

Table Lamps: Models 1–12

Model Name	Category	Color / finish	Price low to high (\$)
Practicus	Table Lamp	Polished brass (side draft)	550-750
Practicus	Parlour Lamp	Polished brass or Old English	1000-1200
Model #1	Table Lamp	Plain foot, polished brass or nickel.	400-600
		Embossed foot, polished brass or nickel.	600-800
Model #1	Parlour Lamp	Pol. brass, Old Eng., or Jap bronze	1200-1400
Model #2	Table Lamp	Plain foot, polished brass or nickel	250-400
		Embossed foot, polished brass or nickel.	400-600
Model #2	Parlour Lamp	Old English or Jap bronze	800-1000
Model #3	Table Lamp	Polished brass or nickel (<i>star</i> knob)	500-700
Model #3	Table Lamp	Transition model, nickel.	450-550
Model #3	Parlour Lamp	Old English or Jap bronze	900-1000
Model #4	Table Lamp	Satin brass or nickel	300-400
Model #4	Parlour Lamp	Old English or Jap bronze	900-1100
Model #4	Student Lamp	Old English	4000-6000
Model #5	Table Lamp	Satin brass or nickel.	150-250
Model #6	Table Lamp	Satin brass or nickel, two knob variations	75-100
Model #7	Table Lamp	Satin brass (original finish rare)	250-350
Model #8	Table Lamp	Satin brass (original finish rare)	250-350
Model #9	Table Lamp	Nickel, two knob variations	75-150
Model #10	Table Lamp	Nickel	300-400
Model #11	Table Lamp	Nickel	50-75
Model #12	Table Lamp	Straight or slant side, nickel.	75-100
Model #12	Table Lamp	Straight or slant side, bronze	150-175

Model #12 Crystal Vase Lamps (1930-1935)

Large Size (12-inches high)

Model Name	Color / finish	Price low to high (\$)
I240	Variegated Verde	150-250
I241	Variegated Tan	150-250
I242	Bengal Red	600-700
I243 LG	Green Venetian Art-Craft.	250-350
I244 LB	Blue Venetian Art-Craft	600-700
I245 LT	Tan Venetian Art-Craft	250-350
I246 LO	Orange Venetian Art-Craft	600-700
I248 LE	Ebony Venetian Art-Craft	Hard to find

Small Size (10 1/4-inches high)

Model Name	Color / finish	Price low to high (\$)
I23OA	Green Alpha Art Glass	200-300
I23IA	Amber (tan) Apha Art Glass	175-250
I23OM	Green marble-like ceramic	Hard to find
I23IM	Amber tone marble-like ceramic	Hard to find
I23IU	"Pale Yellow"	Hard to find
I243	Green Venetian Art-Craft*	200-300
I244	Blue Venetian Art-Craft	450-600
I245	Peach (tan) Venetian Art Craft*	150-250:
I246	Orange Venetian Art-Craft	550-750
I247	Red Venetian Art-Craft*	550-650
I248	Ebony Venetian Art-Craft*	550-750

Model #12 Crystal Vase Lamps (1930-1935)

Model Name	Color / finish	Price low to high (\$)
I235	White moonstone (all must have original paint inside)	1200-1800
I236	Green moonstone	1400-2250
I237	Rose moonstone	1400-2250

Model B Table Lamps

Colonial 1933



Model Name	Color / finish	Poor Finish Price low to high (\$)	Excellent Finish Price low to high (\$)
104	Clear crystal	-	100-150
105	Green crystal	-	150-225
106	Amber crystal	-	150-225

Cathedral 1934



Model Name	Color / finish	Price low to high (\$)
107	Clear crystal	125-175
108	Green crystal	100-175
109	Amber crystal.	100-175
110	White moonstone (ms.)	125-175
111	Green moonstone, jade	200-300
111	Green moonstone, apple green	200-300
112	Rose moonstone	300-400
112	Flesh moonstone	350-450
1246	Green crystal	550-750

Corinthian 1935-1936



Model Name	Color / finish	Price low to high (\$)
B-100	Clear crystal*	75-150
B-101	Amber crystal*	90-150
B-102	Green crystal**, (olive green)	90-150
B-102	Light green crystal**	100-175
B-103	Clear crystal**	75-125
B-104	Clear font, black foot**	100-175
B-105	Clear font, green foot**	100-175

B-IO6	Clear font, amber foot**	100-175
B-II0	White moonstone*	175-250
B-III	Green moonstone, apple-green*	175-250
B-II2	Rose moonstone*	225-325
B-II4	White moonstone**	175-250
B-II5	Green moonstone, jade**	175-250
B-II6	Rose moonstone**	250-325
B-I24	White ms. font, black foot**	225-275
B-I25	White ms. font, green ms. foot**	225-275
B-I26	White ms. font, rose ms. foot** * white metal connector, ** brass connector	250-325

Majestic 1935-1936



Model Name	Color / finish	Poor Finish Price low to high (\$)	Excellent Finish Price low to high (\$)
B-I20	White moonstone	100-150	350-450
B-I21	Rose moonstone	100-150	400-500
B-I22	Green moonstone	100-150	350-450

Orientele 1935-1936



Model Name	Color / finish	Poor Finish Price low to high (\$)	Excellent Finish Price low to high (\$)
B-I30	Ivory	50-90	100-175
B-I31	Green	50-90	100-175
B-I32	Rose Gold	50-90	200-300
B-I33	Silver	50-90	150-250
B-I34	Bronze	50-90	150-200

Beehive 1937-1938



Model Name	Color / finish	Price low to high (\$)
B-80	Clear crystal	80-125
B-81	Green crystal	100-150
B-82L	Amber crystal, light	125-200
B-82D	Amber, dark crystal	175-225
B-83	Ruby crystal	500-600
B-84	White moonstone	5000-6500

Quilt 1937



Model Name	Color / finish	Price low to high (\$)
B-85	White moonstone	150-250
B-86*	Green moonstone (beware new lamps)	150-250
B-90	White ms. font, black ms. foot	200-300
B-91	White ms. font, rose ms. foot	225-275

Queen 1937-1939



Model Name	Color / finish	Price low to high (\$)
B-95	White moonstone	\$100-\$175
B-96	(oxidized bronze base) White moonstone	100-175
B-97	(silver base) Green moonstone	100-175
B-98	Rose moonstone	100-175

Treasure 1937-1953



Model Name	Color / finish	Poor Finish	Excellent Finish
		Price low to high (\$)	Price low to high (\$)
B-136	Chromium	70-80	150-200
B-137	Bronze	60-70	100-150
B-138	Nickel	60-70	80-125
B-139	Nashville Treasure (1949)	70-80	125-200

Vertique 1938



Model Name	Color / finish	Price low to high (\$)
B-87*	Rose moonstone (beware new lamps)	350-500
B-88	Yellow moonstone	500-600
B-92*	Green moonstone (beware new lamps)	325-400
B-93	White moonstone	600-800

Washington Drape 1939 (round base)



Model Name	Color / finish	Price low to high (\$)
B-39	Clear crystal	75-125
B-40	Green crystal	100-150
B-41	Amber crystal	100-150

Solitaire 1938



Model Name	Color / finish	Price low to high (\$)
B-70	White moonstone	2000-2750

Short Lincoln Drape 1939



Model Name	Color / finish	Price low to high (\$)
B-60	Alacite	500-650
B-61*	Transparent amber crystal	3000-4000
B-61O	Amber Opalique	4000-5000
B-61OS	Amber Opalique, Solitaire foot	Hard to find
B-61S	Amber, Solitaire foot	Hard to find
B-62*	Ruby crystal	800-950
B-62S	Ruby crystal, Solitaire foot	Hard to find
B-63*	Clear crystal, Solitaire foot	Hard to find
B-64	White opalescent, Solitaire foot	Hard to find

Tall Lincoln Drape 1940-1949



Model Name	Color / finish	Price low to high (\$)
B-74*	Clear crystal	500-650
B-75	Alacite, pre-war (yellow/ green w black light)	3000-4000
B-75*	Alacite, post-war (blue/ purple w black light)	4000-5000
B-76*	Cobalt crystal, plain foot	Hard to find
B-76	Cobalt, scallop design on top of foot	1300-1700
B-77*	Ruby crystal, excellent deep red color	750-1000
B-77*	Ruby crystal, poor "faded" color	500-650

Washington Drape 1940 (filigree stem)



Model Name	Color / finish	Price low to high (\$)
B-50	Clear crystal	100-150
B-51	Green crystal	100-150
B-52	Amber crystal	100-150

Washington Drape 1941 (bell stem)



Model Name	Color / finish	Price low to high (\$)
B-47	Clear crystal	125-175
B-48	Green crystal	175-275
B-49	Amber crystal	175-275

Washington Drape 1941-1953



Model Name	Color / finish	Price low to high (\$)
B-53	Clear crystal	75-100
B-53P	Pink tint crystal	200-300
B-53X	Clear, no oil fill (several variations)	100-150
B-54*	Green crystal	100-150
B-54E	Emerald (bluish) green crystal.	300-400
B-55*	Amber crystal	100-150

Victoria 1947



Model Name	Color / finish	Poor Finish Price low to high (\$)	Excellent Finish Price low to high (\$)
B-25	Ceramic, w oil fill	200-400	500-650
B-25	Ceramic, w/o oil fill	Hard to find	Hard to find

Simplicity 1948-1953



Model Name	Color / finish	Price low to high (\$)
B-26	Alacite, decalcomania	75-100
B-27	Alacite, gold lustre	75-100
B-76A	Alacite, plain	-
B-28	Rose	75-80
B-29	Green	75-80
B-30	White	50-75

Wall Bracket Lamps

Model Name	Price low to high (\$)
Model #1	400-550
Model #2	300-350
Model #3 (IO2C)	600-700
Model #4 (III)	Hard to find
Model #4 (II4)	5000-7000
Model #4	200-350
Model #5	150-200
Model # 6	100-150
Model 7, 8	200-300
Model #9	150-225
Model #10	250-400
Model #11	150-200
Model #12	125-175
Model #12 (4-arm shade rest)	200-275
Model B clear, moonstone, Alacite plain font (OI53)	100-200
Alacite Ring Foot (OI53A)	300-400
Model B clear glass oil font with burner, less wall bracket.	75-100
Model B white moonstone glass oil font with burner, less bracket	100-125
Model B Alacite, plain glass oil font with burner, less bracket	100-125
Model B green moonstone glass oil font with burner, less bracket	150-200
Model B Alacite Ring Foot glass oil font with burner, less bracket	250-300
Model C, aluminum font (B-I8O)	30-60
Model C, Brazil, clear glass quilt font (C-I84)	75-125
Model 2IC, aluminum font (B-I8O)	25-60
Model 23, aluminum font (B-I8O)	25-60

Caboose Lamps

Railroad

Model Name	Color / finish	Price low to high (\$)
B-400	Model B, early bracket, brass font	100-250
B-400	Model B, early bracket, galvanized steel font.	100-150
B-400	Model B, revised bracket, brass font (1945-1955)	100-125
B-400	Model C, 21C, 23 aluminum font.	75-100
Shade	White shade, 12"Whip-O-Lite or parchment.	70-75

Floor Lamps

Model Name	Color / finish	Price low to high (\$)
I50	Model #6, Jap bronze (1915-1916)	Hard to find
I250	Model #12, blue and gold (1928-1929)	200-300
I251	Model #12, black and gold (1928-1929)	200-300
I252	Model #12, Van Dyke brown (1930-1932)	100-200
I253	Model #12, Verde Antique (1930-1932)	100-200
I254	Model B, bronze and gold (1933-1935)	150- 200
I255	Model B, green and gold (1933-1935)	150-200
I256	Model B, bronze and gold (1933)	150-200
I257	Model B, ivory and gold (1933)	150-300
I258	Model B, bronze (1934-1935)	150-225
B-265	Ivory and rose gold (1935)	100-150
B-266	Green and rose gold (1935)	100-150
B-267	Oxidized bronze (1935)	100-150
B-268	Bronze lacquer and gold (1936)	75-125
B-269	Ivory and gold (1936)	75-125
B-270	Green and silver (1936)	100-150
B-271	Bronze lacquer and gold (1936)	100-150
B-272	Ivory and gold (1936)	100-150
B-273	Green and silver (1936)	100-150
B-274	Oxidized bronze (1936)	100-150
B-275	Ivory and gold (1936)	100-150
B-276	Oxidized bronze (1936)	100-150
B-278	Ivory and rose-gold (1938)	100-150
B-279	Bronze and gold lacquer (1938)	100-150
B-280	Ivory and gold (1937)	100-150
B-281	Bronze and gold (1937)	100-150
B-283	Ivory and gold (1937-1938)	100-150
B-284	Silver and gold (1937-1938)	100-150

B-286	Oxidized bronze (1937)	125-175
B-287	Ivory and gold (1937)	100-150
B-289	Oxidized bronze (1937-1938)	100-150
B-290	Silver plated (1937-1938)	100-150
B-291	Ivory and gold (1938)	100-150
B-292	Bronze lacquer (1939-1942)	100-150
B-293	Antique ivory lacquer (1939-1942)	100-150
B-294	Bronze and gold lacquer (1939-1942)	100-150
B-295	Ivory and gold (1939-1942)	100-150
B-296	Oxidized bronze plated (1939-1940)	100-150
B-297	Silver plated (1939-1940)	125-200
B-298	Satin gold (1939-1940)	125-200
B-425	Gold plated and ivory lacquer (1941-1942, 1946-1951)	125-200
B-426	Gold plated and oxidized bronze lacquer	125-200

Model Name	Price low to high (\$)
Practicus, with shade	450-600
Model #1 with 203 shade (frame only \$75)	400-600
Model #2 with 203 shade (frame only \$75)	300-400
Model #3 with 203 shade (frame only \$75)	450-550
Model #3, double chandelier, with orig. 205 shades	Hard to find
Model #3, single chandelier with 205 shade	4500-7000
Model #4, narrow frame, with orig. 205 shade (frame only \$125)	750-850
Model #4 with 203 shade (frame only \$75)	400-500
Model #5 with 215 shade, frame has chimney tube	300-475
Model #6 w / 215 shade, frame has chimney tube	250-400
Model #6 with 215 shade, no chimney tube	150-300
Model #6, fancy with old ball shade (frame only \$500)	3500-5000
Model #7 with 416 shade (7 / 8 frame only \$100)	500-650
Model #8 with 416 shade	500-650
Model #9 with 516 shade (9-11 frame only \$75)	275-350
Model #10 with 516 shade	400-500
-Model #11 with 516 shade	250-350
Model #12, four post, with parchment shade (frame only \$75)	175-250
Model #12, four post, with 616 or 620 shade	250-350
Model #12, four post, w / 616S or 620S scenic glass shade	400-500
Model #12, four post, with 616F or 620F shade	550-750
Model #12, tilt frame, w / parchment shade (frame only \$40)	200-250
Model #12, tilt frame with 716 shade	275-350
Model B, tilt frame, with parchment shade	150-225
Model B, tilt frame, with 716 glass shade	175-225
Model B, flat steel frame, with parchment shade	100-150
Model B, inside chain, with parchment shade	250-400
Model B, outside chain, with parchment shade	250-375

Model C, aluminum hanger & font (B-223) w /white paper shade	50-75
Model C-224 Brazil with white paper shade	75-125
Model 21C, aluminum hanger and font with white paper shade	50-75
Model 23, aluminum hanger and font with white paper shade	50-75
Model 23, H-23 series, brass with glass shade	125-175
Model 23, BH Deluxe brass with glass shade	150-200

Class Shades

Model Name	Color / finish	Price low to high (\$)
201	Fancy opal white glass shade (Model 1-4)	75-125
201-6	Opal white glass shade (Model 6) "Bullseye"	75-125
202	Green cased glass shade, Artichoke (Model 1-2)	800-1000
203	Plain opal hanging shade (Model 1-4)	70-125
204	Green cased glass shade, 8 panel (Model 3-4)	700-1000
205	Plain opal shade (Model 3-4)	200-350
206	Art glass shade (Model 3) rare (repro: 300-400)	Hard to find
215	Plain opal hanging shade (Model 5-6)	75-125
301	Satin white or enamel, Chippendale (Model 6)	100-150
325	Ball shade, original Model 6 (repro: 300-400)	2000-3000
400	Model #7 rose shade	500-750
401	Fancy satin white or enamel T. L. shade (Model 7-8)	100-125
416	Fancy satin white or enamel hanging shade (Model 7-8)	175-250
501-9	Fancy table lamp shade, (Model 9)	100-150
501-11	Fancy table lamp shade, (Model 11)	70-100
516	Painted white hanging shade (Model 9-11)	75-125
516	Opal glass hanging shade (Model 9-11)	125-175
550	Artistic table lamp shade, Swiss Scenic (Model 11)	250-325
601	Plain table lamp shade (Model 12)	70-100
601F	Decorated table lamp shade, Roses (Model 12)	300-400
601S	Decorated table lamp shade, Cabin (Model 12)	175-250
616	Plain white hanging shade (Mod. 12), some with painted skirt	100-175
616F	Decorated hanging shade, Poppies (Model 12)	400-550
616S	Decorated hanging shade, Grist mill (Model 12)	250-325
620	Plain white hanging shade (Mod. 12), some with painted skirt.	150-225
620F	Decorated hanging shade, Roses (Model 12)	500-700

62OS	Decorated hanging shade, Windmill (Model 12)	275-350
65I	Series reissue of 6OI, no longer made in satin finish	75-100
65IB	Eddie Bauer flying geese	75-100
68I	Decorated satin white shade, Dogwood (Model 23)	75-100
682	Decorated satin white shade, Violet (Model 23)	75-100
683	Decorated satin white shade, Roses (Model 23)	75-100
7OIA	Painted white table lamp shade (Model A)	75-100
7OIA	Opal glass table lamp shade (Model A)	75-100
7OIB	Painted white shade, hobnail apron (Model B)	90-125
7O2	Painted rib shade (Model B)	40-80
7O3	White, green or red swirl (Models C, 2IC, 23)	40-80
716	Painted white hanging shade (Model B)	75-125
716	Opal glass hanging shade (Model B)	100-150

English Cased Class Shades

Model Name	Color / finish	Price low to high (\$)
4OI	Fancy English white cased 10" T. L. shade	75-125
2IC	White, 10-inch	75-125
2IC	Red, 10-inch	800-1000
2IC	Green, 10-inch	70-125

Paper Shades

Aladdinite Parchment 1929-1933

Description	Price low to high (\$)
Table and hanging shades (15 dia. in literature through 1931)	200-250
Vase lamp shades (16 or 17 dia.)	200-350
Vase or floor lamp shades (20 or 20 ½ dia)	300-400
Shades for floor lamps 1250, 1251 (21 dia.)	300-400

Alpha Paper Shades

Description	Price low to high (\$)
Table and hanging lamp shades	
Plain 14" bot. dia., 6-7" top (1939-1951)	20-40
Plain 14" bot. dia., 9" top (1951-present)	20-40
Decorated 14" ducks or cabin	50-75
Eddie Bauer 14" flying geese	50-100

Whip-o-lite Parchment 1933-1956

Description	Price low to high (\$)
Table lamp shades (14" dia.)	
Plain design	20-40
Colorful pattern	20-40
Floral designs	50-75
Coach & Four and scenes	50-100
Caboose shade, 12" dia. plain white	20-30
Ducks or cabin	100-150
Vase lamp shades (16" dia.)	250-350
Floor lamp shades (18" dia.)	250-350
Fluted table lamp shades (16" dia.)	200-300
Fluted floor lamp shades (16" or 17" dia.)	200-300

Alacite by Aladdin

Dishware and vases

Model Name	Price low to high (\$)
Berry or dessert dish	75-90
Bookend vases, pair	225-325
Bowl, large	300-350
Candle holders, pair	250-300
Candy dish, covered	150-200
Egg plate	225-325
Nut dish	125-175
Powder dish, covered	125-175
Serving dish, divided	150-175
Tissue box cover	500-700
Wall pocket, each	150-175

Smoking items

Model Name	Price low to high (\$)
Ash tray, large	75-100
Ash tray, small	50-60
Ash tray, 4-rest Alacite	175-225
Ash tray, 4-rest moonstone	275-375
Cigarette container with cover	200-300
Cigarette tray with cover and two ash trays	450-550
Coaster ash tray	60-75

Other items

Model Name	Price low to high (\$)
Bell, clear with Alacite handle (factory whimsy)	600-750
Bride & Groom finial	300-400
Electric lamp finials, common (others higher)	40-75
Figurines (no hole for electric cord)	500-800
Wall switch plate	125-200