

# BOSTON ANGLESEY

+1 (801)891-2335

angleseyboston@gmail.com

730 E 950 S #C443,  
Orem, UT, 84097

## PROFILE

Boston is a dedicated and creatively driven professional with a background in hospitality and a growing focus in film and theater production. Currently studying Film Production at Utah Valley University with a long-term goal of becoming a producer and director, he brings hands-on experience in scenic carpentry, set building, and contract-based load-ins for live performances. Known for his strong work ethic and collaborative mindset, Boston approaches every role with a storyteller's perspective and a passion for creating immersive, impactful experiences on stage and screen.

## EDUCATION

2024 - 2028

UTAH VALLEY UNIVERSITY

- Bachelor of Science in Digital Cinema Production (Producing Emphasis)

2018 - 2022

UINTAH HIGH SCHOOL

- GED (High School Diploma)

## FILM EXPERIENCE

2025-26

The Final Equation - Self-Produced **Status: Post-Production**

**Writer / Director / Producer**

- Wrote original screenplay, refining the script from concept through locked draft using peer review and feedback.
- Directed pre-production planning including shot-lists, scheduling, equipment acquisition /rental.
- Produced project independently managing funding, budget/scheduling constraints, logistics, and resource allocation.
- Coordinated casting, locations, and crew organization to prepare for principal photography.
- Led creative decision-making across departments to maintain tone, theme, and narrative cohesion.

2024-2025

Backyard Tripod Studios (Dawn of the Clone Wars / Voyage of the Crusader) **Status: Post-Production/Releasing April 24, 2026**

**Assistant Director / Production Assistant**

- Acted as First Assistant Director, overseeing day-to-day set operations, managing call sheets, and facilitating communication between the director, cast, and crew
- Coordinated shooting schedules, ensured adherence to timelines, and maintained a smooth on-set workflow
- Provided hands-on support across departments, including set construction, dressing, and prop placement
- Assisted with location prep, gear organization, and general production logistics before, during, and after filming
- Maintained a calm, solution-oriented presence under pressure and adapted quickly to shifting production needs

## SKILLS

- Adaptability in fast-paced/high pressure workspaces
- Time management under production deadlines
- Passion for storytelling through visual design
- Collaboration with production and design teams
- Scenic carpentry and stage construction
- Familiarity with power tools and shop safety
- Efficient load-in/load-out coordination
- Prop design/replication hobbyist with a focus in 3D modeling/printing.
- Familiarity with CAD software such as Blender, AutoDesk Fusion360
- Basic rigging and fly system knowledge
- Film and theater production knowledge
- Familiarity with on-set procedure and

## 2023-Present

Various Local Indie / Student Films

**Void** By Josh Gutierrez: **First Assistant Director**

**Road to Hal** By James Lovland: **Production Assistant / Cast**

### Learned Skills

- Leadership and Set Control.
- Scheduling and Time Management.
- Communication and Coordination
- Problem-Solving Under Pressure
- Safety and Professionalism
- Role / Skill Flexibility
- Comfort with chain of Command in both executing direction and providing leadership when needed.

## ADDITIONAL EXPERIENCE

### THEATER

#### April 2025- Present

The Ruth and Nathan Hale Theater

#### Scenic Carpenter

- Construct theatrical sets in an off-site shop based on technical drawings.
- Load, transport, and install set pieces in-theater under tight production timelines.
- Adapt set construction/layout as-needed to fit physical space limitations and on-site conditions.
- Following build schedules and production deadlines to support rehearsal and performance needs.
- Perform regular repairs as needed on sets to maintain safety and visual quality.

#### 2018-2022

Various Theatrical Productions

#### Set Builder

Constructed and painted sets for high school and community theater productions, collaborating closely with directors and design teams. Duties included:

- Reading shop drawings / blueprints
- Tool Operation (hand-held power tools, table saw, miter saw, scissor lift)
- Set installation / strike
- Built scenic elements for shows including Starlight Express, The Addams Family, and Mamma Mia! (Uintah High School), as well as The Secret Garden, Seussical, The Music Man, and Seven Brides for Seven Brothers (Vernal Theatre: Live!)
- Utilized carpentry tools and techniques to assemble flats, platforms, and custom scenic pieces as well as assembling/disassembling purchased pieces
- Ensured safe, durable, and visually cohesive sets aligned with artistic vision and production schedules

## REFERENCES

### Hillary Straga

+1 (801)455-7135

### Lachlan McClain

+1 (801)367-8564

## CERTIFICATIONS

### OSHA 10 - Fall

Protection /Height

Training

Valid from Oct. 2023 -  
Oct.2025

### Driver's License - Utah

Valid from April 2021-April  
2026