

Minor Licks Level 1

Standard tuning

♩ = 120

Am - Lick 1

od. guit.

Am - Lick 1 notation. Treble clef, 4/4 time. The lick consists of two measures. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, all beamed together. The second measure has a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4, all beamed together. Fingering: 1, 2, 3, 4, 3, 2, 1, 2. Slurs: 'sl.' over the first four notes and the last four notes. Accents: 'H' over the 5th note (B4) and 'P' over the 6th note (A4).

Am - Lick 2

Am - Lick 2 notation. Treble clef, 4/4 time. The lick consists of two measures. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, all beamed together. The second measure has a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4, all beamed together. Fingering: 2, 3, 4, 5, 4, 3, 2, 1. Slurs: '10' over the first four notes and '12' over the last four notes. Accents: 'H' over the 5th note (B4) and 'P' over the 6th note (A4).

Am - Lick 3

Am - Lick 3 notation. Treble clef, 4/4 time. The lick consists of two measures. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, all beamed together. The second measure has a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4, all beamed together. Fingering: 3, 4, 5, 6, 5, 4, 3, 2. Slurs: '12' over the first four notes and '13' over the last four notes. Accents: 'H' over the 5th note (B4) and 'P' over the 6th note (A4). A 'full' accent is at the end.

Am - Lick 4

Am - Lick 4 notation. Treble clef, 4/4 time. The lick consists of two measures. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, all beamed together. The second measure has a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4, all beamed together. Fingering: 4, 5, 6, 7, 6, 5, 4, 3. Slurs: '19' over the first four notes and '17' over the last four notes. Accents: 'H' over the 5th note (B4) and 'P' over the 6th note (A4).

Am - Lick 5

Am - Lick 5 notation. Treble clef, 4/4 time. The lick consists of two measures. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, all beamed together. The second measure has a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4, all beamed together. Fingering: 5, 6, 7, 8, 7, 6, 5, 4. Slurs: '12' over the first four notes and '13' over the last four notes. Accents: 'H' over the 5th note (B4) and 'P' over the 6th note (A4).

Am - Lick 6

Musical notation for Am - Lick 6. The top staff is in treble clef, showing a sequence of notes: a half note G4 (fingering 6), a dotted quarter note A4 (slur), a quarter note B4, a half note C5, a dotted quarter note D5 (slur), and a quarter note E5 (slur). The bottom staff is a three-line tablature with 'T' (Treble), 'A' (Alto), and 'B' (Bass) positions. The notes are: 4 (T), 5 (A), 3 (B), 5 (T), (5) (A), and 7 (B). Slurs connect the notes in the treble and the 4-5 and (5)-7 pairs in the bass.

Am - Lick 7

Musical notation for Am - Lick 7. The top staff is in treble clef, showing a sequence of notes: a half note G4 (fingering 7), a dotted quarter note A4 (slur), a quarter note B4, a half note C5, a dotted quarter note D5 (slur), a quarter note E5, a dotted quarter note F5 (slur), a quarter note G5, a dotted quarter note A5 (slur), and a quarter note B5 (slur). The bottom staff is a three-line tablature with 'T' (Treble), 'A' (Alto), and 'B' (Bass) positions. The notes are: 5 (T), 7 (A), 9 (B), 8 (T), 10 (A), 12 (B), 8 (T), and 10 (A). Slurs connect the notes in the treble and the 7-9 and 10-12 pairs in the bass.

Am - Lick 8

Musical notation for Am - Lick 8. The top staff is in treble clef, showing a sequence of notes: a half note G4 (fingering 8), a dotted quarter note A4, a quarter note B4, a half note C5, a dotted quarter note D5 (slur), a quarter note E5, a dotted quarter note F5 (slur), a quarter note G5, a dotted quarter note A5 (slur), and a quarter note B5 (slur). The bottom staff is a three-line tablature with 'T' (Treble), 'A' (Alto), and 'B' (Bass) positions. The notes are: 7 (T), 7 (A), 8 (B), 6 (T), 5 (A), 7 (B), 5 (T), and 7 (A). Slurs connect the notes in the treble and the 6-5 and 7-5 pairs in the bass. A 'p' (piano) marking is placed above the 5th fret note in the treble and the 5th fret note in the bass.