



VOCAL DIRECTOR JOB DESCRIPTION

BAYSIDE PURPOSE: To Reach people for Christ, Raise them to become followers of Christ and Release them into their God given purpose. We do this by Loving God, Loving Others, Enjoying Life, and Pursuing Excellence.

MINISTRY PURPOSE: Bayside Worship Ministry exists to reach people for Christ, raise them to become followers of Christ and release them into their God given purpose by loving God, loving others and pursuing excellence.

PURPOSE: The Vocal Director exists to assist the Worship Director with the flow of service and communication to the vocalists.

SKILL REQUIREMENTS: Shows great vocal skill, trained vocalist, sings with control, makes no mistakes that distract in worship. Has a firm grasp on vocal parts and blend with the ability to lead a vocal rehearsal and maintain a healthy team atmosphere.

TIME REQUIREMENTS: Weekday rehearsal, weekend services. 10-15 hours/week

REPORTS TO:

- Weekend Leader
- Worship Director

GENERAL RESPONSIBILITIES:

- Consult with the Worship Director/Leader prior to rehearsal regarding part assignments, targets and any potential changes.
- Assign harmony parts; be prepared to hold all vocalists accountable to the approved target.
- Able to give direction to song leaders regarding prayers and exhortations.
- If there are any concerns regarding a vocalist's inability or unwillingness to sing the target, discuss with Campus Worship Director.

WEEKDAY REHEARSAL RESPONSIBILITIES:

- Direct a vocal rehearsal, using either an instrument or singing along with an mp3.
- Guide and instruct the vocalists on warm-ups, and vocal tone to promote vocal blend.
- Instruct on stage presence; i.e. clapping, raising hands, smiling.

PERFORMANCE MEASURE:

Performance will be measured based on the following criteria.

- Ability to execute the leadership role of the vocal director.
- Accuracy of the singers as it relates to the target.
- Ability to handle in a life-giving way when a vocalist is unprepared, unwilling or unable to sing the target.