

# St. Cuthbert's Catholic Primary School

## Curriculum Overview



|  |                        |                                  |                |                     |             |                 |                               |
|--|------------------------|----------------------------------|----------------|---------------------|-------------|-----------------|-------------------------------|
| <b>CURRICULUM DRIVERS</b><br>Foundation stones of learning | <b>FAITH IN ACTION</b> | <b>DIVERSITY &amp; INCLUSION</b> | <b>READING</b> | <b>STORYTELLING</b> | <b>STEM</b> | <b>THE ARTS</b> | <b>SPORTING OPPORTUNITIES</b> |
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| <b>Curriculum INTENT</b> | <b>RESPONSIBILITY</b> | <b>ORGANISATION</b> | <b>COLLABORATION</b> | <b>INDEPENDENCE</b> | <b>INITIATIVE</b> | <b>SELF-REGULATION</b> |
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| <b>Quality of Teaching</b> | Purpose of learning is made explicit | Modelling & Instruction | Questioning | Challenge for all and support where necessary | Continuous formative assessment | Moderation of teacher assessment |
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| Our provision is informed by educational research into effective teaching practices, learning and metacognition | Teaching is based on a clear understanding of cognition and learning | Teachers have deep knowledge of the subjects they teach | Teachers monitor learning and provide feedback. | The classroom climate created by teachers inspires and motivates all pupils | Pupil groupings are flexible and not solely driven by "perceived ability" or attainment | Developing strong partnerships with parents and carers. |
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| <b>CURRICULUM ORGANISATION</b><br>Our whole school curriculum is a planned educational experience making full use of opportunities for real-world learning | Educational visits         |       | Responding to events in the news |           | Assemblies and Visitors                    |     | Extra-curricular clubs |       | Learning outside the classroom |        | Themed days/weeks       |    |                            |  |
|  | Communication and Language |       | Physical Development             |           | Personal, social and emotional development |     | Literacy               |       | Mathematics                    |        | Understanding the world |    | Expressive Arts and Design |  |
|  | ENGLISH                    | MATHS | HISTORY                          | GEOGRAPHY | ART  | D&T | SCIENCE                | MUSIC | PE                             | FRENCH | PSHCE/RSE               | RE | COMPUTING                  |  |

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| <b>Quality of Learning</b><br><b>CURRICULUM IMPACT AND REVIEW</b><br>Our curriculum ambition is for the<br>high achievement of all pupils irrespective of background and starting point<br><br>We regularly review how well our curriculum goals enable achievement | <b>Standards</b><br>Children will make progress and attain in line with or better than national expectations. Assessment documents show that knowledge and skills are embedded through the curriculum.   |  | <b>Foundation stones of learning</b><br>Children are confident and successful learners and demonstrate that they have these key learning skills for life.  |  |  | <b>Personal development</b><br>Children demonstrate the ethos of St Cuthbert's school in their learning and in their behaviour. Children learn to make the right choices for their safety. Their choices benefit the school and the local community. |  |  |
|   | <b>High quality outcomes</b><br><i>Has the learning journey led to a purposeful outcome owned by the children?</i><br><i>Are there relevant contexts for high quality outcomes for English and Maths?</i><br><i>Are teaching expectations high enough?</i><br><i>Are pupils challenged to evaluate their learning?</i><br><i>Is assessment purposeful and used to shape future learning?</i> | <b>Curriculum content is responsive and relevant</b><br><i>Are pupils able to connect to local, global and national contexts for learning?</i><br><i>Do children enjoy learning? Do teachers respond to educational research?</i><br><i>Are local resources within the community and environment being maximised?</i><br><i>Are tasks adapted to reflect current affairs, technological and environmental changes?</i> | <b>Mastery for all Challenges all</b><br><i>At the point of learning is the curriculum sufficiently challenging for each child?</i><br><i>Are there opportunities to develop a deeper understanding of the foundation stones of learning?</i><br><i>Are there high expectations for all?</i><br><i>Does the work of the children show that tasks are rich?</i> | <b>Embedding knowledge and skills</b><br><i>Do children have the opportunity to solve problems and undertake learning at a deeper level?</i><br><i>Are knowledge and skills carefully planned?</i><br><i>Is there increasing challenge in knowledge and skills?</i><br><i>Is each NC subject given integrity and taught systematically through each key stage?</i> | <b>Being part of a Family and a Community</b><br><i>Does the curriculum engage pupils to be a family of learners? Do children share and learn from each other?</i><br><i>Are the foundation stones for learning taught explicitly?</i><br><i>Is our Catholic ethos embedded? Do pupils engage with local, national and global issues</i><br><i>Are pupils able to relate their values and experience to British values</i> |  |  |  |

## Year One Curriculum Topic Overview 2022-2023

|               | Autumn 1  | Autumn 2   | Spring 1  | Spring 2  | Summer 1   | Summer 2  |
|---------------|---|--|---|---|--|---|
| RE            | Families  | Belonging<br>Diwali  | Waiting<br>Hannukah   | Special people/meals  | Change/Holidays<br>and Holy days<br>Eid al-Adha  | Being sorry/<br>Neighbours  |
| Catholic Life | Harvest based<br>activities   | Advent services &<br>community work  | Faith in action   | Lent and Easter Passion   | May Procession with<br>our whole community   | Leavers' Masses and<br>celebrations   |
| PSHE          | Being me in my<br>world   | Celebrating<br>difference  | Dreams and goals  | Healthy me  | Relationships  | Changing me   |
| ENGLISH       | The Train Ride by<br>June Crebbin<br>(Narrative)<br><i>Metro trip – link to<br/>Geog/His</i><br><br>Seasons by Hannah<br>Pang<br>(Information text-<br>linked to science) | Little Red Riding Hood<br>(Narrative)<br><br>Toys from the<br>Past by Sally<br>Hewitt<br>(Report -linked to<br>history)<br><br>Firework night by<br>Andrew Collett<br>(Poetry) | The way back home<br>by Oliver Jeffers<br>(Narrative)<br><br>Our trip to the<br>woods<br>(recount – linked to<br>Geography) | Last stop on Market<br>Street by Matt de la<br>Pena.<br>(Narrative)<br><br>Bold Women in Black<br>History<br>(Biography- linked with<br>History)<br><br>By Myself by Eloise<br>Greenfield<br>(Poetry) | The Storm Whale<br>by Benji Davies<br>(Narrative)<br><br>Ice Planet<br>Adventure Park<br>(Persuasive<br>leaflet) | The Comet by<br>Joe Todd<br>Stanton<br>(Narrative)<br><br>On Safari<br>(Travel Journal-<br>linked to Geography) |
| MATHS         | Place Value<br>within 10<br>Shape   | Addition and<br>Subtraction<br>within 10   | Place value<br>within 20<br>Addition and<br>subtraction<br>within 20  | Place value<br>within 50<br>Length and<br>height<br>Mass and<br>volume  | Multiplication and<br>division<br>Fractions<br>Position and direction  | Place value within<br>100<br>Money<br>Time  |
| SCIENCE       | Seasonal changes  | Everyday<br>materials  | Animals<br>including<br>humans  | Plants  | Plants   | Seasonal changes  |
| HISTORY       | Homes: Then and<br>now  | Toys: Then and<br>now<br><i>That History<br/>Bloke<br/>Guy Fawkes</i>  | Local maps<br>past and<br>present   | Bold women<br>in black<br>history   | Local history<br>Discovery museum-<br><i>building bridges<br/>workshop</i>                                       | North Shields fish<br>quay<br>Stan Laurel –<br><i>Walking trip to<br/>Dockwray square.</i>                      |
| GEOGRAPHY     | Local geography<br>- North Shields<br>houses.   | Local weather- weather<br>charts.  | Local maps<br>Local weather   | UK Cities   | Rivers<br><i>Ferry trip to SS – The<br/>Word</i>   | North Shields fish<br>quay  |
| ART           | Self- portraits,<br>Tree painting –<br>link to science  | Firework art, Toy<br>pencil sketches,<br>Christmas crafts  | Local map drawings,<br>Sound art.   | Junk modelling-<br>landmarks  | Water colours- river<br>paintings/diagrams   | Tree paintings –<br>linked to science.  |

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| DT            | Wooden photo frames-<br>linked to R.E.  | Wooden Christmas tree<br>decorations,<br>Past toys (ball in a cup)  | Paper mâché moons-<br>linked to English.<br>3D maps – link geog  | Willow crafts, junk<br>modelling.   | River constructions,<br>Building bridges –<br>linked to his/geog         | Model sailing boats-<br>linked to his/geog                  |
| Online Safety | Self-image and identity   | Online relationships and<br>online reputation   | Online bullying  | Managing online<br>information  | Health, wellbeing and<br>lifestyle                                       | Privacy & security and<br>copyright & ownership             |
| COMPUTING     | Word Processing/<br>typing.<br>Photography/digi<br>tal art – Natural<br>world pic collages<br>R.E | Animation- linked<br>to fireworks.<br>Coding and<br>programming-<br>linked to toys<br>past and present<br>(Beebots and<br>Lego coding toys) | Presentations,<br>web design<br>and eBook<br>Creation.<br>Augmented<br>reality and<br>Virtual reality.<br>-linked with<br>Animals and<br>humans. | Data handling-<br>linked to<br>Plants sci<br>Computational<br>thinking-<br>writing<br>instructions/alg<br>orithms<br>(Coding toys.) | Sound- creating music<br>with focus on<br>pulse/beats, rhythm,<br>pitch. | Video creation –<br>linked to Laurel and<br>Hardy.          |
| MUSIC         | Harvest festival<br>Singing and<br>performing.  | Nativity singing,<br>choreography,<br>performing.   | Sound art  | UK nation's music-<br>Listening and singing,<br>music traditions.   | Musicianship<br>Pulse/beat, rhythm,<br>pitch.                            | Music traditions- Sea<br>shanties<br>Singing and percussion |
| PE (2 UNITS)  | Fundamentals<br>Fitness   | Gymnastics<br>Dance   | Team building<br>Ball skills   | Invasion games<br>Striking and<br>fielding games  | Net and wall games<br>Target games                                       | Athletics<br>Sending and receiving                          |

