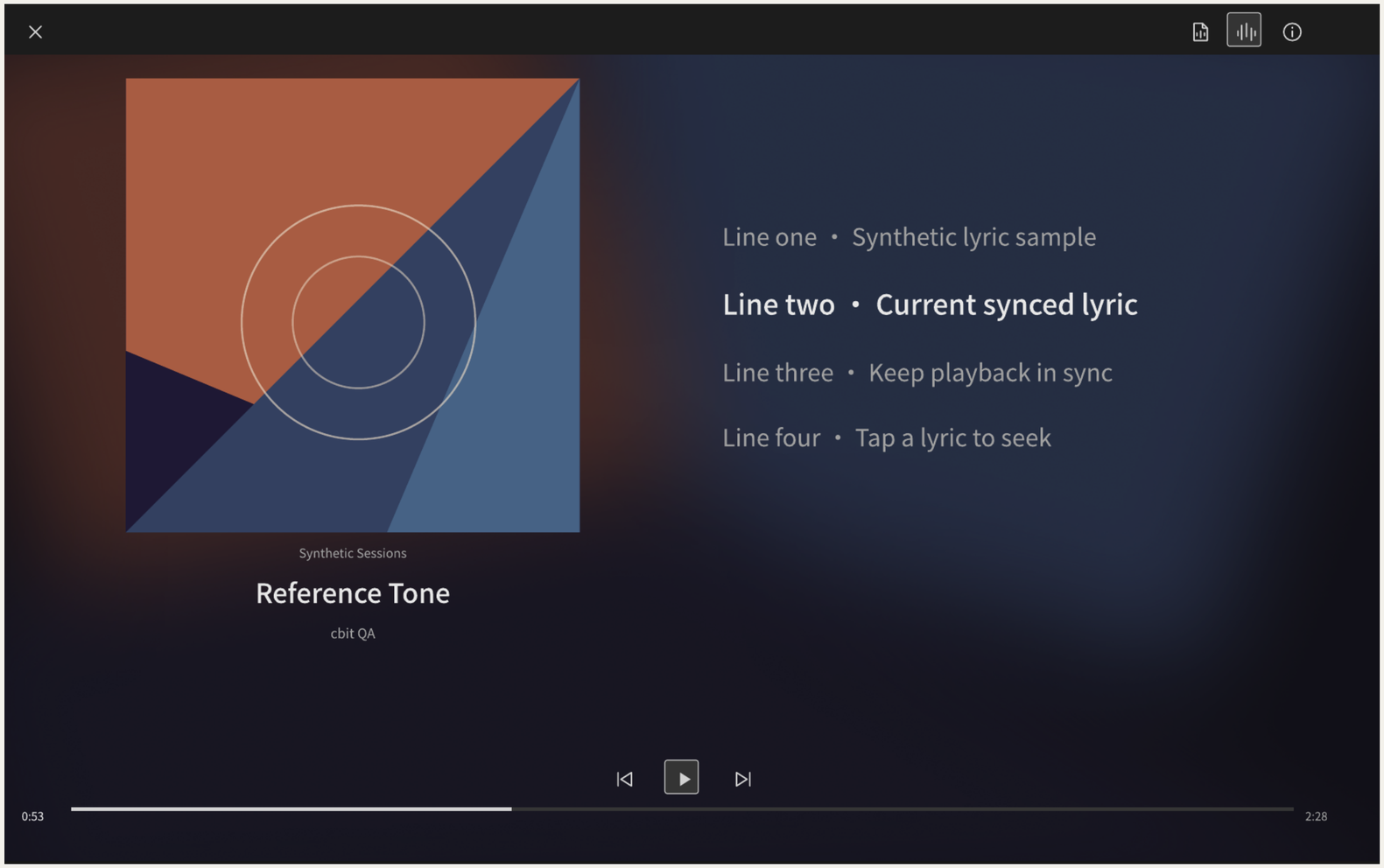
From listening to focused inspection



Source: October 29 archive, cover. Editable reconstruction with synthetic artwork and lyrics; a static frame, not a live app capture.

cbit

Local audio, one shared track.

A listening view gives artwork and lyrics room. A synchronized monitoring workspace brings signal information forward when the task calls for it.

MY ROLE / CONFIRMED 15 NOV 2026

Concept and interface direction, plus demo artwork and lyrics, by Junze Cai. Implementation assisted by Codex.

Role and sharing scope confirmed November 15, 2026. No line-by-line code audit.

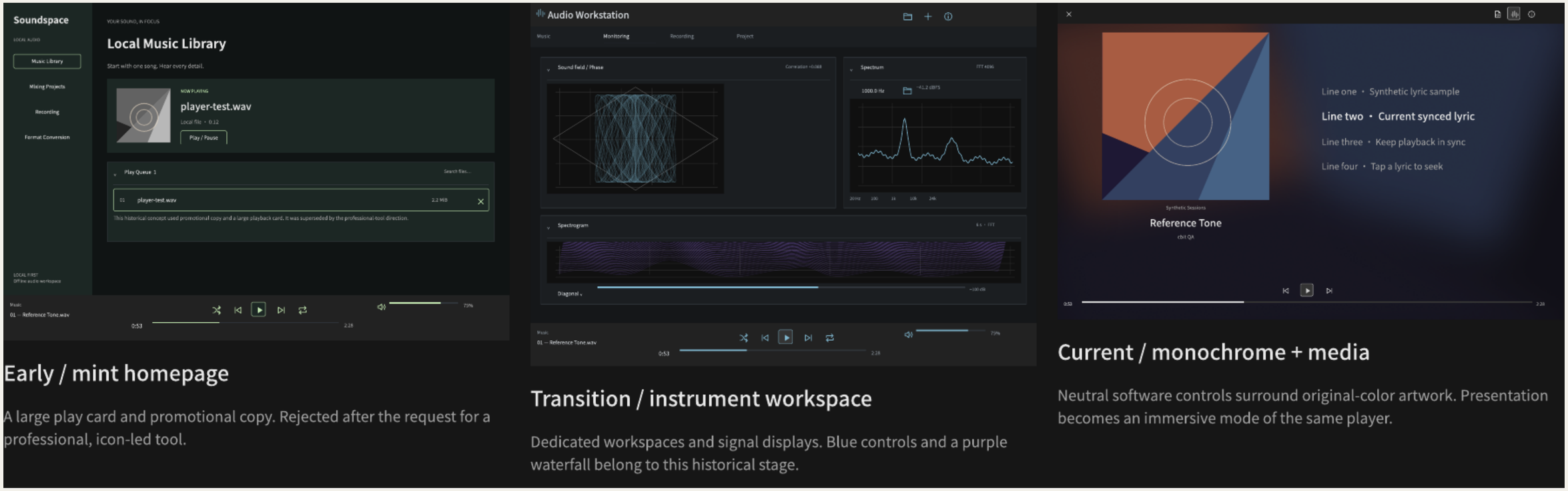
Design focus

Task hierarchy
Media-derived background
Explicit audio states

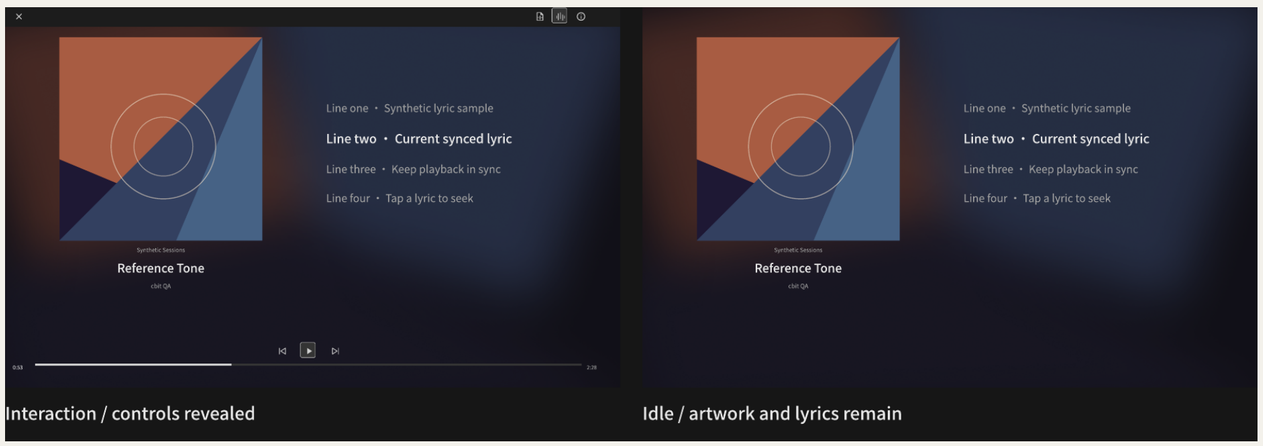
Mac + native iPhone / iPad
Archive dated October 29, 2026
Project duration and launch date unknown

Keep the track stable as the interface changes

The early homepage foregrounded a large play card and promotional copy. The archive records a later request for a professional, icon-led tool. The three stages below document that visual shift.



Source section 02. Historical stages reconstructed in the archive. The instrument and listening screens serve different tasks.

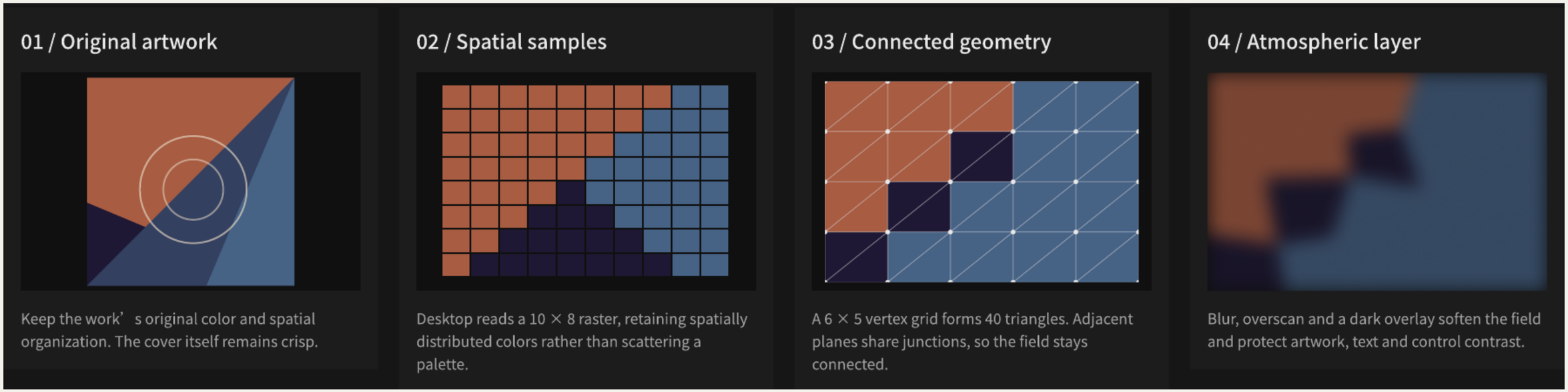


Within the later listening view, controls fade while the cover and lyrics keep their place.

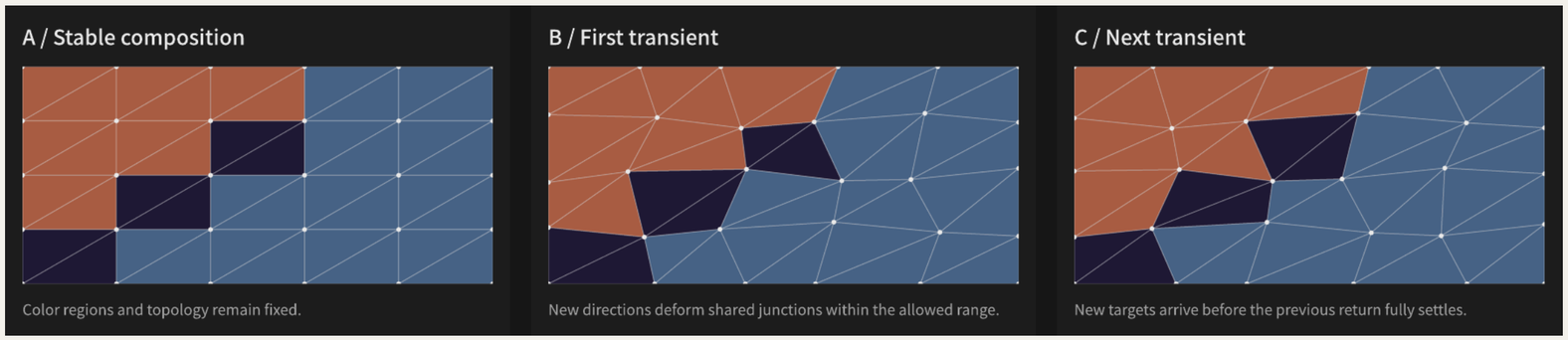
Section 06: a state comparison, not video frames. Playback synchronization, timing, focus and hidden-control input behavior were not retested.

Build the background from the cover's structure

Spatial color samples feed connected geometry. Blur and a dark overlay soften the field while the cover remains crisp. The background keeps a visible relationship to the media.



Source section 05. Original artwork > spatial sampling > connected geometry > atmospheric layer. Static explanatory diagrams.



Three illustrative poses from the archive, not sampled animation frames.

Movement has boundaries

The archive describes shared junctions moving while color regions and topology stay stable. A new transient continues from the current pose.

DOCUMENTED DESKTOP SPEC

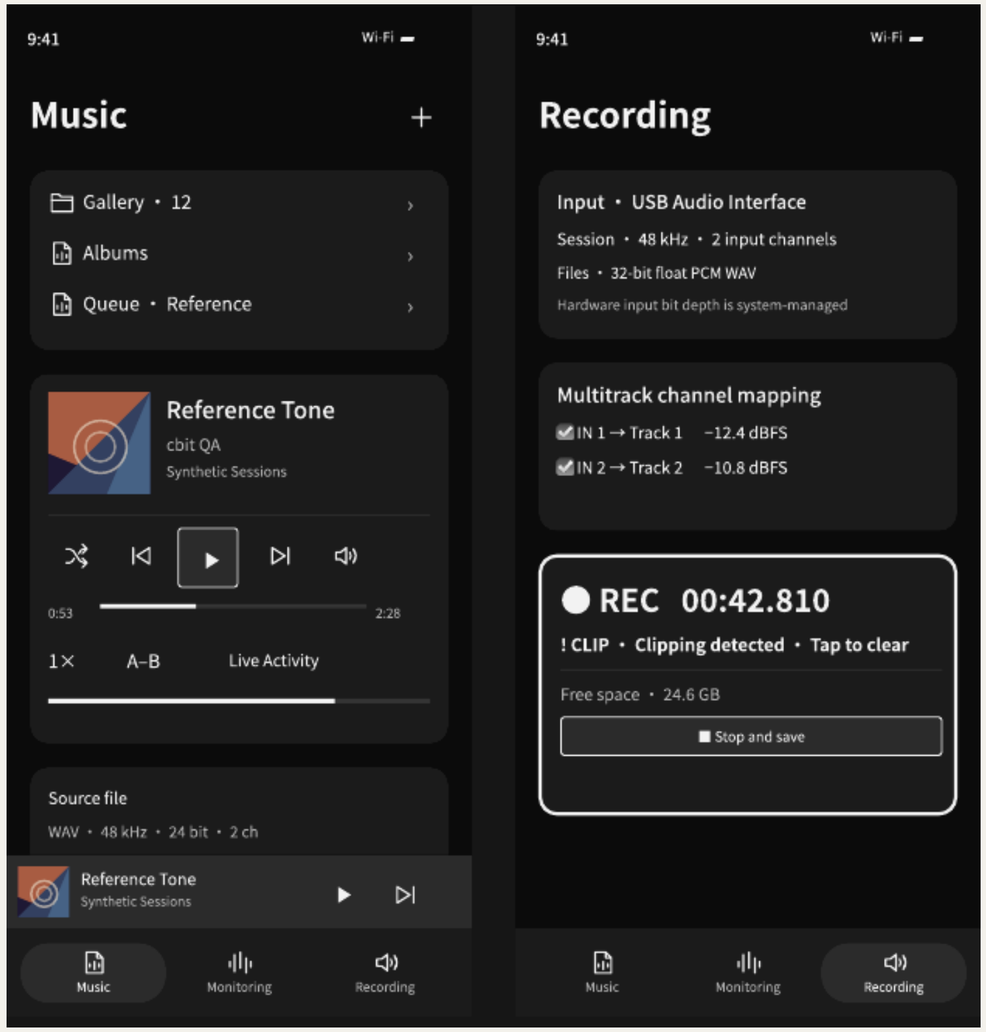
3.5% per-axis displacement cap; retrigger from the current pose. Source-reported, not remeasured. No generative-AI or certified beat-tracking claim.

Carry the task structure across screens

Music, Monitoring and Recording continue on mobile with native navigation. Feature parity is limited: mobile does not inherit Mac Project or system-audio monitoring.



Source section 07. Mac monitoring shows the file source, a shared transport and a HOLD analysis state.



Source section 08. Mobile Music and Recording show task navigation, REC, CLIP, session and saved-file information.

Source-file specifications, the current session and the actual output route remain separate in the documented design. These reconstructed layouts do not establish physical-device acceptance.

What this case can support

The archive documents a task-based visual hierarchy, a media-derived background mechanism and explicit audio states. The outcome is qualitative; no business or usability metric is claimed.

CONFIRMED ROLE AND DESIGN

Concept and interface direction

Junze Cai confirms the concept, interface direction and demo cover art and lyrics as his work. Codex assisted implementation. No code-authoring percentage or all-handwritten-code claim is made.

Visible design decisions

Historical interface stages, revealed / idle layouts, a cover-to-background pipeline, and Mac / mobile state examples. The archive identifies these as reconstructed screens and static explanations.

STILL UNVERIFIED

Implementation and use

Physical routes, interruption recovery, channel mapping, large text and Reduced Motion remain untested. No app, source code or detailed prompt/edit history was inspected in this review.

Sharing and demo material

Employer sharing and public display are permitted, confirmed November 15, 2026. Demo cover art and lyrics are by Junze Cai; displayed readings are not actual user or performance data.

PRIMARY SOURCE / cbit - Design Archive & Handoff (English), one physical PDF page, sections 01-10. Created in Figma on October 29, 2026. Original preserved unchanged. Exact path, SHA-256 and crop coordinates: evidence-manifest.json.

EDITORIAL STATUS / V2 updated November 15, 2026 with user-confirmed role and sharing scope. No invented prompt history, research participants, performance results or earlier screens. Codex assistance does not establish all-handwritten code or AI expertise. No publication or employer delivery performed.