

Moulding & Millwork Profile Guide



About OrePac Building Products



OUR HISTORY

OrePac is a family-owned and operated business, founded by the Hart family in 1977. Through strong leadership and a commitment to success, the company has grown into one of the premier distributors in the building industry.

Trust, integrity, and a dedication to excellence are the values most important to OrePac. That commitment can be found in the services we offer, the quality of the products we provide, and the way we treat our employees and customers. This dedication to our markets has enabled us to make a positive impact on the shelter industry and the communities we serve.

OREPAC SACRAMENTO

In 1980, we built our first branch outside of Oregon in Sacramento, California. Now, over 40 years later, the Sacramento branch has 15 private trucks and 210,000 square feet of warehouse space. Although the Sacramento branch services areas far outside of the city, they are proud to be part of the state capital and the central hub to all of Northern California.



★ **CORPORATE**
Wilsonville, OR

● **DISTRIBUTION CENTERS**



DISTRIBUTION CENTERS

Boise, ID
Bozeman, MT
Denver, CO
Ontario, CA
Phoenix, AZ
Sacramento, CA
Salt Lake City, UT
Spokane, WA
Tacoma, WA
Wilsonville, OR

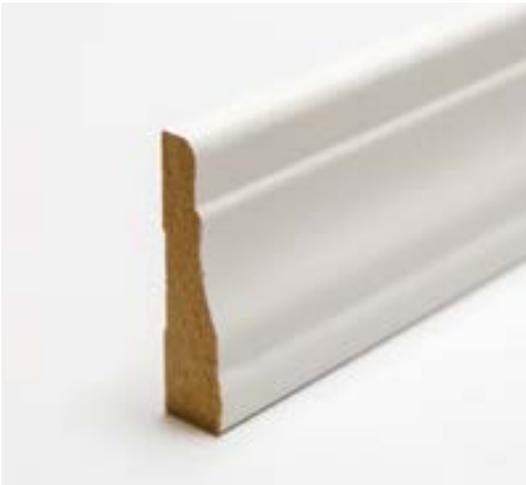
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Unfinished Woodwork is Vulnerable!

- Apply finish as soon as possible following the manufacturer's finishing instructions.
- Never expose unpainted millwork to direct sunlight!
- Always protect unfinished millwork from moist conditions. Never store on the ground, on concrete, or where rain can blow in.
- All mouldings should be stored horizontally off the floor and in a dry location.

It's critical to protect millwork from direct sunlight prior to finishing to avoid rapid drying and bleaching. Even a few hours exposure to direct sunlight causes drying and bleaching. Millwork must be stored in a dry area away from excess heat. Never store on the ground, nor allow wood to come into direct contact with concrete. The natural tendency of concrete to absorb moisture can create a "wicking" of moisture out of the air or the ground and into the wood.



Mouldings Must be Acclimated

72 hours prior to installation, mouldings should be unbundled and allowed to acclimate to the environment in the room in which they will be installed, with a controlled humidity level. The humidity at the time of acclimation should be similar to the humidity expected upon occupancy of the project.



Finishing

Light sanding is required on all non-primed millwork prior to finishing. Follow manufacturer's recommended instructions for your product type.



BACK BAND

A rabbeted moulding used to surround the outside edge of casing.

BASE

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

BASE CAPS

A decorative member installed flush against wall at the top of an S4S baseboard. Can be used as panel moulding.

BASE SHOES

Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

BEDS

Used where walls and ceiling meet. Installed either as flat or projected from surface.

BRICKMOULD

Used as an exterior door and window casing. A thick moulding providing a surface for brick or other siding to butt against.

CASING

Used to trim inside and outside of door and window openings.

CHAIR RAIL

Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

CORNER GUARDS

Outside (OS) corner guard is used to protect corners or to cover ragged edges where wall covering and painted surfaces meet at outside corner.

COVES

Concave profile. Used at corners, particularly as a ceiling cornice.

CROWNS

Used where wall and ceiling meet. Used to cover large angles; always installed projected from surface.

DRIP CAPS

Applied over exterior window and door frames. Keeps water from seeping under the siding. Also directs water away from window glass.

HAND RAIL

Used as a hand support in a stairwell.

HALF ROUNDS

Can be used as a screen moulding, bead shelf edge or panel moulding.

LATTICE

Originally used in trellis work. This small, plain S4S moulding is among the most versatile of profiles.

PANEL MOULD

Used to form panels on walls, ceilings or built up cornice applications.

QUARTER ROUNDS

May be used as a base shoe, inside corner moulding, or to cover any 90 degree recessed junction.

ROUNDS

Most often used as a closet pole.

SHELF EDGE / SCREEN MOULD

Used to hold glass in place. Also called glass stop, cove and bead, putty bead, glazing bead and staff bead.

STOP

Nailed to the face of the door frame to prevent the door from swinging through.

WAINSCOT CAP

Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.

CROWN

Used where wall and ceiling meet.
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BASE SHOE

Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

BASE

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

SPECIES TYPES



SOLID PINE

Clear Pine is a knot-free wood with a signature rustic look. It is very sturdy and durable.

SP



FIR

Douglas Fir is offered in vertical and mixed grain. Its pink color reddens over time.

F



FINGERJOINT RAW PINE

Fingerjoint Raw Pine is a paint grade product for those who plan on painting their millwork and prefer to work with real wood.

FJ



POPLAR

This is the most cost-effective hardwood offered. The softest of the hardwoods, Poplar is excellent for paint grade but can still be stained.

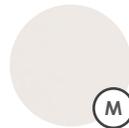
POP



FINGERJOINT PRIMED PINE

Primed Fingerjoint Pine is great for those who plan on painting their millwork but still prefer to work with real wood as opposed to MDF.

FJP



MDF*

Medium-Density Fiberboard (MDF) is a reconstituted wood panel product. It is dry-processed fiberboard manufactured from wood fibers. Known for its consistency, ease of handling and superior paint adhesion.

M

* Also available in MDF Ultralite. (MU)



KNOTTY ALDER

As one would expect, this wood can have many large knots and splits. This is the perfect choice for rustic style projects.

KA



COMPOSITE

Composite is a poly-fiber system that is an innovative alternative to the traditional wood systems. It provides improved strength, better screw holding strength and enhanced properties that make it moisture, rot, and insect resistant.

CP



SUPERIOR ALDER

With limited knots, Superior Alder is used for a cleaner look.

SA



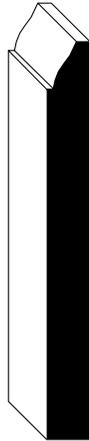
LAMINATED VENEER LUMBER

An engineered wood product, composed of several layers of thin wood.

LVL

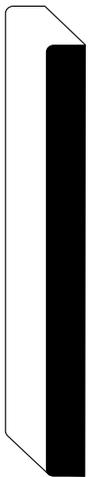


BASE



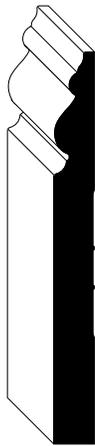
COLONIAL

623S	1/2" x 3-1/4"	(MU)
618S	1/2" x 5-1/4"	(MU)
618	9/16" x 5-1/4"	(M) (MU)
617	9/16" x 7-1/4"	(M)
623	9/16" x 3-1/4"	(FJP) (M) (MU)
620	9/16" x 4-1/4"	(FJP) (M)



1RE

306	1/2" x 3-1/2"	(MU)
348	1/2" x 4-1/2"	(MU)
388	1/2" x 5-1/2"	(MU)
803	1/2" x 7-1/4"	(M)
434	5/8" x 3-1/4"	(KA)
430	5/8" x 4-1/4"	(KA)
435	5/8" x 5"	(KA)
512	1/2" x 5-1/2"	(FJP)



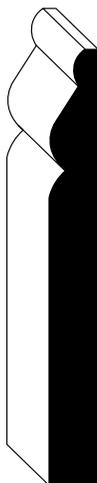
SANTA FE

262 9/16" x 5-1/4" | (MU)



REVERSIBLE

3214 3/8" x 2-1/4" | (SP) (FJP) (M)
 3314 3/8" x 3-1/4" | (SP) (FJP)

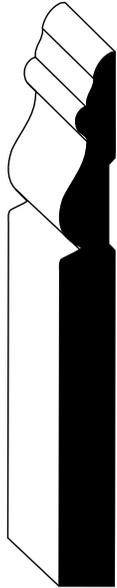


SIERRA

218S 1/2" x 5-1/4" | (MU)
 218 9/16" x 5-1/4" | (M) (MU)
 714 9/16" x 7-1/4" | (M)

KEY: (SP) Solid Pine | (FJP) Fingerjoint Primed Pine | (KA) Knotty Alder | (M) MDF | (MU) MDF Ultralite

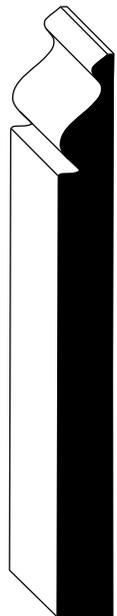
BASE



VICTORIAN

245 9/16" x 5-1/4"

| (M) (MU)

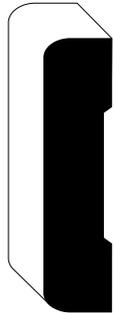


VINTAGE

163 5/8" x 5-1/4"

| (M)





2RE		
413	1 1/16" x 3-1/4"	(MU)
473	3/4" x 2-1/4"	(KA)
413	3/4" x 3-1/4"	(M)
410	3/4" x 4-1/4"	(KA)
432	3/4" x 3-1/2"	(KA)
473	9/16" x 2-1/4"	(M) ^x (MU)
433	9/16" x 3-1/4"	(M) ^x (MU)



BEVEL		
324	5/8" x 2-1/4"	(FJP) ^x (M)



49ER		
49R	1" x 3-1/4"	(M)

KEY: (FJP) Fingerjoint Primed Pine | (KA) Knotty Alder | (M) MDF | (MU) MDF Ultralite

CASING

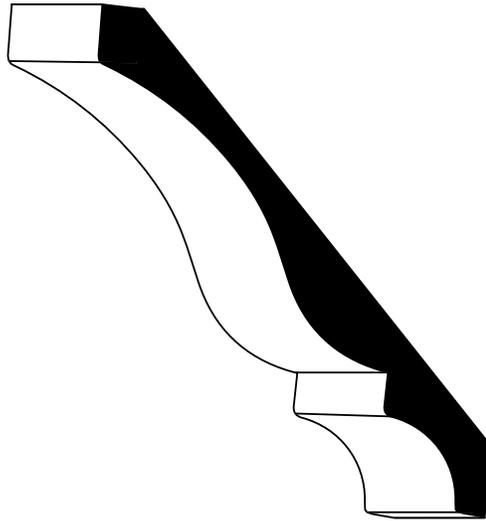


COLONIAL	
356	5/8" x 2-1/4" FJP ^x M ^x (MU) ^x
444	5/8" x 3-1/8" SP ^x FJP ^o
356	1 1/16" x 2-1/4" SP ^x



RIVIERA	
385	5/8" x 2-1/2" M ^x (MU)





COLONIAL

048 9/16" x 4-1/4" | (MU)

045 9/16" x 5-1/4" | (MU)

KEY: (SP) Solid Pine | (FJP) Fingerjoint Primed Pine | (M) MDF | (MU) MDF Ultralite



“

Premium products
to complete your home

”





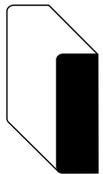
STOOL

- 214 11/16" x 4-3/4" | (M)
- 215 11/16" x 5-1/4" | (FJP)
- 217 11/16" x 7-1/4" | (SP) (FJP) (M)



TWO ROUND EDGE STOP

- 866 1/2" x 1-3/8" | (SA)^X
- 8772 7/16" x 1-1/4" | (M)^X
- 8672 1/2" x 1-1/2" | (SA)^X
- 887 7/16" x 1-1/4" | (FJP) (SA)^X



ONE ROUND EDGE STOP

- 867 1/2" x 1-1/2" | (SA)^X
- 887 3/8" x 1-1/4" | (FJP)^X (F)
- 877 7/16" x 1-1/4" | (SP)^X (FJP)^X (M)^X
- 876 7/16" x 1-3/8" | (SP)^X (FJP)^X

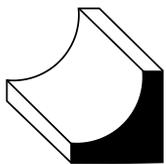


BASE SHOE

- 126 1/2" x 3/4" | (SP)

BASE SHOE

- 126 1/2" x 3/4" | (FJP)



COVE

- 093 3/4" x 3/4" | (FJP)

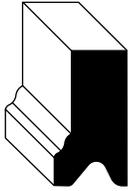


MULLION / CHAIR RAIL

- 987 5/16" x 2" | (SP)

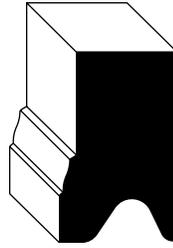
KEY: (SP) Solid Pine (FJ) Fingerjoint Raw Pine (FJP) Fingerjoint Primed Pine (SA) Superior Alder (F) Fir





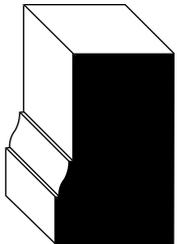
STUCCO MOULD 

112 13/16" x 1-5/16" | 



BRICKMOULD WITH KEY

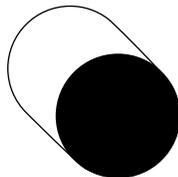
180K 1-1/4" x 2" | ^x



BRICKMOULD

180 1-1/4" x 2" | 

180 1-1/4" x 2" | 



FULL ROUND

233 1-1/4" x 1-1/4" |  

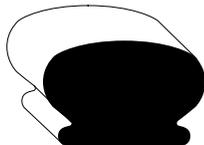
233 1-5/16" x 1-5/16" | 

232 1-5/8" x 1-5/8" | 



QUARTER ROUND 

105 3/4" x 3/4" | 

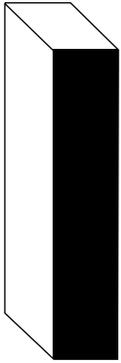


MUSHROOM HAND RAIL

501 1-5/16" x 1-7/16" | 

240 1-1/2" x 2-5/16" |  

KEY:  MDF  Composite  Laminated Veneer Lumber



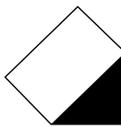
HOOK

433 9/16" x 3-1/4" | (M)^x



CLEAT

250 9/16" x 1-1/2" | (M)^x



CHAMFER

995 3/4" x 3/4" | (SP)



BULLNOSE SHELVING

11/16" x 11-1/4" | (M)

11/16" x 15-1/4" | (M)

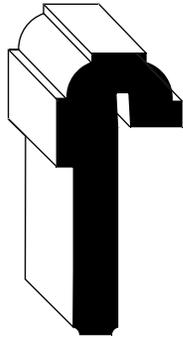
11/16" x 23-1/4" | (M)



NICKEL GAP WAINSCOT

056 3/4" x 4-5/8"

KA

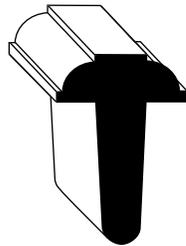


KERFED T-ASTRAGAL

1-1/2" x 2-7/8"

SA

F



T-ASTRAGAL

1-1/4" x 2"

SA

1-1/4" x 2-1/4"

F

1-1/4" x 2"

SP

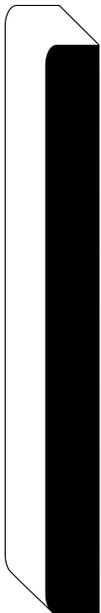
FJP

KEY: SP Solid Pine FJP Fingerjoint Primed Pine KA Knotty Alder SA Superior Alder F Fir M MDF





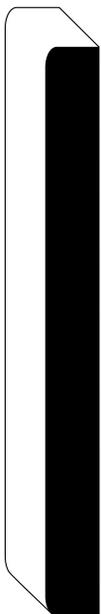
Elegance
is in the details

**5/4 X 4 E2E**

1" x 3-1/2"

**5/4 X 6 E2E**

1" x 5-1/2"

**1 X 2 E2E**

11/16" x 1-1/2"



3/4" x 1-1/2"

**1 X 6 E2E**

11/16" x 5-1/2"



3/4" x 5-1/2"

**2 X 4 E2E**

1-1/2" x 3-1/2"

**1 X 3 E2E**

11/16" x 2-1/2"



3/4" x 2-1/2"

**1 X 8 E2E**

11/16" x 7-1/4"



3/4" x 7-1/4"

**2 X 6 E2E**

1-1/2" x 5-1/2"

**1 X 4 E2E**

11/16" x 3-1/2"



3/4" x 3-1/2"

**1 X 10 E2E**

11/16" x 9-1/4"



3/4" x 9-1/4"

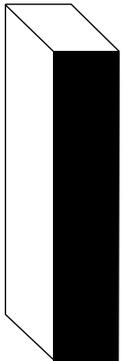
**1 X 5 E2E**

3/4" x 4-9/16"

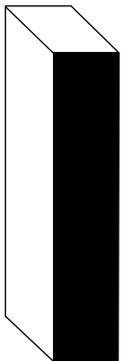
**1 X 12 E2E**

11/16" x 11-1/4"





4 X 4 S4S
3-1/2" x 3-1/2" F



1 X 2 S4S
3/4" x 1-1/2" F POP

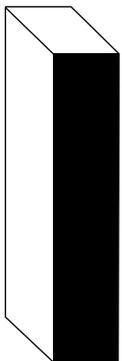
1 X 8 S4S
11/16" x 7-1/4" (MU)
3/4" x 7-1/4" SP F POP

1 X 3 S4S
3/4" x 2-1/2" F POP

1 X 12 S4S
3/4" x 11-1/4" SP KA F POP

1 X 4 S4S
11/16" x 3-1/2" (MU)
3/4" x 3-1/2" SP F POP

1 X 6 S4S
11/16" x 5-1/2" (MU)
3/4" x 5-1/2" SP F POP



2 X 2 S4S
1-1/2" x 1-1/2" F

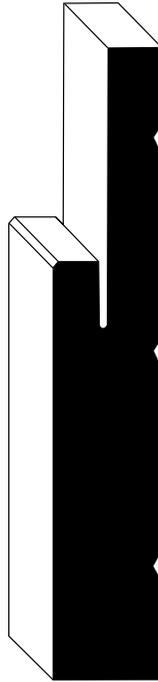
2 X 8 S4S
1-1/2" x 7-1/4" F

2 X 4 S4S
1-1/2" x 3-1/2" F

2 X 12 S4S
1-1/2" x 11-1/4" F

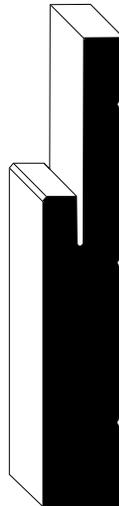
2 X 6 S4S
1-1/2" x 5-1/2" F

KEY: SP Solid Pine	KA Knotty Alder	F Fir	POP Poplar	(M) MDF	(MU) MDF Ultralite
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**20-MIN. FIRE RATED
FRAME SET**

1-1/4" x 4-5/8"	FJP	F
1-1/4" x 5-1/4"	FJP	F
1-1/4" x 7-1/4"	FJP	F



KERFED EXTERIOR FRAME

1-1/4" x 4-1/8"	FJP		
1-1/4" x 4-5/8"	FJP	KA	F
1-1/4" x 5-1/4"	FJP	KA	F
1-1/4" x 6-5/8"	FJP	KA	F
1-1/4" x 7-1/4"	FJP	KA	F
1-1/4" x 4-3/4"	FJP		



INTERIOR JAMB									
11/16" x 4-9/16"	<table border="0"> <tr> <td>SP</td> <td>FJP</td> <td>KA</td> <td>M</td> </tr> <tr> <td>F</td> <td></td> <td></td> <td></td> </tr> </table>	SP	FJP	KA	M	F			
SP	FJP	KA	M						
F									
11/16" x 4-13/16"	<table border="0"> <tr> <td>FJP</td> <td>KA</td> <td>M</td> <td>F</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> </table>	FJP	KA	M	F				
FJP	KA	M	F						
11/16" x 5-1/4"	<table border="0"> <tr> <td>SP</td> <td>FJP</td> <td>KA</td> <td>M</td> </tr> <tr> <td>F</td> <td></td> <td></td> <td></td> </tr> </table>	SP	FJP	KA	M	F			
SP	FJP	KA	M						
F									
11/16" x 6-9/16"	<table border="0"> <tr> <td>SP</td> <td>FJP</td> <td>M</td> <td>F</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> </table>	SP	FJP	M	F				
SP	FJP	M	F						
11/16" x 7-1/4"	<table border="0"> <tr> <td>FJP</td> <td>KA</td> <td>M</td> <td>F</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> </table>	FJP	KA	M	F				
FJP	KA	M	F						

KEY: **SP** Solid Pine **FJP** Fingerjoint Primed Pine **KA** Knotty Alder **M** MDF

Builders
® CHOICE

