Bayside Worship | Resourcing
NEW SONG INTEGRATION

PURPOSE

UNITY We want to foster more cross-campus buy-in, choosing together the songs we want for our global church. Our song list should be a clear, accessible catalog of songs we all believe in.

COMPLETE, ON-TIME RESOURCES Every addition to the global song list will be resourced completely by a communicated deadline. Volunteers can always count on resources for global songs ahead of the first scheduled service.

CRITERIA & SELECTION

GOOGLE FORM Use the Song Submission Form to upload as many prudent suggestions you have, at any time. Each song must be submitted individually.

QUARTERLY MEETING Review form submissions altogether at our quarterly meeting. 3-5 songs will be agreed upon & sent to Resourcing. Those songs will be ready for introduction at the top of the next quarter. *(Ex: songs chosen in May will be ready to introduce in early July. - see '**INTEGRATION TIMELINE'** below.)*

BW ORIGINALS In addition to songs on the global list, we may push specific Bayside Worship originals for introduction to our campuses at any time. But all original music will be formally resourced and any original song is fair game to play at any time.

4 T's OF APPROVED SONGS These are aspects we discuss as a group for every song added to the Global Song List - and any song played at Bayside regardless of location/type of service. Songs must be true & beneficial, and theologically accurate. Songs must never have triumphalism or trinitarian confusion.

True & Beneficial - Theologically Accurate - Triumphalism - Trinitarian Confusion

GLOBAL SONGS

The songs agreed upon at the quarterly meeting are intended for all-campus regular rotation. If you don't love it but aren't theologically opposed, try your best to get behind it and attempt at your campus. If it doesn't work after a formal introduction (2 weeks on, 1 off, 1 on), notify Resourcing. If it truly doesn't work for your campus, it may be the same elsewhere and need to be replaced overall.

The global song list will move to roughly 40 songs in rotation at any given time, so it should never lack a certain style, theme, tempo or freshness, and therefore lead to less one-off or need-based song introductions at the campus level. Songs will be periodically removed from the global song list as needed to make room for the quarterly additions.

CAMPUS-SPECIFIC SONGS

Each campus WD may request 1 campus-specific song quarterly that may not have made it to the global song list but are uniquely inspiring to that person. Campus-specific songs are intended for regular rotation, *not* one-offs/specials. These songs may be submitted via the Song Submission form, or sent directly to the Worship Resourcing Department for approval.

SPECIAL SONGS (ONE-OFFS)

In the event Pastor Randy or your CPs mandate a special song for a particular service, notify the Resourcing Director ASAP. Depending on the priority of the request and level of resourcing needed, we will do our best to accommodate you with resources, but it cannot be guaranteed.

DEFINITION OF 'COMPLETE RESOURCES'

OFFICIAL MP3 AUDIO	**SONG INFO (TIME, BPM, ETC.)**
CHORD & NUMBER CHART	**ORIGINAL KEY + COMMON ALT KEYS**
LYRIC SHEET	**PROPRESENTER LYRIC FILE (.txt)**
BAND TUTORIALS	**VOCAL TUTORIALS**
ABLETON (ALP)	

**Campus-specific edits, arrangements & self-made resources must be uploaded as a separate Arrangement in the Song page with your campus acronym in the title.

INTEGRATION TIMELINE

JAN - APR - JULY - OCT

1ST MONTH OF QTR
- Start integrating songs resourced at end of previous quarter
- Consider and submit song suggestions for next quarter
- Accept/prioritize calendar invite for quarterly meeting

FEB - MAY - AUG - NOV

2ND MONTH OF QTR
- Song submission form closes briefly
- List of suggested songs sent out ahead of quarterly meeting for personal review
- Quarterly Meeting: review all song submissions, agree on 3 global songs & discuss any campus-specific needs
- Song submission form reopened for next quarter

MARCH - JUNE - SEPT - DEC

3RD MONTH OF QTR
- Resourcing Team creates & uploads all resources by communicated deadline
- Consider and submit song suggestions for next quarter

MEETING DETAILS

ATTENDEES All current Worship Directors, including Campuses and Resourcing

FREQUENCY Once per quarter, currently every 3 months on the 4th Thursday, 1-230pm