

Vocal Evaluation Form

Please fill out each area

* Required

1. **Email address ***

2. **Your Name ***

3. **Vocal range: ***

Mark only one oval.

- Tenor
 Alto
 Soprano

Evaluation

Please evaluate yourself using the following criteria:

1 = Limited skill in this area, needs training

2 = Beginner skill in this area, started training, sings well but there are noticeable misses in execution

3 = Good skill in this area, has some training, sings with some control but there are minor misses in execution

4 = Great skill in this area, trained, sings with discipline, nothing that distract in worship

5 = Excellent skill in this area, highly trained, sings with great discipline, nothing that distract in worship

Vocal Blend

Demonstrates ability to sing without overpowering others, softens voice.

4. **Vocal Blend Evaluation ***

Mark only one oval.

- 1 = Limited skill in this area, needs training
 2 = Beginner skill in this area, started training, sings well but there are noticeable mistakes in execution
 3 = Shows good skill in this area, has some training, sings with some control but there are minor mistakes
 4 = Great skill in this area, trained, sings with discipline, nothing that distract in worship
 5 = Excellent skill in this area, highly trained, sings with great discipline, nothing that distract in worship

Vocal Control

Demonstrates skill over voice, pitch and breathing, responds to the songs movement.

5. Vocal Control Evaluation *

Mark only one oval.

- 1 = Limited skill in this area, needs training
- 2 = Shows beginner skill in this area, started training, sings well but there are noticeable mistakes
- 3 = Beginner skill in this area, started training, sings well but there are noticeable misses in execution
- 4 = Great skill in this area, trained, sings with discipline, nothing that distract in worship
- 5 = Excellent skill in this area, highly trained, sings with great discipline, nothing that distract in worship

Attention to Detail

Demonstrates ability to hear parts and sing them according to song arrangement.

6. Attention to Detail Evaluation *

Mark only one oval.

- 1 = Limited skill in this area, needs training
- 2 = Shows beginner skill in this area, started training, sings well but there are noticeable mistakes
- 3 = Beginner skill in this area, started training, sings well but there are noticeable misses in execution
- 4 = Great skill in this area, trained, sings with discipline, nothing that distract in worship
- 5 = Excellent skill in this area, highly trained, sings with great discipline, nothing that distract in worship

Confidence

Demonstrates security and familiarity in singing.

7. Confidence Evaluation *

Mark only one oval.

- 1 = Limited skill in this area, needs training
- 2 = Shows beginner skill in this area, started training, sings well but there are noticeable mistakes
- 3 = Beginner skill in this area, started training, sings well but there are noticeable misses in execution
- 4 = Great skill in this area, trained, sings with discipline, nothing that distract in worship
- 5 = Excellent skill in this area, highly trained, sings with great discipline, nothing that distract in worship

Versatility

Demonstrates ability to adapt to different styles, shows flexibility, follows changes well.

8. Versatility Evaluation *

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- 1 = Limited skill in this area, needs training
- 2 = Shows beginner skill in this area, started training, sings well but there are noticeable mistakes
- 3 = Beginner skill in this area, started training, sings well but there are noticeable misses in execution
- 4 = Great skill in this area, trained, sings with discipline, nothing that distract in worship
- 5 = Excellent skill in this area, highly trained, sings with great discipline, nothing that distract in worship

Vocal Tone

Vocal tone: Demonstrates a developed sound, has awareness of strength of projection.

9. Vocal Tone Evaluation *

Mark only one oval.

- 1 = Limited skill in this area, needs training
- 2 = Shows beginner skill in this area, started training, sings well but there are noticeable mistakes
- 3 = Beginner skill in this area, started training, sings well but there are noticeable misses in execution
- 4 = Great skill in this area, trained, sings with discipline, nothing that distract in worship
- 5 = Excellent skill in this area, highly trained, sings with great discipline, nothing that distract in worship

Energy

Demonstrates a fun attitude, joy and freedom while playing

10. Energy Evaluation *

Mark only one oval.

- 1 = Limited skill in this area, needs training
- 2 = Shows beginner skill in this area, started training, sings well but there are noticeable mistakes
- 3 = Beginner skill in this area, started training, sings well but there are noticeable misses in execution
- 4 = Great skill in this area, trained, sings with discipline, nothing that distract in worship
- 5 = Excellent skill in this area, highly trained, sings with great discipline, nothing that distract in worship

A copy of your responses will be emailed to the address you provided

