

Minor 7 Arpeggio Licks

Level 1

Standard tuning

$\text{♩} = 120$

Bm7 - Lick 1

dist. guit.

Diagram 1: Bm7 Lick 1. Treble clef, 4/4 time. Lick 1 starts on the 1st fret, moves up to the 7th fret, then back down to the 7th fret, and finally up to the 12th fret. The notation includes a slur over the 7th and 10th frets, and a slur over the 10th and 12th frets. The guitar tablature shows the fret numbers: 9, 7, 7, 10, 12.

Bm7 - Lick 2

Diagram 2: Bm7 Lick 2. Treble clef, 4/4 time. Lick 2 starts on the 2nd fret, moves up to the 7th fret, then back down to the 7th fret, and finally up to the 12th fret. The notation includes a slur over the 7th and 10th frets, and a slur over the 10th and 12th frets. The guitar tablature shows the fret numbers: 16, 14, 18, 15, 19, 12.

Em7 - Lick 3

Diagram 3: Em7 Lick 3. Treble clef, 4/4 time. Lick 3 starts on the 3rd fret, moves up to the 7th fret, then back down to the 7th fret, and finally up to the 9th fret. The notation includes a slur over the 7th and 9th frets. The guitar tablature shows the fret numbers: 7, 10, 9, 7, 9.

Gm7 - Lick 4

Diagram 4: Gm7 Lick 4. Treble clef, 4/4 time. Lick 4 starts on the 4th fret, moves up to the 7th fret, then back down to the 7th fret, and finally up to the 11th fret. The notation includes a slur over the 7th and 10th frets, and a slur over the 10th and 11th frets. The guitar tablature shows the fret numbers: 5, 8, 7, 6, 8, 11.

Am7 - Lick 5

Diagram 5: Am7 Lick 5. Treble clef, 4/4 time. Lick 5 starts on the 5th fret, moves up to the 7th fret, then back down to the 7th fret, and finally up to the 13th fret. The notation includes a slur over the 7th and 10th frets, and a slur over the 10th and 13th frets. The guitar tablature shows the fret numbers: 5, 8, 5, 7, 5, 9, 10, 13.

Am7 - Lick 6

Am7 - Lick 6

6

5 10 13

7 10 14

T
A
B

Detailed description: This block contains the musical notation for 'Am7 - Lick 6'. It features a treble clef staff with a key signature of one flat (Bb) and a common time signature. The melody starts on the 6th fret, moving up stepwise to the 10th fret, then jumping to the 13th fret and ending on the 13th fret. A slur covers the last two notes. Below the staff is a three-line tablature system with strings T, A, and B labeled on the left. The fret numbers 5, 10, and 13 are written above the A string, and 7, 10, and 14 are written above the B string.

Bm7 - Lick 7

Bm7 - Lick 7

7

4 7 7 5 7

7 5 4 7 4 7 7 5 7

T
A
B

Detailed description: This block contains the musical notation for 'Bm7 - Lick 7'. It features a treble clef staff with a key signature of two flats (Bb, Eb) and a common time signature. The melody starts on the 7th fret, moves up stepwise to the 10th fret, then jumps to the 13th fret and ends on the 13th fret. A slur covers the last two notes. Below the staff is a three-line tablature system with strings T, A, and B labeled on the left. The fret numbers 4, 7, 7, 5, and 7 are written above the A string, and 7, 5, 4, 7, 4, 7, 7, 5, and 7 are written above the B string.

F#m7 - Lick 8

F#m7 - Lick 8

8

7 10 9 12 14

9 7 6 9 7 10 9 12 14

T
A
B

Detailed description: This block contains the musical notation for 'F#m7 - Lick 8'. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts on the 8th fret, moves up stepwise to the 12th fret, then jumps to the 14th fret and ends on the 14th fret. A slur covers the last two notes. Below the staff is a three-line tablature system with strings T, A, and B labeled on the left. The fret numbers 7, 10, 9, 12, and 14 are written above the A string, and 9, 7, 6, 9, 7, 10, 9, 12, and 14 are written above the B string.