

BAND AUDITION CRITERIA

TIMING

Demonstrates ability to follow click and stay within song's tempo

CONTROL

Demonstrates ability to play with different dynamics; responds to song's movement

ATTENTION TO DETAIL

Shows a level of preparation and discipline to play what is asked. Able to hear parts and play them according to the arrangement.

INSTRUMENTAL TONE

Demonstrates good sound design awareness and sound texture from instrument

CONFIDENCE

Demonstrates security and familiarity in playing/singing as shown in body language & facial expressions

VERSATILITY

Demonstrates ability to adapt or lean into different styles; recovers from mistakes easily

ENERGY

Demonstrates a fun attitude, freedom and joy while playing/singing

VOCAL AUDITION CRITERIA

VOCAL BLEND

Ability to sing without overpowering others, ability to both soften voice & project. Head-chest blend or falsetto are used sparingly and/or when appropriate.

VOCAL CONTROL

Skillful approach to tone, pitch and breathing, responds to the song's movement.

ATTENTION TO DETAIL

Shows a level of preparation and discipline to sing what is asked. Able to hear parts and sing them according to the arrangement.

VOCAL TONE

Demonstrates the makings of a developed sound; aware of strength of projections. Tone is not strained or nasal, but well-rounded and supported.

<— SAME

<— SAME

<— SAME

EVALUATION SCALE

- 1 = Limited skill in this area - training and improvement are needed
- 2 = Beginner skill in this area - consistent misses in execution show need for further development/experience
- 3 = Good skill in this area - has some experience; there are some misses in execution or distracting qualities
- 4 = Great skill in this area - demonstrates experience & control; next to no mistakes that distract in worship
- 5 = Excellent skill in this area - highly trained; shows great control; is a worship leader; nothing distracts