



URBANITY AS POSITIVE ENERGY

About Carine Hayoz's Painting

Whoever meets big cities knows these organisms of spaces where life variety plays: Amidst beautiful buildings and city squares, great avenues and vanishing alleys, forgotten nooks, ugly non-places on the edge of outer districts. In layers of architectures light refracted creates fabric of bright and dark. The atmosphere of air is denser, rhythm quicker. In big cities beat also human swing to spin a vibrant web of relationship.

Each painting by Carine Hayoz is an urban spatial symphony. Whether open countryside or water surface in view, never is city silhouette far. Vertical sprout high rises up into the sky, freely abstracted paintbrush pathways placed on canvas. CITY OF HOPE – a work in 2018: With multilevel rust red, black and white shades seems to resonate Manhattan or Chicago. Tiny figures move about a wide promenade in shapes so fine to seem as shadows, yet occult directors of the theater of life in the big city.

RELATIONS (2018): On both sides of a glass building facade couples reserved or in embrace can be seen. The light radiating outwards is mirrored outside, both spheres in dialectic flow. Carine Hayoz lets buildings metamorphosize into transparent structure. These expand in layers, nesting their space to emerge architecture in architecture. WHO'S THAT GIRL? – A group observes a female figure standing offside. The night sky is deep blue, yet the scene takes place in glary light. We sense the atmosphere in which the relationship between figures as aura is felt.

Carine Hayoz's pictures do not present any recognizable big cities. There are impressions of many cities condensed to felt memories. Initially still purely architectural scenes, narrative of figures becomes more important, the web of imagined relationships more complex. Encounter, love, happiness, longing and solitude – the scenes pitch something to the beholder which he can himself complete to a story.

The space and being together of the figures are elements bearing the pictures. As by Giacometti, that contains the whole spectrum of intimacy and distance. Against the coldness of certain modern architecture the relationships of figures are counterforces. They are an unreckonable moment. No planning will can predict them. And also the urban itself is in painting of Carine Hayoz a positive force. The big city is site of inspiration. In mirror of its spaces and rhythms life shows its creative plenty.

Maria Becker

Art historian and freelance author of Neue Zürcher Zeitung



BIOGRAPHY

Composition and reduction - the acrylic paintings by Carine Hayoz show atmospheric colors, abstract shapes and lines, accents and subtle contrasts to explore the landscape and architectural elements. More and more human figures emerge on the square canvases, which record on the landscapes and buildings.

"The human being tells a new and deep story with each gesture, with each position and its relation on the environment".

Carine Hayoz is an architect and artist from Switzerland/ Bern and paints acrylics on canvas with plenty of passion and joy. She uses the formal language of architecture and landscape. She creates compositions of light, color and surface, which she artistically abstracts and assembles into a unique work. The variety of colors and shapes leaves room for own interpretations as well as for the imperfect and unpretentious.

"I tell open-ended stories for the viewer to complete, project and even reinvent in every image."

Since childhood, teachers, family members and friends have been observing her talents in drawing and painting. That's probably why she chose the creative profession of architecture. At the same time, she has repeatedly inspired by painting and has exhibited her pictures.

For the past 10 years she has been involved in several solo and group exhibitions in art galleries in Zürich, Basel, London, New York, Milano, Perugia and Venice.

EXHIBITIONS

- 2025 Art Fair Innsbruck, Group Exhibition
- 2025 Mayhaus Erlach, Group Exhibition SGBK
- 2025 VOLTA Basel, Galerie Gabriel Fine Arts, Group Exhibition
- 2024 ARTisitk – Identitäten in Bewegung, Winterthur, Group Exhibition
- 2024 «LUCID DREAMS», PALAZZO BEMBO, Biennale Venice
- 2024 «Weltgeschichte», Kulturraum Waldenburg/BL, Group Exhibition
- 2023 “Wandel ist Stärke” Villa Severini, Zürich, Group Exhibition
- 2023 HIGHLIGHTS Prime Tower Zürich, Group Exhibition
- 2023 art & champagne, Meilen/ ZH, Solo Show
- 2023 Cultural Programme at Swiss Embassy in London, Solo Show
- 2023 Tassels Bern, Solo Show
- 2022 Ortmuseum Meilen, Zürich, Group Exhibition
- 2022 art@loewenberg, Murten, Solo Show
- 2022 Casa Serodine Ascona, SGBK Group Exhibition
- 2021 Artspace DaGino Burgdorf, Solo Show
- 2021 Galerie A6 Steinen, Group Exhibition
- 2021 REBOOT Go Green Gallery in Erlenbach, Group Exhibition
- 2021 Ausstellung bei aernibern.ch, Solo-Show, Bern
- 2020 The Body Language, Group exhibition ITSLIQUID Group, Venice
- 2020 Group Exhibitions with Stefania Carozzini in London, Milano & Perugia
- 2019 Living Gallery, Solo Show, Bern
- 2019 Kronen Galerie, SGBK Group Exhibition, Zürich
- 2019 Monserrat Galerie, Gabriel Fine Arts, New York
- 2019 arteTEMPORIS 3, Marktgasse 25-27, Rheinfelden
- 2018 2-Person-Show in September, Old Brompton Gallery, Chelsea, London
- 2018 Universal Language, A&D Gallery, Gabriel Fine Arts, London
- 2018 Parallax Art Fair, London
- 2017 Ausstellung art@gutenberg, Gutenbergstrasse 14, Bern
- 2015 Ausstellung “Light Moments” im Kulturpunkt im PROGR, Bern

Carine Hayoz
Mitglied Schweizerische Gesellschaft Bildender Künstlerinnen (SGBK)
Dipl. Architecte ETH

+41 79 830 35 40
info@carinehayoz.ch