



CURRICULUM DRIVERS Foundation stones of learning	FAITH IN ACTION	DIVERSITY & INCLUSION	LITERACY & STORYTELLING	STEM	THE ARTS	SPORTING OPPORTUNITIES
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CHARACTERISTICS OF LEARNING	RESPONSIBILITY	ORGANISATION	COLLABORATION	INDEPENDENCE	INITIATIVE	SELF-REGULATION
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CURRICULUM ORGANISATION Our whole school curriculum is a planned educational experience making full use of opportunities for real world learning	Communication and Language		Physical Development		Personal, social and emotional development		Literacy		Mathematics		Understanding the world		Expressive Arts and Design	
	ENGLISH	MATHS	HISTORY	GEOGRAPHY	ART	D&T	SCIENCE	MUSIC	PE	FRENCH	PSHCE/RSE	RE	COMPUTING	
	Educational visits		Responding to events in the news		Assemblies and Visitors		Extra-curricular clubs		Learning outside the classroom		Themed days/weeks			

Quality of education CURRICULUM IMPACT AND REVIEW Our curriculum ambition is for the high achievement of all pupils irrespective of background and starting point We regularly review how well our curriculum enables achievement for all	Behaviour and attitudes Children are confident and successful learners and demonstrate that they have these key learning skills for life.		Personal development Children demonstrate the ethos of St Cuthbert's school in their learning and in their behaviour. Children learn to make the right choices for their safety both online and offline. Their choices benefit the school and the local community.		
	An ambitious curriculum for all (Intent) The aims of all curriculum subjects are clear for all year groups. Learning builds on prior knowledge with clear end points. Children understand key concepts and knowledge and it is transferred to long term memory. We empower disadvantaged children and children with SEND to access the whole curriculum and achieve. Teachers prioritise the most important concepts or knowledge that children need to know Teachers have deep knowledge of the subjects they teach <i>There are relevant contexts for high quality outcomes across the curriculum engaging pupils with local, national and global issues.</i>		Curriculum in action (Implementation) Teachers use strategies such as modelling, instruction and shared writing and discussion Teachers respond to mis-conceptions through adjustment and adaptation throughout the lesson to meet the needs of all children The classroom climate and environment created by teachers inspires and motivates all pupils Provide regular opportunities for children to act on feedback Teachers work in strong partnership with parents and carers. <i>Do children have the opportunity to solve problems and undertake learning at a deeper level?</i>		High quality outcomes (Impact) <i>At the point of learning the curriculum is sufficiently challenging for each child</i> Children will make progress and attain in line with or better than national expectations in reading, writing, SPAG, maths and science. Children achieve the identified end points in each discipline

Year Five Curriculum Topic Overview

Storytelling

other cultures

trips/visitors

culture capital

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
RE	<p>Ourselves <i>Created in the Image and Likeness of God</i> Life choices <i>Marriage, Commitment and Service</i></p>	<p>Hope <i>Advent – waiting in the joyful hope for Jesus</i></p>	<p>Mission <i>To know and understand the mission of Jesus</i></p> <p>Memorial Sacrifice <i>The Eucharist keeps the memory of Jesus’ sacrifice alive and present in a special way.</i></p>	<p>Sacrifice <i>Lent, a time of giving in preparation for the celebration of the sacrifice of Jesus.</i></p>	<p>Transformation <i>The new life of Easter is spread through the power of the Holy Spirit.</i></p> <p>Freedom and Responsibility <i>The importance of admitting wrong and being reconciled with each other and God.</i></p>	<p>Stewardship <i>Different Saints show people what God is like</i></p>
CATHOLIC LIFE	Harvest Based Activities	Advent services and community work	Faith on action	Lent and Easter Passion	May Procession with our whole community	Leavers’ Mass and celebrations
PSHE	Being in my world	Celebrating differences	Healthy me	Dreams and goals	Relationships	Changing me
ENGLISH	<p>Non-fiction: Biographies <i>The children will use the book Undeafated to explore the biographies of black sports people, activists, and authors. In grammar they will explore how to build cohesion and will explore the subjunctive form in formal writing.</i></p> <p>Fiction: Gothic Fiction <i>Though Chris Riddell’s Goth Girl the children will explore how atmosphere, settings and characters are created. In grammar they will study adverbs of possibility, commas, relative clauses, and dialogue punctuation.</i></p>	<p>Non-Fiction: Recounts <i>Linking to our Science unit and using the context of UFOs, children will explore recounts. They will investigate genuine documents, discuss famous sightings and research notorious hoaxes. Children will then write a diary entry and create their own hoax UFO photo and report. In grammar they will focus on word classes, fronted adverbials, and paragraphs.</i></p> <p>Poetry: Classic Poems <i>Carroll’s Walrus and the Carpenter will stimulate performance, discussion and persuasive writing in this poetry unit. Belloc’s Cautionary Tales will provide cause for debate and the children will end the unit writing their own modern day cautionary poems. They will study adverbs and modal verbs in their grammar.</i></p>	<p>Non-Fiction: Argument and Debate <i>Identify features of argument texts and discuss the differences between facts and opinions. Present opinions as if they were facts and study formal and informal speech. Using research, they will hold a class debate and then write and edit their own argument. In grammar they will look at techniques to build cohesion, paragraphs, and commas.</i></p> <p>Fiction: Faraway Fiction <i>Reading and writing about faraway places and exciting adventures using Cloud Tea Monkeys and Mysterious Traveler. Exploring the language that helps makes a story vivid and exciting and choosing an atmospheric setting to write their own faraway story. In grammar they will look at relative clauses and expanded noun phrases for concise writing.</i></p>	<p>Non-Fiction: Reports and Journalistic Writing <i>Using ‘Tuesday’ by David Wiesner, to study report writing. Looking at different ways of writing speech, playscripts, speech bubbles and direct and reported speech. In grammar, comparing formal and informal writing including the use of a passive voice before writing newspaper reports.</i></p>	<p>Non-Fiction: Non-Chronological Reports <i>In this unit, children will learn about the features of non-chronological reports. They will learn how to skim, scan and take notes to research information. Children will then write topic sentences, use paragraphing and adverbials to create cohesion in a text. They will then plan, draft and write their own non-chronological report linked to their topic work on the Ancient Greeks</i></p> <p>Fiction: Modern Classic Fiction <i>In this unit, children will read a modern classic in Michael Murpurgo’s Kensuke’s Kingdom. They will explore emotions and points of view, ending the unit with their own extra chapter for this extraordinary tale. The text is used to study pronouns, determiners, and effective linking within and between paragraphs.</i></p>	<p>Poetry: Power of Imagery <i>Children will use a range of sea poems and The Convergence of the Twain by Thomas Hardy, to explore the use of imagery and description. They will then discuss how to use language to evoke feelings and produce impressions. Children will then draft and write their own poem about the Titanic</i></p>

MATHS	<p>Place Value <i>Read, write, order, compare and round numbers up to 1,000,000</i></p> <p>Addition and subtraction <i>Adding and subtracting whole numbers with more than 4 numbers. Solving multi-step problems and using inverse operations</i></p>	<p>Multiplication & Division Looking at multiples, common multiples, factors, common factors, prime, square and cube numbers.</p> <p>Fractions Finding and recognizing equivalent fractions, converting mixed and improper, comparing and ordering fractions.</p>	<p>Multiplication & Division <i>Using formal written methods to multiply and divide numbers</i></p> <p>Fractions Multiplying unit and non-unit fractions, calculating a fraction of a quantity, of an amount. Finding the whole, fractions as operators.</p>	<p>Decimals and Percentages Read, write, order, round and compare numbers up to 3 decimal places. Read and write decimal numbers as fractions. Identify, name and write equivalent fractions of a given fraction including tenths and hundredths</p> <p>Perimeter and Area Measure and calculate the area and perimeter of composite rectilinear shapes in centimetres and metres. They will calculate and compare the area of rectangles including using standard units, square centimetres, and square metres.</p>	<p>Shape Understand and use degrees. Classify then estimate and measure angles up to 180. Draw lines and angles accurately. Calculate angles around a point and on a straight line. Investigate length and angles in shapes, regular and irregular polygons.</p> <p>Position and Direction Read, plot and problem solve using co-ordinates. Investigate lines of symmetry, translation and reflection.</p>	<p>Decimals Add, subtract, multiply and divide decimals using efficient strategies.</p> <p>Negative Numbers Understand negative numbers, counting through 0 in multiples. Compare, order and find the difference between negative numbers.</p> <p>Converting Units Kilograms to Kilometers, millimeters to milliliters. Compare units of length and time.</p> <p>Volume Compare and estimate volume and capacity.</p>
SCIENCE	<p>Sun, Moon and Earth Find out fascinating facts about the Sun, Moon and Earth and develop an understanding of day and night, the four seasons and the Moon's phases.</p>	<p>Sun, Moon and Earth Learn about the other planets which make up our Solar System. They will investigate their distances from the Sun and collect data for a fact file to report back to the rest of the class</p>	<p>Properties of Materials Compare and group together everyday materials on the basis of their properties. Give reasons for the particular uses of <i>everyday materials based on evidence and fair tests.</i></p>	<p>Animals including humans. Changes that happen as humans develop to old age.</p>	<p>Living Things and Their Habitats Describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird.</p>	<p>Living Things and Their Habitats Describe the life process of reproduction in some plants.</p>
HISTORY	<p>The Victorians Queen Victoria's life before and after her Coronation. Using contemporary images to inform us about her life and times. The location of some of Victoria's famous royal residences; recording this information as a presentation to entice visitors.</p>	<p>The Victorians Finding out about famous Victorian's as well as some of the innovations and inventions of the era. They will review the reign of Queen Victoria and present some of the key events on a timeline.</p>	<p>Volcanoes Famous expeditions</p>	<p>Volcanoes</p>	<p>Ancient Greece The children will learn about the lifestyle and clothing of the Ancient Greek people. They will research and design their own clothing and artefacts typical of Greek home life.</p>	<p>Ancient Greece Learning what it was like to go to school in Ancient Greece. Appreciate the role of education, in the lives of the Ancient Greeks, through learning about their school days, as well as some of the great thinkers of this period.</p>
GEOGRAPHY			<p>Volcanoes Explore features of volcanoes, their formation and discover how they are distributed around the world. Study the physical geography of mountains and mountain ranges, their formation, some famous expeditions and mountain biodiversity.</p>	<p>Volcanoes Create a range of artefacts including mountain models, a class world map and a freeze-frame drama that will culminate in a 'Mountain Exhibition' for other children..</p>	<p>Ancient Greece Find and identify Greece on a map.</p>	
ART	<p>Self-Portraits using different shades and tones of grey. Portraits of Queen using sketch books. Silhouette linked to topic work on Victorians. Photography 'Best Part of Me'</p>	<p>Solar system using oil pastels Maximilian Kolbe art Christmas cards</p>	<p>Volcanic eruptions using oil pastels and paint</p>	<p>Easter cards</p>	<p>Design and decorate their own Greek pots</p>	
DT	<p>Design and Make To use research and develop design criteria, selecting from a wide range of materials and textiles to produce a puppet theatre.</p>	<p>Evaluate In History they will understand how key events and individuals in design and technology have helped shape the world.</p>	<p>Design and make Create small playdough earths and label different layers</p>	<p>Design and Make Mountain models Easter crafts</p>	<p>Cooking <i>Preparing and cooking a variety of savoury dishes at the Roundhouse.</i></p>	<p>Design and Make To use research and develop design criteria, selecting from a wide range of materials and textiles to produce a Greek Pot</p>

COMPUTING	Computing systems and networks – systems and searching.	Creating media – Video production	Programming A – Selection in Physical Computing	Data and Information – Flat file databases	Creating media – introduction to vector graphics	Programming B – selection in quizzes.
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LATIN	The Origins of Language	Present Tense Verbs	Verbs and Adverbs Subject and Object Nouns	Simple Sentences in Latin	Numerals and 'to be'	Adjectives and Agreement Prepositions
MUSIC	Ukulele with Music Hub Teacher	Ukulele with Music Hub Teacher	Ukulele and Music Technology	Ukulele and Music Technology	Ukulele and Music Technology	Ukulele and Music Technology
PE	Bikes Cricket	Bikes Fitness	Basketball Gymnastics	Skipping Bikes	Football Bikes	Ahtletics Bikes