

Sweeping Level 3

Standard tuning

♩ = 120

Am - Lick 1

od. guit.

1 2

TAB 7 5 5 5 8 15 12 13 14 12 14 13 12 15

3 4

TAB 19 15 17 17 14 17 17 15 19 22

Am - Lick 2

5 6

TAB 14 13 12 12 13 14 14 13 12 12 13 14 16 15 13 13 15 16 16 15 13 13 15 16

7 8

TAB 14 13 12 12 13 14 14 13 12 12 13 14 16 15 13 13 15 16 16 15 13 13 15 16

9

TAB 17 17 15 15 17 17 17 17 15 15 17 17

Am - Lick 3

Measures 10-12. Treble clef, key of A minor. Measures 10-11 feature a descending triplet pattern with a 'P' (pull-off) marking above each. Measure 12 features a descending triplet pattern with a 'P' marking above the first note. The bass line consists of a descending sequence of notes: 15-12-13-14, 15-12-13-14, 17-12-13-14, 13-12-13-14, 13-12-13-14, 12-12-13-14, 13-12-13-14.

Measures 13-14. Treble clef, key of A minor. Measure 13 features a descending triplet pattern with a 'P' marking above the first note. Measure 14 features a descending triplet pattern with a 'P' marking above the first note, followed by a triplet of eighth notes with a 'P' marking above the first note, and a triplet of eighth notes with a 'P' marking above the first note. The bass line consists of a descending sequence of notes: 10-14-(14)-(14)-9, 10-9-10-9-10-9-10-9, 10-12-10-12-10-12-10-12, 10-12-10-12-10-12-10-12.

Am - Lick 4

Measures 15-16. Treble clef, key of A minor. Measures 15-16 feature a descending triplet pattern with a 'sl.' (slide) marking above each. The bass line consists of a descending sequence of notes: 3-5-7-8, 5-8-10-12, 10-12-13-15, 17-19-17-15-17.

Am - Lick 5

Measures 17-18. Treble clef, key of A minor. Measures 17-18 feature a descending triplet pattern with a 'H' (hammer-on) marking above each. The bass line consists of a descending sequence of notes: 14-17-14-17, 14-16-14-17, 14-16-15-17, 14-16-15-17, 15-17-15-17, 15-17-15-17.

Am - Lick 6

Measures 18-19. Treble clef, key of A minor. Measures 18-19 feature a descending triplet pattern with a 'H' (hammer-on) marking above each. The bass line consists of a descending sequence of notes: 12-15-14-14, 14-15-13-15, 14-13-12-13, 14-13-12-13.

Fm - Lick 7

Treble staff: Fm key signature. Measure 19 starts with a triplet of eighth notes (H). Measure 20 has a triplet of eighth notes (P), a slur (sl.), and a triplet of eighth notes (H). Measure 21 has a triplet of eighth notes (P), a slur (sl.), and a triplet of eighth notes (H). Measure 22 has a triplet of eighth notes (P), a slur (sl.), and a triplet of eighth notes (H). Measure 23 has a triplet of eighth notes (P), a slur (sl.), and a triplet of eighth notes (H). Measure 24 has a triplet of eighth notes (P), a slur (sl.), and a triplet of eighth notes (H).

Tablature staff: 8-11-8-6-10-6-10-13-11-9-13-9-13-16-13. Techniques: H, P, sl., H, P, sl., H, P.

Dmaj9 - Lick 8

Treble staff: Dmaj9 key signature. Measure 20 starts with a triplet of eighth notes (H). Measure 21 has a triplet of eighth notes (H), a slur (sl.), and a triplet of eighth notes (P). Measure 22 has a triplet of eighth notes (H), a slur (sl.), and a triplet of eighth notes (P). Measure 23 has a triplet of eighth notes (H), a slur (sl.), and a triplet of eighth notes (P). Measure 24 has a triplet of eighth notes (H), a slur (sl.), and a triplet of eighth notes (P).

Tablature staff: 5-9-7-6-9-6-7-9-12-12-12-10-10. Techniques: H, H, P, H, P, H, P.