

Minor Licks Level 3

Standard tuning

♩ = 120

Am - Lick 1

od. guit.

Am - Lick 1 musical notation and guitar tablature. The notation is in 4/4 time, starting with a 1-measure rest, followed by an eighth-note scale: A2, B2, C3, D3, E3, F3, G3, A3. The guitar tablature shows the fret numbers for each note: 17, 14, 15, 17, 14, 15, 17, 14, 16, 17, 15, 16, 17, 15, 17, 15. A 'P' (pull-off) is indicated above the final A3 note.

Am - Lick 2

Am - Lick 2 musical notation and guitar tablature. The notation is in 7/8 time, starting with a 2-measure rest, followed by eighth-note pairs: A2-B2, C3-D3, E3-F3, G3-A3, B2-A2, C3-B2, D3-C3, E3-D3, F3-E3, G3-F3, A3-G3, B2-A2, C3-B2, D3-C3, E3-D3, F3-E3, G3-F3, A3-G3. The guitar tablature shows the fret numbers: 5, 7, 5, 7, 10, 9, 8, 10, 9, 12, 13, 10, 13, 10, 12, 14, 13, 15. Slurs and 'H' (hammer-on) and 'sl.' (slide) markings are present.

Am - Lick 3

Am - Lick 3 musical notation and guitar tablature. The notation is in 4/4 time, starting with a 3-measure rest, followed by eighth-note pairs: A2-B2, C3-D3, E3-F3, G3-A3, B2-A2, C3-B2, D3-C3, E3-D3, F3-E3, G3-F3, A3-G3, B2-A2, C3-B2, D3-C3, E3-D3, F3-E3, G3-F3, A3-G3. The guitar tablature shows the fret numbers: 19, 17, 20, 17, 20, 17, 17, 17, 20, 17. Slurs and '1/2' (half) and 'full' (full) markings are present.

Gm - Lick 4

Gm - Lick 4 musical notation and guitar tablature. The notation is in 4/4 time, starting with a 4-measure rest, followed by eighth-note pairs: A2-B2, C3-D3, E3-F3, G3-A3, B2-A2, C3-B2, D3-C3, E3-D3, F3-E3, G3-F3, A3-G3, B2-A2, C3-B2, D3-C3, E3-D3, F3-E3, G3-F3, A3-G3. The guitar tablature shows the fret numbers: 10, 8, 8, 11, 10, 8, 11, 10, 8, 10, 10, 8, 7, 10, 8, 7. Slurs and 'full' (full) and 'sl.' (slide) markings are present.

Gm - Lick 5

Gm - Lick 5 musical notation and guitar tablature. The notation is in 4/4 time, starting with a 5-measure rest, followed by eighth-note pairs: A2-B2, C3-D3, E3-F3, G3-A3, B2-A2, C3-B2, D3-C3, E3-D3, F3-E3, G3-F3, A3-G3, B2-A2, C3-B2, D3-C3, E3-D3, F3-E3, G3-F3, A3-G3. The guitar tablature shows the fret numbers: 5, 3, 3, 6, 3, 3, 6, 5, 3, 6, 5, 3, 5, 5, 3. Slurs and 'full' (full) markings are present.

Am- Lick 6

Measures 6 and 7 of Am- Lick 6. The notation is in G minor (one flat). Measure 6 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line is shown with a T (Treble) and B (Bass) staff. Measure 7 continues the melody and bass line.

Measure 6: Treble clef, key signature of one flat. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Measure 7: Treble clef, key signature of one flat. Melody: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass: F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

Am - Lick 7

Measures 10 and 11 of Am - Lick 7. The notation is in G minor (one flat). Measure 10 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line is shown with a T (Treble) and B (Bass) staff. Measure 11 continues the melody and bass line.

Measure 10: Treble clef, key signature of one flat. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Measure 11: Treble clef, key signature of one flat. Melody: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass: F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

Cm - Lick 8

Measure 12 of Cm - Lick 8. The notation is in C minor (no sharps or flats). Measure 12 starts with a treble clef and a key signature of no sharps or flats. The melody consists of eighth and quarter notes. The bass line is shown with a T (Treble) and B (Bass) staff. Measure 12 continues the melody and bass line.

Measure 12: Treble clef, key signature of no sharps or flats. Melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass: C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).