, climb to the Guayabero viewpoint and see rock imagery left by people who were here long before the guerrillas.



You'll harvest cacao and follow it from the fruit to the final taste. And you'll walk to Caño Cristales itself, where, when the conditions are just right, a plant that grows nowhere else on earth turns the riverbed red, gold and green. You'll swim in its clear natural pools, and eat lunch out in the field. Sundowners are taken from the top of the canopy. After dark, there's the option of a night walk with a local naturalist, and the forest at full volume.

# WHAT WE’LL DO



## CAÑO CRISTALES [ 01 – 03 ]

The colour comes from an endemic plant, *Macarenia clavigera*, and it flowers only when the water and the light align just so.

## CAÑO CRISTALITO [ 04 – 05 ]

A walk, a swim, and the Guayabero viewpoint with its rock imagery.

## CACAO [ 05 – 06 ]

From the pod to the cup, with the people who grow it.

## THE CANOPY [ 07 – 08 ]

Sundowners above the trees, and an optional night walk to see the jungle awake after dark

# LA MANIGUA LODGE



LA MANIGUA LODGE

2 NIGHTS

You arrive by boat, which sets the tone. La Manigua stands deep in the jungle on the riverbank, in the same untouched forest that sealed this territory from the outside world for decades, with cabins raised toward the canopy and bathrooms open to the trees. Every cabin is different. It is the base for Caño Cristales, and here the luxury is the access itself: sleeping in the middle of the jungle, beside the national park, with the river nearby and wildness all around you.

## LA MANIGUA LODGE

9 open air cabins  
Deep in the jungle, on the riverbank, reached only by boat. It is the base for Caño Cristales.  
Here the luxury is the access.



ECHO CHARLIE



# LOS LLANOS

WHERE THE HORSEMEN SING TO THEIR CATTLE

MEDELLÍN

SAN AGUSTÍN

LA MACARENA

LOS LLANOS

PROVIDENCIA

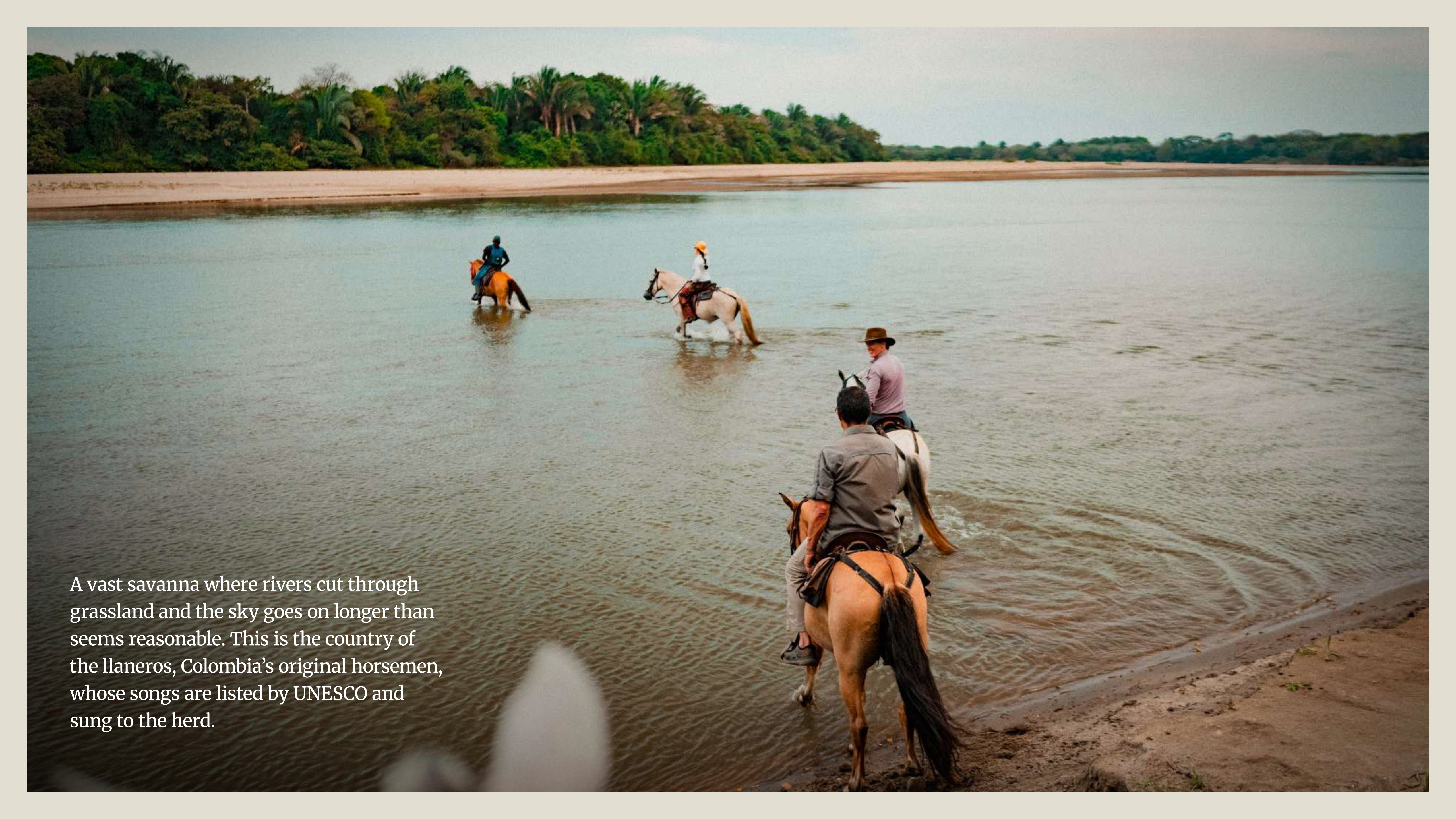
UAXACTÚN

ANTIGUA

ACCOMMODATION: SAVANNA ECOLODGE  
2 NIGHTS  
MUSIC LISTED AS UNESCO INTANGIBLE HERITAGE

from  
**LA MACARENA**  to  
1 hr 10 **LOS LLANOS**

ECOSYSTEM: SAVANNA WETLAND  
REGION: EASTERN PLAINS  
WILDLIFE: CAPYBARA COUNTRY

A wide-angle photograph capturing a group of four people riding horses through a shallow, calm river. The riders are positioned in a line, moving away from the viewer towards the far bank. The person in the foreground is on a light brown horse, wearing a grey shirt and light-colored pants. Behind them, another rider on a white horse wears a pink shirt and a brown hat. Further back, a rider on a white horse is dressed in white, and the fourth rider on a brown horse is in a blue shirt. The river's surface is still, reflecting the overcast sky. The far bank is a wide, sandy area bordered by a dense line of tropical vegetation, including palm trees. The sky is a uniform, pale grey, suggesting an overcast day. The overall mood is peaceful and scenic, highlighting a traditional activity in a natural setting.

A vast savanna where rivers cut through grassland and the sky goes on longer than seems reasonable. This is the country of the llaneros, Colombia's original horsemen, whose songs are listed by UNESCO and sung to the herd.

# WHY LOS LLANOS



The plains open up beneath the aircraft and keep opening, and we land on a strip inside the property itself. You'll ride with the llaneros, through river crossings and cattle country, and learn why they sing to the herd. You'll take to the air again in a microlight, low over the savanna as the light goes, with sundowners waiting when you land.



The second day is yours to shape: an early walk for the birds, fishing in the narrow river canyons, a jungle walk and a canoe run down the river, more time in the saddle, or a hammock and nothing at all. In the evening a llanero band plays by the bonfire, harp, maracas and joropo songs, and dinner goes on late.

# WHAT WE’LL DO



## ON HORSEBACK [01 – 02]

With the llaneros, crossing rivers and cattle country the way they always have.

## THE MICROLIGHT [03]

Low over the savanna at dusk.  
The only way to see how far it goes.



## BIRDS, CANYONS, CANOES [04 – 05]

Capybaras, caimans and hundreds of species of birds.  
Few places in South America hold this much life.



## JOROPO BY THE FIRE [06 – 08]

Harp, maracas and song, from the people  
who have played it for generations.



# WHERE WE’LL STAY



What began as a Colombian family’s private retreat became a place to share the rhythm of life on the Llanos. Thatched bungalows stand in the open savanna, each with its own pool and a hammock in the shade, inside the working landscape rather than apart from it. This is somewhere to be outside as much as inside: the light changes slowly across the grass, and the days are as full or as empty as you want them.

## SAVANNA ECOLODGE

6 double bungalows  
In the heart of the plains, each cabin has its own pool.



# PROVIDENCIA

WHERE THE REEF BEGINS AND THE CRUISE SHIPS NEVER CAME

MEDELLÍN

SAN AGUSTÍN

LA MACARENA

LOS LLANOS

PROVIDENCIA

UAXACTÚN

ANTIGUA

ACCOMMODATION: MONASTERIO DEL VIENTO

2 NIGHTS

THE 3RD LARGEST REEF ON EARTH



from  
**LOS LLANOS**

3 hrs 45

to  
**PROVIDENCIA**

ECOSYSTEM:

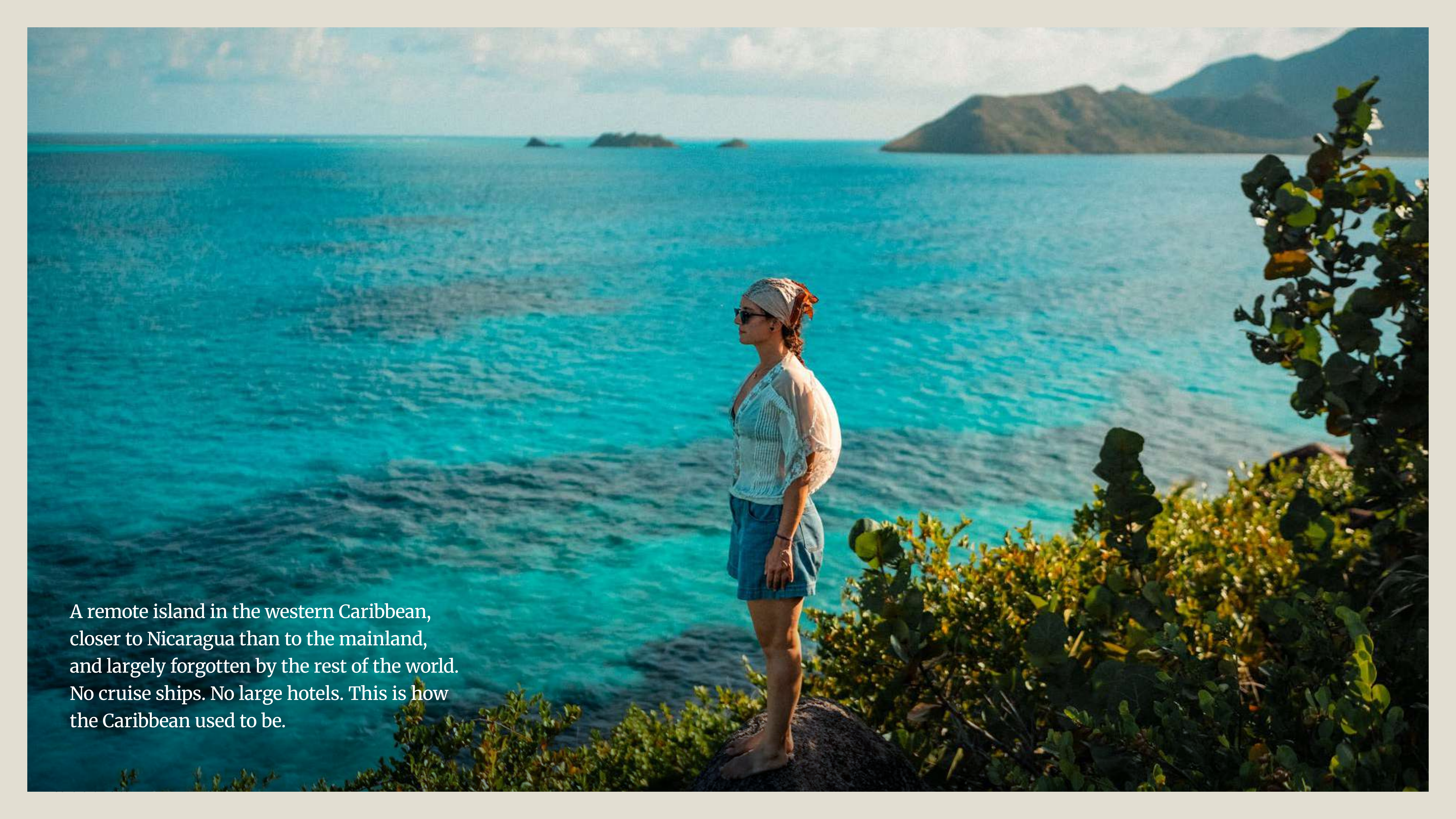
CORAL REEF

REGION:

SEAFLOWER RESERVE

CLOSER TO:

NICARAGUA



A remote island in the western Caribbean,  
closer to Nicaragua than to the mainland,  
and largely forgotten by the rest of the world.  
No cruise ships. No large hotels. This is how  
the Caribbean used to be.

# WHY PROVIDENCIA



The longest flight of the journey crosses the whole of Colombia and comes down beside the sea. You'll go round the island by boat on arrival, snorkel wherever the water looks best, and watch the sun go down from the beach. That night's dinner is cooked by a Raizal matriarch and her daughter, in a kitchen where the island's Creole cooking is a point of pride.



The reef is the reason to stay two nights: the third largest on earth, inside the Seaflower marine reserve, with water so clear it is best understood from below. You'll dive it or snorkel it, and if you have never dived, there is a first immersion option with an instructor. Then you'll go out with the islanders to fish and spearfish from the boat, and carry what you caught to the beach, where dinner is cooked over a bonfire as the stars bloom overhead.

# WHAT WE’LL DO



## THE REEF [ 01 – 02 ]

The third largest on earth, and part of a UNESCO marine biosphere reserve. Best seen from underneath.

## SPEARFISHING [ 03 ]

With the islanders, for the fish you’ll eat on the beach that evening.

## A RAIZAL TABLE [ 05 ]

Dinner cooked by a matriarch and her daughter, in the island’s own Creole tradition.

## BONFIRE ON THE SAND [ 07 – 08 ]

Your own fresh catch, a fire, and sundowners on the sand.

# WHERE WE’LL STAY



MONASTERIO DEL VIENTO

2 NIGHTS

Hospitality on Providencia is small by nature, so the group stays across two private villas, both above the sea, both with the constant island breeze and open views. Monasterio del Viento has arched sitting rooms, beamed ceilings, hammocks on the verandas and a pool a few steps from the water.

## MONASTERIO DEL VIENTO

Private villas

Set above the sea, with constant wind and open views. Remote, quiet, and deeply connected to the island.



ECHO CHARLIE

# UAXACTÚN

WHERE THE MAYA CITIES ARE STILL HALF UNDER THE FOREST

MEDELLÍN

SAN AGUSTÍN

LA MACARENA

LOS LLANOS

PROVIDENCIA

UAXACTÚN

ANTIGUA

ACCOMMODATION: UAXACTÚN CAMP

2 NIGHTS

NAME MEANS: “EIGHT STONE”



from  
PROVIDENCIA

2 hrs 50

to  
FLORES

ECOSYSTEM: TROPICAL BROADLEAF

REGION: PETÉN, MAYA BIOSPHERE

BUILT: CA. 600 BC



Tikal is one of the largest archaeological sites in the Americas. Uaxactún, its quieter neighbour, is one of the earliest Maya cities and holds the oldest astronomical observatory in Mesoamerica. The community that lives beside it is your host.

# WHY UAXACTÚN



We cross from Colombia into Guatemala and land at Flores, an island town on a lake, where lunch is followed by a wander. Then the road across the Petén into the forest, with the option to cover the last stretch to camp by bicycle. Dinner is under the stars with a Maya spiritual guide, who keeps the 260-day sacred calendar and will tell you your nahual, the energy and animal that have been yours since the day you were born, and what this place means to the people who never left it.



Before dawn you'll walk into Tikal, ahead of the gates and any other visitors for a private tour with a Maya archaeologist, and stand on the temples that George Lucas borrowed for the Rebel base in 1977. Later, the chiclero community walks you through Uaxactún, the pyramids still shaped like hills, and drinks are poured at sunset on an archaeological site with no one else on it.

# WHAT WE’LL DO



**TIKAL BEFORE SUNRISE** [ 01 – 02 ]  
Ahead of the gates, with a Maya archaeologist.  
The temples were the Rebel base in Star Wars, 1977.

**UAXACTÚN** [ 03 – 05 ]  
One of the earliest Maya cities, and the  
oldest observatory in Mesoamerica, walked  
with the chicleros who live beside it.

**YOUR NAHUAL** [ 06, 08 ]  
Dinner under the stars with a Maya spiritual  
guide, who reads the sacred calendar and  
tells you the sign you were born under.

**SUNSET ON THE RUINS**  
Drinks on an archaeological site,  
with no one else on it.

# WHERE WE’LL STAY



An intimate camp of nine tented suites set within a living Maya community, deep in the jungle, created by members of the Uaxactún community and rooted in their own social initiatives. Thatched roofs over canvas, a long table under palm, fire, stars and local cooking. Simple, raw and entirely local, beside the archaeological site, with the people who call it home living next door. Signal is limited here, which is a large part of the point.

## UAXACTÚN CAMP

9 raised tents on wooden platforms  
An intimate camp set within a living Maya community, deep in the jungle. Simple, raw and entirely local.



# ANTIGUA

WHERE THREE VOLCANOES WATCH OVER OUR LAST DINNER

MEDELLÍN

SAN AGUSTÍN

LA MACARENA

LOS LLANOS

PROVIDENCIA

UAXACTÚN

ANTIGUA

ACCOMMODATION: LAS CRUCES

2 NIGHTS

FOUNDED: 1543



from  
**FLORES** ..... 50 min ..... to  
**ANTIGUA**

ECOSYSTEM: HIGHLAND VALLEY

REGION: SACATEPÉQUEZ DEPT.

UNESCO: 1979

Founded by the Spanish in the sixteenth century, ruined by earthquake in 1773, and rebuilt around its own ruins, Antigua is one of the most graceful colonial cities on the continent. Three volcanoes stand over it, Agua, Fuego and Acatenango, and the city is cut from their stone.



# WHY ANTIGUA



You'll walk the old city with someone who knows which ruin is which, its churches, its hidden corners, ending at a jade shop to learn what the stone meant to the Maya, and eat lunch outdoors in the ruins. You'll climb Pacaya, an active volcano, up through the lava fields with lunch laid out beside the crater.



You'll visit a village on its market day, its washhouse and its cemetery, where the colours are the same as they were three centuries ago. And on the last night, a Zacapa tasting, rum aged in the hills above the city, followed by a farewell dinner at one of Antigua's best restaurants.

# WHAT WE'LL DO



## PACAYA [01 – 03]

An active volcano, climbed far enough to feel the heat through your boots, with lunch beside it.

## THE RUINS [04 – 05]

Baroque churches stand roofless against the sky. Lunch is in one of them.

## ZACAPA [06]

Rum aged in the hills above the city, tasted before the last dinner.

## MARKET DAY [07 – 08]

A village, its washhouse, its cemetery, and colours that have not changed in three centuries.

# WHERE WE’LL STAY



LAS CRUCES

2 NIGHTS

Las Cruces is a restored colonial villa in the heart of Antigua, beside the ruins of the Las Carmelitas convent, with charming courtyards, a fountain, thick white walls, beamed ceilings and old religious paintings in gilt frames. Every room is different, and the whole villa is ours. After the jungle and the sea, two nights here is where the journey lands: the ruins next door, the market and the volcanoes a walk away, and a quiet, considered place to come back to at the end of each day.

## LAS CRUCES

11 suites across 4 categories  
(Standard, Junior, Master, Master with Jacuzzi)  
  
A restored colonial house in the heart of Antigua, next to the Las Carmelitas ruins, in a World Heritage city ringed by volcanoes.



ECHO CHARLIE



# PART OF THE LINDBLAD EXPEDITIONS FAMILY

[www.echo-charlie.com](http://www.echo-charlie.com)



In September 2026, Echo Charlie entered a strategic partnership with Lindblad Expeditions, the company that has carried travellers to the farthest reaches of the world by sea for more than sixty years. Lindblad’s ships go to the ends of the earth. Echo Charlie’s aircraft goes to the places in between, where there is no port and no airport, and a gravel strip or a stretch of snow is the only way in. With Lindblad behind it, Echo Charlie can take its journeys further, and take more of Lindblad’s travellers with it.



Echo Charlie is the sister brand of White Desert, which for twenty years has set the standard for luxury travel to Antarctica and remains the only company flying guests directly from Cape Town to its own blue-ice runway. The aircraft is White Desert’s own. Each year it crosses the length of the Americas on its way south, and it was on those low positioning flights, looking down at cloud forest, desert and coast, that the idea for these journeys took shape: link the places the aircraft can reach, and share them.

# 2027 DEPARTURES

## DATES

- 1 Aug 11 – Aug 23
- 2 Aug 26 – Sep 7
- 3 Sep 7 – Sep 19
- 4 Sep 18 – Sep 30

Twelve guests on each departure. Only four Colombia to Guatemala departures each year, in either direction. When a journey is full, it is full.

**Exclusive buyouts are available.** Take all twelve seats for your private party, and the experience is yours alone.

## BOOKING

### Come with us

Book your Echo Charlie journeys through Lindblad Expeditions. Call an expedition specialist to enquire.

PHONE ..... 800 422 9132

EMAIL .....TRAVEL@ECHO-CHARLIE.COM

## LEARN MORE

### Watch the video

See what an Echo Charlie journey is like.



# WILDLY CIVILISED

