

Minor 7 Arpeggio Licks

Level 4

Standard tuning

♩ = 120

Am9 - Lick 1

dist. guit.

1 2

TAB: 5 8 7 5 9 5 9 8 7 8 9 5 9 5 7 8 5

Em7 Tapping - Lick 2

3

H T H T H T P T P P T P

TAB: 7 10 12 7 9 12 7 10 12 10 7 12 9 7 12 10

Em7 Tapping - Lick 3

4

H T H T H T P T P P H T 5 H # H P T P T P

TAB: 7 9 12 7 10 12 10 7 12 9 7 9 12 7 10 14 10 7 12 9 7 14 10 7

Am11 - Lick 4

6

H 3 H 3 H 3 H 3 H 3 P

TAB: 5 8 7 7 10 9 9 10 12 12 14 16 12 14 17 15 17 19 15

Em7 - Lick 5

7

TAB: 15 12 16 12 14 12 16 12 16 12 15 12 12 16 16 12

Em7 - Lick 6

Measures 8 and 9 of the Em7 Lick 6. Measure 8 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The notation includes fingerings (P, H) and a bar line.

Measures 10 and 11 of the Em7 Lick 6. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The notation includes fingerings (P, H) and a bar line.