



English Overview

Nursery						
	Autumn 1 Dinosaurs	Autumn 2 Space	Spring 1 Food	Spring 2 Farm	Summer 1 People who Help Us	Summer 2 Pirates and Oceans
Texts, Language and Writing opportunities	<u>Drawing Club</u> Brown Bear Brown Bear What do you see Marvellous Me Stomp dinosaur Stomp Harry and the Dinosaurs go to school The Dinosaur that pooped a planet	<u>Drawing club</u> Leaf Man The leaf thief 'Whatever Next' How to catch a star 'Little Owl and the star The nativity story	<u>Drawing Club</u> Olivers vegetables Handa's surprise The great Race The tiger who came to tea The great Jam sandwich	<u>Drawing Club</u> Mr Wolf's pancakes Three little pigs The gingerbread man What the ladybird heard Chicken Licken Farmer Duck	<u>Drawing Club</u> Doctorsaurus Zog and the flying doctors You can't call and elephant in an emergency The jolly postman Mr Tick the teacher Mog and the vet	<u>Drawing Club</u> Skeleton Crew Billy and the pirates Molly rogers to the rescue When I was a pirate
Focus Book focus Phonics focus Mark making focus	Repetitive language Listening for environmental sounds Mark making - lines	Using imagination Making voice sounds Mark making-circles	Re-telling familiar stories Rhyming words Mark making - zigzags	Talking about characters Alliteration Mark making – begin to form letters	Use of fantastics talking about the words in stories. Initial sounds and blending Mark making – beginning to write names	Using book vocabulary Initial sounds and blending Mark making – writing names and initial sounds of words.



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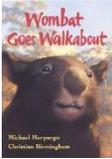
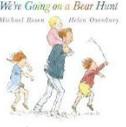


Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	All About Me	Light and Dark	Polar Explorers	New Life	Growing Things	Under the Sea
Text	<p>Drawing Club</p> <p>Time for School No Worries (Adventure Story)</p> <p>Little Red Riding Hood (Traditional Tale)</p> <p>Funny Bones (Story from the past)</p> <p>Room on the Broom (Adventure Story)</p> <p>Hansel and Gretel (Traditional Tale)</p> <p>Silly Symphony Autumn (Story from the past)</p>	<p>Drawing Club</p> <p>Rama & Sita (Adventure Story)</p> <p>The Nutcracker (Traditional Tale)</p> <p>How the Grinch Stole Christmas (Story from the past)</p> <p>The Girl who Stole the Stars (Adventure Story)</p> <p>The Elves and the Shoemaker (Traditional Tale)</p> <p>A Charlie Brown Christmas (Story from the past)</p>	<p>Drawing club</p> <p>Lost and Found (Adventure Story)</p> <p>The Snow Queen (Traditional Tale)</p> <p>Wacky Races (Story from the past)</p> <p>Iris and Isaac (Adventure Story)</p> <p>Goldilocks and the Three Bears (Traditional Tale)</p> <p>Tintin (Story from the past)</p>	<p>Drawing Club</p> <p>Farmer Duck (Adventure Story)</p> <p>The Ugly Duckling (Traditional Tale)</p> <p>The Clangers (Story from the past)</p> <p>Rosie's Walk (Adventure Story)</p> <p>Little Red Hen (Traditional Tale)</p> <p>Morph (Story from the past)</p>	<p>Drawing Club</p> <p>Katie's Sunflower (Adventure Story)</p> <p>Jack and the Beanstalk (Traditional Tale)</p> <p>Bill and Ben (Story from the past)</p> <p>Superworm (Adventure Story)</p> <p>The Magic Porridge Pot (Traditional Tale)</p>	<p>Drawing Club</p> <p>Captain Pugwash (Story from the past)</p> <p>The Rainbow Fish (Adventure Story)</p> <p>Rapunzel (Traditional Tale)</p> <p>Popeye (Story from the past)</p> <p>The Singing Mermaid (Adventure Story)</p>
Focus	<p>Introduce RWI Set 1 sounds</p> <p>Drawing & labelling</p> <p>Ordering letters of my name</p> <p>Writing my name</p>	<p>Continuing RWI Set 1 sounds</p> <p>Identifying initial sounds</p> <p>Writing initial sounds</p> <p>Writing CVC words</p>	<p>RWI Set 1 special friends</p> <p>Writing CVC words</p> <p>Writing CVCC words</p> <p>Writing captions</p>	<p>RWI Set 1 Special Friends</p> <p>Writing simple phrases</p>	<p>RWI Set 2 sounds</p> <p>Writing sentences</p>	<p>RWI Set 2 sounds</p> <p>Writing sentences</p>



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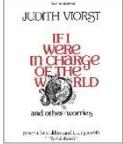
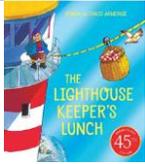
	Entertain		Inform	Persuade		Discuss					
Year 1	Autumn 1	Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Being a Geographer	My History		Arctic		Grace Darling		Lives of Significant Individuals		Hot and Cold Places	
Genre	Narrative Traditional tales EYFS Units	Instructions Poetry	Reports	Narrative Stories	Persuasive Leaflet	Traditional tales	Biography	Tricky Poetry Patterns and Rhyme	Recount	Narrative	Narrative adventure
Text	Rubys worry  Where the wild things are  STORY AND PICTURES BY MAURICE SENDAK	Instruction writing (Plan B) Seaside poetry (Plan B)	Toys from the past (The Write Stuff)	 Wombat Goes Walkabout (The Write Stuff)	Ice Planet	Pinocchio 	Bold women in Black History (The write stuff)	When I am by Myself (The Write Stuff) 	Our trip to the woods (The write stuff)	Last stop on market street (The Write Stuff) 	Plan bee Magice spells
Focus	Where going on a bear hunt.  Handas Surprise 	Write instructions using model verbs Create a poem about the seaside	Write a reports about toys from past-links with history	.	Information text about the arctic	Create a different adventure for Pinocchio Different versions of traditional tales	Biography of Grace Darling	Rhyming couplets and words	Recount our trip to	Report on our favourite toys	Finish the story



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Entertain	Inform	Persuade	Discuss
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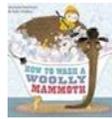
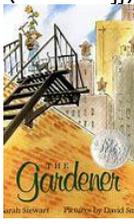
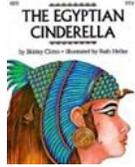
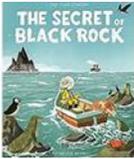
Year 2	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Explorers		Weather and Climate		The Great Fire of London		My local area and Tulum (Mexico)		Rosa Parks vs Greta Thunburg		Islands	
Genre	Narrative Traditional Tales with a twist	Non-Fiction Questions and answers.	Narrative Adventure	Non-fiction Postcard	Non-Fiction Diary entry	Poetry Free Verse	The Lighthouse Keeper's Lunch	Persuasive Letter	Biography	Narrative	Non-chronological report	Narrative
Text	Little Red Reading Hood 	I am Neil Armstrong 	The Owl who was afraid of the Dark 	Meercat Christmas 	The Great Fire of London 	If I were in charge of the world 		The Day the Crayons Quit 	Malala's Magic Pencil 	Milo Imagines the World 	Pirates	Stardust 
Focus	Children rewrite the story changing the main character.	Children write interview questions and answers on a famous figure.	Children write a continuation of the plot.	Children write their own postcards as the main character.	Children write a diary entry as Samuel Pepys.	Children write their own 'In Charge of...' poem.	Write a story from the viewpoint from the seagulls	Children write their own persuasive letter	Write a biography on Greta Thunburg or Rosa Parks	Same character different plot.	Children write their own non-chronological report	Continuation with plot: Write another story about the girl. She asks her Grandad for advice. What do they do together? What does he tell her?



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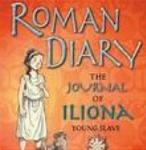
Year 3	Autumn 1			Autumn 2		Spring 1			Spring 2		Summer 1		Summer 2	
	Extraordinary Earth			Stone Age to Iron Age		Rainforests			Ancient Egyptians		Jobs		Tudors	
Genre	Poetry	Non-chronological report	Persuasive advert	Inform: instructions	Narrative: Adventure	Persuasive letter	Non-chronological report	Letter	Narrative: Traditional Tales with a twist	Poetry	Non-chronological report	Narrative: adventure	Instructions	Narrative: wishing
Text	<p>This is Autumn</p>  <p>(write stuff)</p> <p>Street beneath our feet (write stuff)</p> 	<p>Cyberkicks – advertising trainers</p> 	<p>How to wash a woolly mammoth (Plan B)</p> 	<p>Stone Age Boy (Write Stuff)</p> 	<p>Kapok letter (plan B)</p> 	<p>Lost in the rainforest (Plan Bee)</p>  <p>The Gardener (Write Stuff)</p> 	<p>Egyptian Cinderella (Plan B)</p> 	<p>I asked the boy who couldn't see (Write stuff)</p> 	<p>Singapore (Write stuff)</p> 	<p>The Secret of Black Rock Stuff (Write Stuff)</p> 	<p>My strong mind (Write stuff)</p> 	<p>Star in the jar – Hay Sam (Write stuff)</p> 		
Focus	<p>Create a poem</p> <p>Write a non-chronological report</p>	<p>To create a persuasive advert</p>	<p>Create a set of instructions</p>	<p>To write their own narrative including historical accuracy</p>	<p>Persuade for change</p>	<p>A report to inform</p> <p>A letter to inform</p>	<p>Write their own narrative focusing on sequence of events</p>	<p>Descriptive poetry</p>	<p>To educate and inform about climate change</p>	<p>Suspense story</p>	<p>Create a set of detailed instructions</p>	<p>Descriptive writing/ adventure story</p>		



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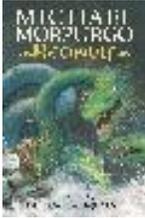
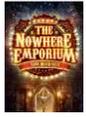
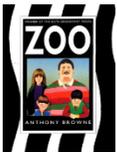
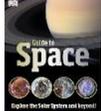
Entertain	Inform	Persuade	Discuss
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Year 4	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Romans		Italy and Campania		Ancient Greece		Water		WW2		Land Use	
Genre	Narrative-	Diary	Persuasive Holiday Brochure	Narrative Film	Narrative Picture book	Poetry	Narrative	Newspaper Report	Non Fiction	Chocolate Performance poetry	Non Chronologica l Report	Balanced argument
Text	Feast 	Diary of Illiona 	Sicily Holiday Brochure 	The Present: Short Disney Film (LS+) 	Journey 	The River 	Charlie and the chocolate factory 	The Creature 	Biography Nikola Tesla 	Chocolate Poems 	Dragons 	Article- ban on social media for under 13- year-olds (WS) 
Focus	Adventure story using description	Diary entry	To write a persuasive brochure	Story from another point of view	Continuation of the plot	Write their own weather poem	Writing from another point of view	To write a newspaper article	To write a biography	To write a Performance Poem	Same character different plot	To write a balanced argument



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		Entertain		Inform		Persuade		Discuss					
Year 5	Autumn 1			Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Anglo-Saxons vs Scots			My Region and Brazil		Rivers		Anglo-Saxons vs Vikings		What Are Biomes?		Early Islam vs Early Britain	
		Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	-Fiction	Non fiction	Balanced argument
Genre	Narrative-Urban Legend	Biography	Narrative - Mystery	Persuasive Letter	Narrative - Adventure	Poetry	Non-Chronological Report	Narrative - Persuasive Speech		Narrative	Myth	Writing to Inform	Balanced argument
Text	Beowulf 	David Attenborough 	The Nowhere Emporium 	Kick Mitch Johnson 	The Snowman Raymond Briggs 		The Emperor Penguins 	One Small Step Taiko Studios 	Anglo-Saxon Boy Tony Bradman 	Zoo By Anthony Browne 	Who let the gods out 	Mars Transmission 	
Focus	Writing their own urban legend	Writing to inform biography. Relative clauses and parenthesis - commas, dashes, brackets	Continuation of the plot. Write next 4 plot points. What happens next to Daniel? Who does he tell about the	Write their own persuasive letter	Writing an alternative story ending for an adventure story	Narrative poem	Writing their own non-chronological report.	Another story as stimulus. The story opens with a successful adult achieving their goal. Write a flashback that include your pivotal moments that eventually led to success.	To write a persuasive battle speech.	Another story as stimulus. Read another Anthony Browne story and retell using new writing skills.	Write own myth using characters from own stimulus	Same character different plot	To write a balanced argument about space

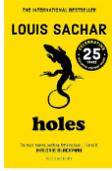
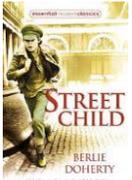
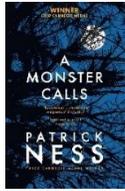
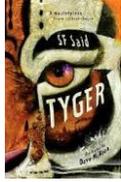
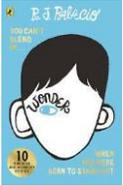


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Entertain	Inform	Persuade	Discuss
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Year 6	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Crime and Punishment Economic activity of the UK				Victorians				The Blitz		Fieldwork project.	
Genre	Biography	Narrative Adventure Story	Black history poetry Poetry	Newspaper report	Recount Diary	Narrative: Suspense writing	Narrative: Dystopian adventure story	Narrative	Recount	Narrative Alma	Balanced argument Should SATS exist?	Persuasion
Text	The extraordinary life of Rosa Parks. 	Kensuke kingdom JC 			Street child 	A monster calls JC 	Tyger JC 	Wonder Literacy Shed 	Letters from the lighthouse	Alma (2009) 	Screen Use 	
Focus	Biography on School staff and Auto biography.	Writing own adventure story based on Kensuke kingdom	Armistice poetry	Newspaper	Write a diary from the point of view of Jim Jarvis.	Narrative writing descriptive (suspense)	dystopian adventure story	Should SATs Exist	Using figurative language and narrative styles	Write a report on Newcastle through the ages	Writing with shifts of formality.	Persuasive language Formal Language



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