

Band Audition Evaluation Form

WORSHIP DIRECTOR -- PUT *YOUR* EMAIL ADDRESS BELOW:

* Required

1. **Email address ***

2. **Name ***

3. **Campus ***

Mark only one oval.

- Dream Center
- East Bradenton
- West Bradenton
- East Sarasota
- West Sarasota
- Hardee Campus
- North River

4. **Date ***

5. **Instrument(s) Played ***

Check all that apply.

- Drums
- Bass
- Electric Guitar
- Acoustic Guitar
- Keys
- Other: _____

Scoring details

There are 7 sub-categories and an overall minimum score of 23 required in order to move forward. Each sub-category also has a base minimum requirement. In each area audition notes will be shared on what was achieved and areas that may require further development. Level 4 is the base platform target standard.

Scoring Matrix

1 = Shows limited skill in this area, needs training.

2 = Shows beginner skill in this area, started training, plays well but there are noticeable mistakes.

3 = Shows good skill in this area, has some training, plays in some keys but there are minor mistakes.

4 = Shows great skill in this area, trained, plays in most keys, no mistakes that distract in worship.

5 = Shows excellent skill in this area, highly trained, can play in any key without mistakes that distract in worship.

Musician's Timing

Demonstrates ability to follow click and stay within songs tempo.

4/5 required

6. Level *

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7. Observations: *

Musician's Control

Demonstrates ability to play different volume dynamics, responds to song movement.

3/5 required

8. Level *

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9. **Observations:** *

Attention to Detail

Demonstrates ability to hear parts and play them according to song arrangement.
4/5 required

10. **Level** *

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11. **Observations:** *

Confidence

Demonstrates security and familiarity in playing instrument.
3/5 required

12. **Level** *

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13. **Observations:** *

Versatility

Demonstrates ability to play different styles, flexibility, variations, follows changes well.
3/5 required

14. **Level** *

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15. **Observations:** *

Instrumental Tone

Demonstrates good sound design awareness and sound texture from instrument.
3/5 required

16. **Level** *

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17. **Observations:** *

Energy

Demonstrates a fun attitude, freedom and joy while playing.
3/5 required

18. **Level** *

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19. **Observations:** *

20. **Final Score & Notes:** *

A copy of your responses will be emailed to the address you provided