

Come and Behold

A HOLY CELEBRATION

Matthew 2:9

When they heard the king, they departed; and behold, the star which they had seen in the East went before them, till it came and stood over where the young Child was. When they saw the star, they rejoiced with exceedingly great joy. And when they had come into the house, they saw the young Child with Mary His mother, and fell down and worshiped Him. And when they had opened their treasures,

A. The Genealogy of Jesus Christ.

1. (1) Matthew presents his theme in the first verse: Jesus as the fulfillment of prophecy and of Israel's expectation.

Luke 2:20

d. The shepherds returned, glorifying and praising God for all the things they had heard and seen, as it was told them: The shepherds had such happiness and praise to God because *the word was fulfilled just as it was told them.*

i. "Their zeal in *glorifying and praising God* is an implied reproof of our indolence, or rather of our ingratitude. If the cradle of Christ had such an effect upon them, as to make them rise from the stable and the manger to heaven, how much more powerful ought the death and resurrection of Christ to be in raising us to God?" (Calvin)

Isaiah 9:6

For to us a child is born, to us a son is given; and the government shall be upon his shoulder, and his name shall be called Wonderful Counselor, **Mighty God**, Everlasting Father, Prince of Peace."

In His genealogy

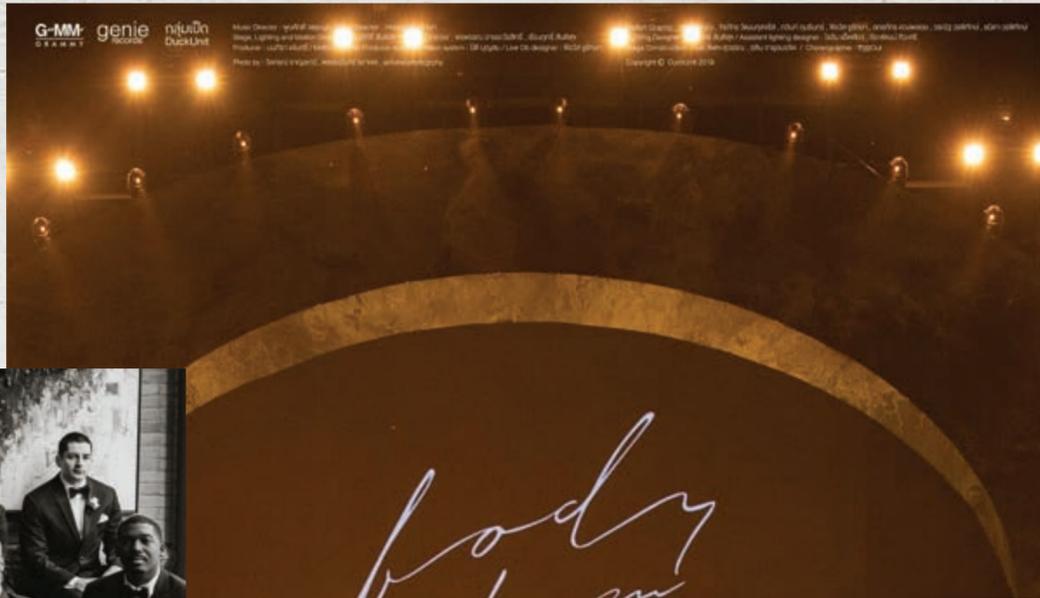
HOLINESS MIGHTINESS

The birth of Jesus is more incredible the more you understand just how awesome and mighty God is. This is YAHWEH in the flesh. You can't fully appreciate YAHWEH being fully man, as an innocent baby, unless you understand just how great and mighty the Lord is. So come and behold all that He is

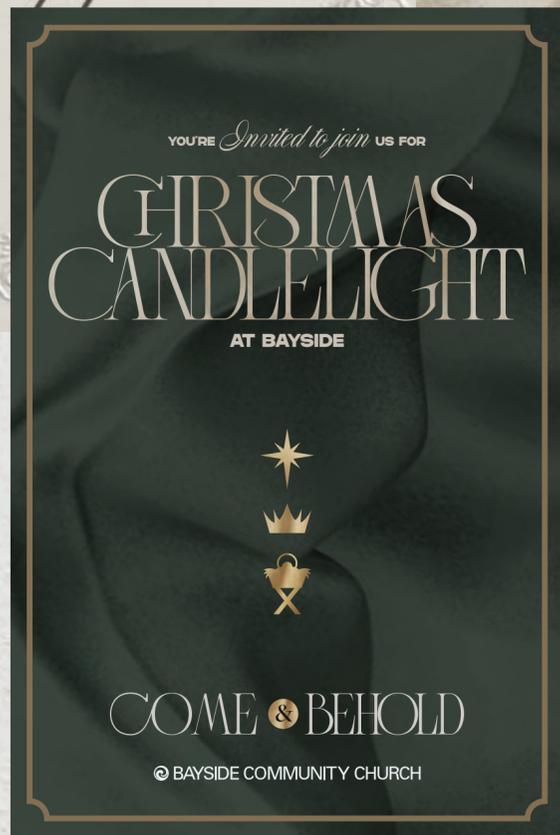
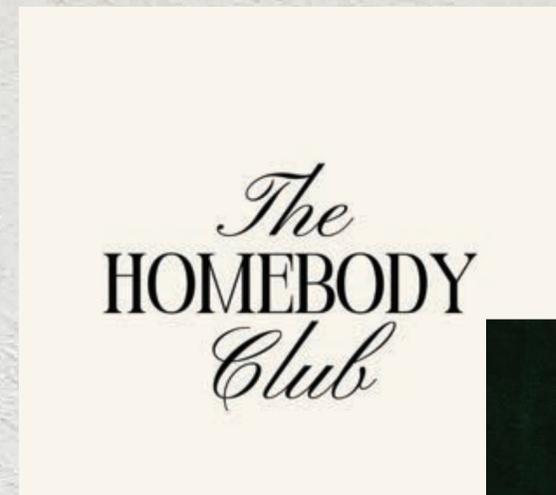
tone:

Whites, Creams, Gold, Metallics, white lights, warm lights, Royal, Regal, Elegant.

MOOD



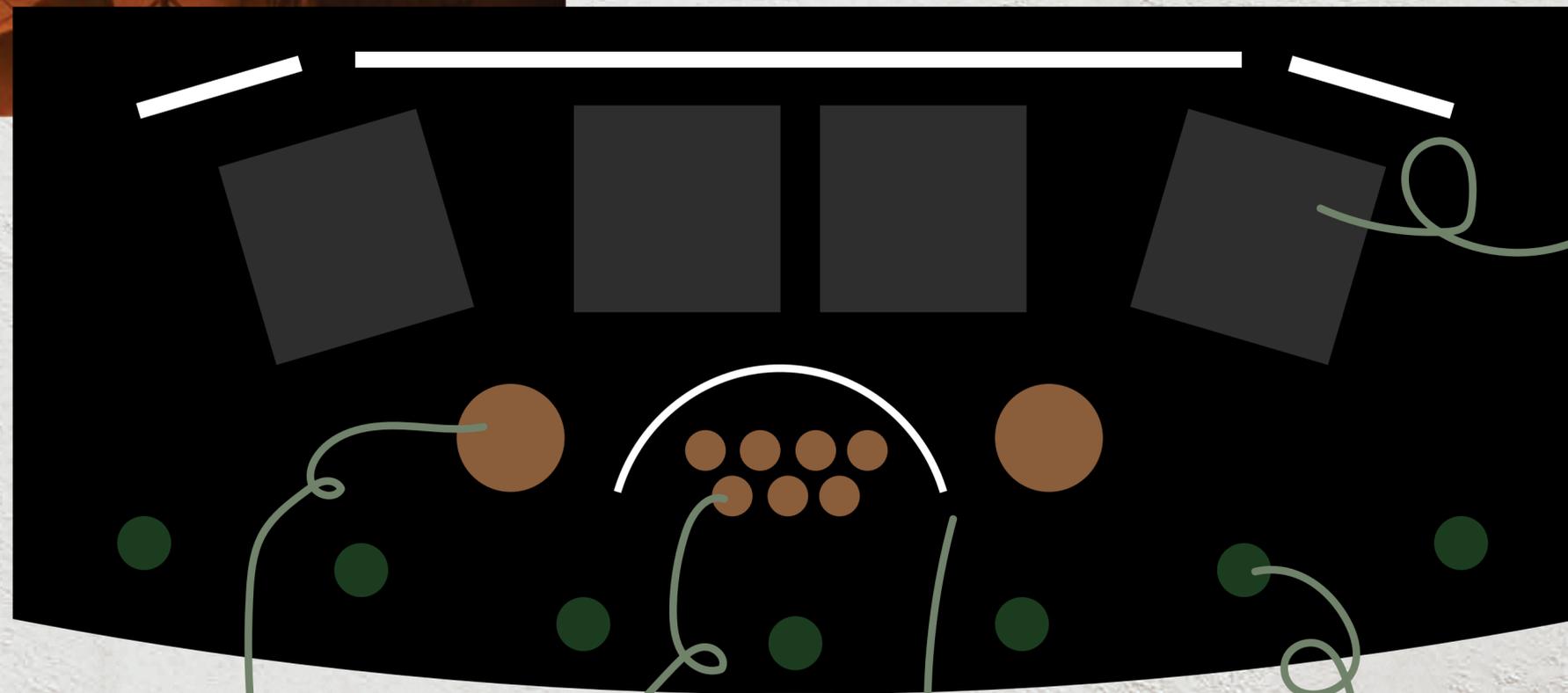
GRAPHIC



STAGE



LIGHTS SET UP
ON PLATFORM AT
EVERY CAMPUS



BACK
DECKING FOR
BAND TO HELP
ADD
DIMENTION
BEHIND
LIGHTS ON
PLATFORM

PERCUSSIONS

ORCHESTRA

LIGHTS

VOCALISTS

RENEE

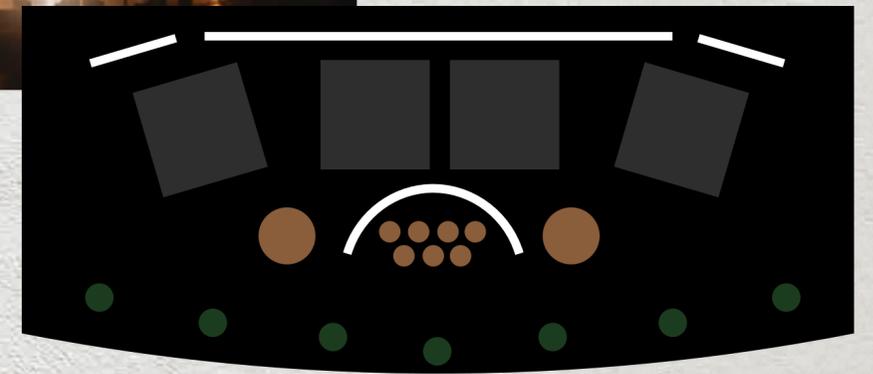
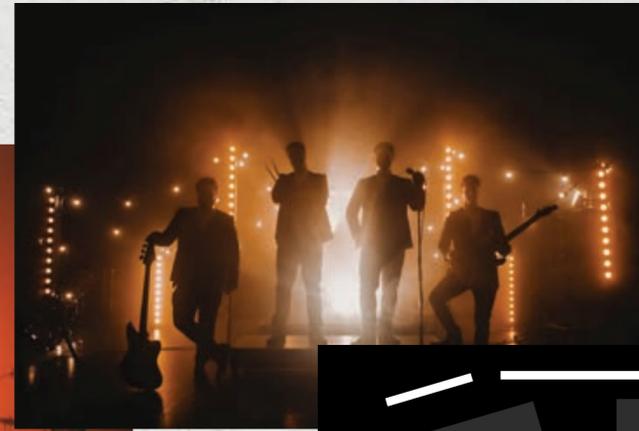
Lowest of Lows/Behold (4m)

Josiah Queen Phil Wickham

Low warm back light and top light for the single leader for the beginning of the song.

When it hits the O COME Motif full lights and full band.

When it comes out of the down CH of Behold, fire confetti cannons with metallic silver or gold confetti.



Big Block Letters For Lyric Treatment



slight expansion of the lyric treatment to show the video behind

WORSHIP

MC (4m) blocked lyric treatment
washes to white welcome graphics

WORSHIP (16M)

The Joy / Joy to the World (5:30)
Belonging Co

Script lyric treatments on black backgrounds

some type of dimensional boarder to give LED wall a new shape



Go Tell it on the Mountain (3:30)
King and Country

creative delivery



chorus



chorus

(transition into full band joining into next chorus)

Away In a Manger (4:45)
Worthy is Your Name (6:30)
Maverick City



verses



final verse

BEZET FAMILY VIDEO (2:00)

THRILL

THRILL OF HOPE (4:15)

Central Live - Instrumental

Fully immersive moment with Strings, Percussion Elements,

Full band, Child VO, and Special Lighting and screens

Projection on fabric - (more of a silhouette look) to show an angel. Dancers on Platform with lights!

Lyric treatment reveals baby Jesus



*** rough mockup & add immersive frost edges/stained glass

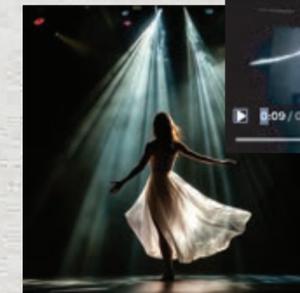
At End, lighting structure turns for strings to off load to the rear and to set up message look



central church example moment



Still having lyrics even though its an instrumental song



CANDLELIGHT

MESSAGE (22M)

Pastor Randy

CANDLELIGHT (6:15)

**Here Comes Heaven
(Vs2 & Br)**

Elevation Worship

+ **Silent Night** + **V2 HCH**

**This needs to be Piano,
Strings and Vocal only.**

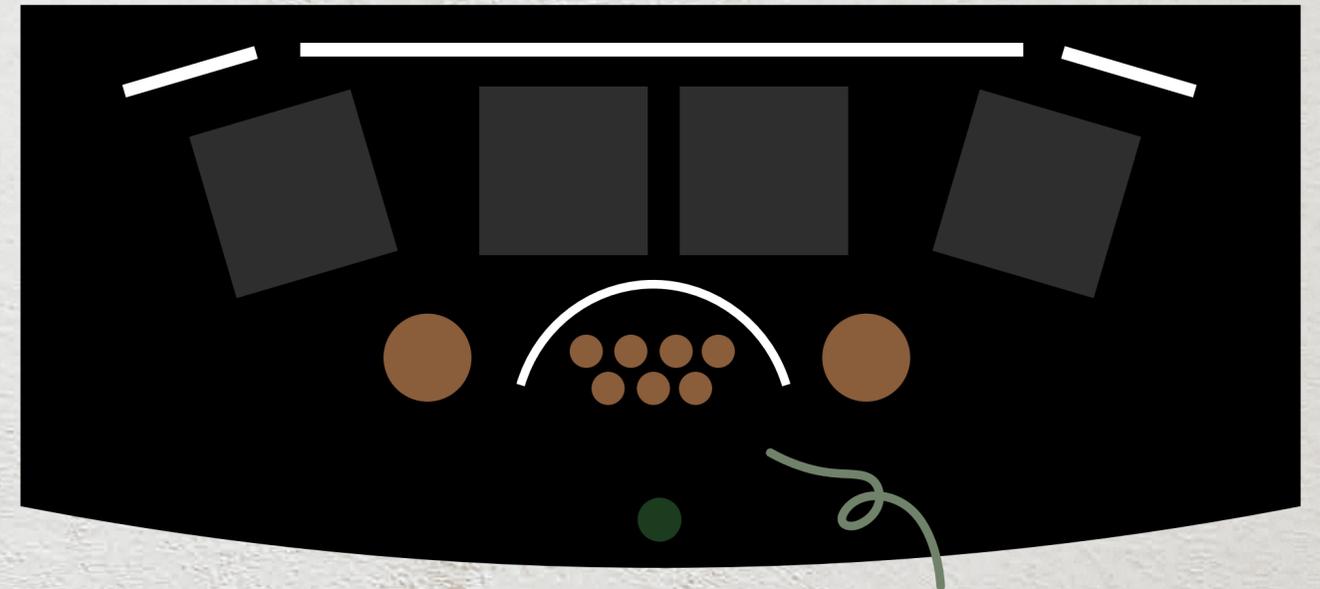
**The lighting structure turns
back around after strings
load to face forward.**

**Candlelight doesn't start until
silent night.**

Lyric treatment reveals "Come and Behold"



***** rough mockup & add
immersive frost edges
/stained glass**



**Rotate
Lights for
Candellight**

MC
CLOSE
PLAY
OUT

MC CLOSE (2M)

blocked lyric treatment
washes to white welcome graphics

PLAY-OUT (1M)

"Lowest of lows/Behold"
Instrumental outro only

Big fun moment

Snow machines

Merry Christas Everyone

