

Sweeping Level 2

Standard tuning

♩ = 120

Am - Lick 1

od guit

Am - Lick 1 is a 4-measure lick in 4/4 time. The melody consists of four groups of three eighth notes, each group sweeping up and then down. The fretboard diagram shows the following frets: 14, 13, 12, 12, 13, 14, 14, 13, 12, 12, 13, 14.

Am - Lick 2

Am - Lick 2 is a 4-measure lick in 4/4 time. The melody starts with a triplet of eighth notes (frets 14, 13, 12), followed by a single eighth note (fret 13), a half note (fret 15), and a triplet of eighth notes (frets 11, 12, 13). The fretboard diagram shows the following frets: 14, 13, 12, 13, 15, 11, 12, 13, 12, 13, 14.

Am - Lick 3

Am - Lick 3 is a 4-measure lick in 4/4 time. The melody starts with a half note (fret 12), followed by a quarter note (fret 10), a quarter note (fret 9), a half note (fret 10), a half note (fret 8), a half note (fret 12), a half note (fret 8), a quarter note (fret 10), and a quarter note (fret 9). The fretboard diagram shows the following frets: 12, 10, 9, 10, 8, 12, 8, 10, 9, 10, 12.

Em - Lick 4

Em - Lick 4 is a 4-measure lick in 4/4 time. The melody starts with a half note (fret 19), followed by a quarter note (fret 15), a half note (fret 17), a half note (fret 17), a half note (fret 14), a half note (fret 17), a half note (fret 17), and a quarter note (fret 15). The fretboard diagram shows the following frets: 19, 15, 17, 17, 14, 17, 17, 15.

E Major - Lick 5

E Major - Lick 5 is a 4-measure lick in 4/4 time. The melody starts with a half note (fret 19), followed by a quarter note (fret 16), a half note (fret 17), a half note (fret 18), a half note (fret 16), a half note (fret 18), a half note (fret 17), and a quarter note (fret 16). The fretboard diagram shows the following frets: 19, 16, 17, 18, 16, 18, 17, 16.

Cm - Lick 6

8

3

3

3

3

14 13 12 12 13 14 14 13 12 12 13 14

TAB

This musical notation for Cm Lick 6 consists of a treble clef staff and a guitar TAB staff. The treble staff shows a sequence of four triplets, each containing three eighth notes. The first triplet starts on G4, the second on F4, the third on E4, and the fourth on D4. The TAB staff shows the fret numbers: 14, 13, 12, 12, 13, 14, 14, 13, 12, 12, 13, 14. The first triplet is marked with a '3' and a bracket. The second triplet is marked with a '3' and a bracket. The third triplet is marked with a '3' and a bracket. The fourth triplet is marked with a '3' and a bracket. The TAB staff has a 'T' for the treble staff and 'A' and 'B' for the guitar strings. The first triplet is marked with a '3' and a bracket. The second triplet is marked with a '3' and a bracket. The third triplet is marked with a '3' and a bracket. The fourth triplet is marked with a '3' and a bracket.

Bm - Lick 7

9

3

3

3

3

16 15 13 13 15 16 16 15 13 13 15 16

TAB

This musical notation for Bm Lick 7 consists of a treble clef staff and a guitar TAB staff. The treble staff shows a sequence of four triplets, each containing three eighth notes. The first triplet starts on B4, the second on A4, the third on G4, and the fourth on F4. The TAB staff shows the fret numbers: 16, 15, 13, 13, 15, 16, 16, 15, 13, 13, 15, 16. The first triplet is marked with a '3' and a bracket. The second triplet is marked with a '3' and a bracket. The third triplet is marked with a '3' and a bracket. The fourth triplet is marked with a '3' and a bracket. The TAB staff has a 'T' for the treble staff and 'A' and 'B' for the guitar strings. The first triplet is marked with a '3' and a bracket. The second triplet is marked with a '3' and a bracket. The third triplet is marked with a '3' and a bracket. The fourth triplet is marked with a '3' and a bracket.

G Major - Lick 8

10

3

3

3

3

17 17 15 15 17 17 17 17 15 15 17 17

TAB

This musical notation for G Major Lick 8 consists of a treble clef staff and a guitar TAB staff. The treble staff shows a sequence of four triplets, each containing three eighth notes. The first triplet starts on G4, the second on F4, the third on E4, and the fourth on D4. The TAB staff shows the fret numbers: 17, 17, 15, 15, 17, 17, 17, 17, 15, 15, 17, 17. The first triplet is marked with a '3' and a bracket. The second triplet is marked with a '3' and a bracket. The third triplet is marked with a '3' and a bracket. The fourth triplet is marked with a '3' and a bracket. The TAB staff has a 'T' for the treble staff and 'A' and 'B' for the guitar strings. The first triplet is marked with a '3' and a bracket. The second triplet is marked with a '3' and a bracket. The third triplet is marked with a '3' and a bracket. The fourth triplet is marked with a '3' and a bracket.