



FLEET BEAT

VOL. 31 No. 6

THE FLEET LANDING RESIDENTS' NEWSPAPER

July 2021

Executive Director's Quarterly Briefing

By Enith Vardaman

The July 15 "Coffee and Conversation With Josh," the first that could be held with a live audience since the beginning of the pandemic, drew a large number of residents to Johnson Hall. The event was also recorded for later broadcast on channel 267.

Financial Results

Executive Director Josh Ashby began by displaying a chart of the budget, 2021 average, and June 30 occupancy rates in four traditional categories. The somewhat below budget occupancy of independent living was caused by resident transitions to assisted living now that North Point has opened. All unoccupied independent living units are spoken for. Leeward Manor assisted living was under budget, representing normal fluctuations and some competition from North Point. Memory care was above budget. Skilled nursing showed the greatest discrepancy between the budget figure (92.2 percent) versus the June 30 figure (88.4 percent) and especially the 2021 average (83.5 percent). The short-term rehab and non-resident components of the skilled nursing payer mix are performing above budget, but long-term skilled nursing is underutilized by Fleet Landing residents (not a bad thing).

Three new categories were added to the chart of occupancy rate figures. North Point assisted living and Phase 1 of the 8000 Building were performing well. North Point skilled nursing is not yet open. It will be devoted to short-term rehab, which will include a partnership with Baptist Health and Mayo to serve the short-term rehab needs of the wider community. Once open, perhaps in the fall, the occupancy rate is budgeted at 5.8 percent.

Next came the report on revenue, expenses, and income as of May 31. The revenue figure of over \$400,000 above budget was attributable to uncontrollable revenue sources such as contract settlement fees and investment income. The large expense variance, which was below budget by some \$3 million and the operating budget of about \$3.5 million above budget was explained by the \$3.35 million Employee Retention Tax Credit. An additional credit of \$1.35 million is expected. (The Small Business Administration's forgiveness of Fleet Landing's Paycheck Protection Program loan of some \$3 million has been another source of COVID-19 stimulus funds.) Fleet Landing is still incurring COVID-19 expenses (\$460,000 year-to-date), mostly from the testing that is currently required twice weekly

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Another Beacon Pointe Milestone

Although Meridian Lounge officially opened for business a few days later, residents and staff celebrated with a grand opening party on July 8. The event featured drinks, hors d'oeuvres, and live music performed by The Rip Currents Band.



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July Residents' Council Meeting

By Howard Burdick

Residents' Council President Bob Burkart convened the July 20 council meeting in Johnson Hall. He recognized new residents who were attending their first council meeting. He announced that there would be no management review because neither Executive Director Josh Ashby nor Chief Operating Officer Travis Schryer was available. He noted that Ashby had provided a thorough briefing at his quarterly "Coffee and Conversation With Josh" on July 15. (See article on page 1.)

Council Reports.

Vice President Eileen Theis reviewed our Independence Day activities. (See the June issue of *FLEET BEAT* for extensive coverage.) Veterans Day will be observed with similar events, including a flag raising and a parade.

Finance. Treasurer Bob Armacost noted continuing positive financial results in all areas, with days cash on hand still well above requirements. He reported the sources of some \$3.5 million of May revenue by approximate percentage of a given category: independent living service fees, 41 percent; healthcare fees, 36 percent; amortized entrance fees based on actuarial life expectancies, 15 percent; investment income, 6 percent; other (assorted charges and fees), 2 percent; unrestricted contributions and gifts, less than 1 percent; contract settlement fees, less than 1 percent. In his role as treasurer, the newest council officer, Armacost will discuss the Resident Gift Fund for employees at the September council meeting.

Marketing. Theis reported continued independent living full occupancy rates. There are 480 independent living residents and 342 households in the Atlantic Club. Year-to-date sales revenue totaled \$3,526,000. Residents are moving into the 36 units in Phase 1 of the 8000 Building, and move-ins to the 92 units of Phase 2 should begin in late August. The average age is 76, and about 25 percent are retired career military. Leeward Manor is full or reserved, and 13 of the 38 units in North Point are still available. The Nancy House is over 95 percent occupied, mostly by internal transfers (about 74 percent).

Wellness. Jackie Mears reported that the Club Fair and Fleet Follies would return in October. She displayed a photo of our senior driver, jack of all trades, and sometimes crooner in the Follies, Rob Friedman. He was sitting on a bench at Jacksonville University (JU) next to the seated statue of our late neighbor and the former president of JU, Fran Kinne. (See article on page 16.) Mears said that Friedman, a dedicated staff member, is the first to have worked at Fleet Landing for thirty years!

Human Resources and Dining. Ray Bratcher announced that the June Staff Member of the Month was Ricky Richards, who has been at Fleet Landing for over 16 years. Cool as a cucumber and Lead Licensed

Practical Nurse in Assisted Living, he has played a big role in Leeward Manor and in the opening of North Point. There were 101 Lobster Tales in June. The year-to-date turnover rate is 19.61 percent, and staff number some 480. Bratcher reminded residents that meal plan changes should be made 10 days before the end of their billing period.

Health Care. Janice Flock reviewed tips to avoid or care for urinary tract infections. She reminded residents of what can and cannot be flushed down toilets. Medicines can be taken to Walgreens for disposal. She noted a recent recall of certain CPAP machines. She spoke of the importance of good posture, noting that the farther forward the head is bent the greater its weight, which puts pressure on the neck and spine.

Facilities. Lory Doolittle reported on the results of recent zone inspections, noting areas needing attention and corrective action taken or required. There is an inadequate number of pushbutton door openers for handicap access in Windward Commons as well as too few handicap parking spots, and golf cart parking is in an inconvenient location. Some positive steps recently taken include removal of extensive debris thrown by contractors in the water between the 5800 Court and the 8000 Building, trimming of palms, and power washing of exterior stairways in the apartment buildings. She reviewed the schedule of future inspections, which will include the Mainstreet restaurant building and the 8000 Building beginning in September.

Safety, Security, and Housekeeping. Kerstin Chelius reminded everyone of the importance of using the sidewalks for their own safety. Residents should use the phone or email visitor pass system instead of calling the Welcome Center. Red envelopes for recording each resident's health information should be reviewed every three months and kept on top of the refrigerator for access

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All the news that fits...

Contributions to FLEET BEAT are welcome. Please place copy or any comments you may have in box 1107 at the Coleman Center. Neither letters to the editor nor anonymous submissions are published but we are, of course, mindful of your comments. Issues of FLEET BEAT can be found at www.fleetlanding.com. Sign into the resident portal and click on "Menu" and then "Publications." Issues can also be found under "Publications" on Fleet Link. A complete run of back issues can be found in the Dinda Library.

July Residents' Council Meeting

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by EMTs in the event of an emergency. Security handles problems with pendants and door locks. She reviewed the scope of responsibilities for Housekeeping and Environmental Services, noting that the laundry processes 6,000 pounds of laundry every 24 hours.

Communications. Secretary Nancy Russell began by reminding residents that North Point is the 6000 Building, whose residents have addresses beginning with "6," and Currents/Meridian/30 North is the 7000 Building. Confused delivery drivers may ask for help in locating these addresses.

Suggestions. Russell reported the following suggestions and responses:

1. Serve desserts with appropriate utensils. Additional training will be provided to ensure this is occurring.

2. Post hazard signs by entrances to the dog park after chemical spraying. Signs will be posted at the entrances and within the dog park. They will be marked with the date and time of spraying.

3. Provide covered bicycle parking by Leeward Manor to correct the current messy situation. Management agrees, and a solution is being evaluated.

4. Place Lobster Tales forms and drop boxes in LakeView and Currents. This has been done.

5. Paint one-way directional arrows on the entrance and exit of the Coleman Center parking lot to codify traffic pattern and enhance safety. This will be done.

6. Consider putting in a sidewalk section exiting Currents directly opposite the door on the dining porch. An additional small walkway to connect the outdoor covered area of Mainstreet and the primary sidewalk will be added in the next few months.

7. Some common campus areas are not being maintained. These areas will be addressed with the landscape vendor. Residents are encouraged to report any such areas to Plant Operations to initiate work orders.

8. Add the capacity to upload a picture when using the suggestion form. This has been discussed with Caremerge, but Caremerge has not yet provided an action date.

9. Provide a Swiffer in Studio A after exercise classes and before yoga classes because participants in yoga classes are barefoot and on the floor. A Swiffer will be provided for Studio A and Studio B.

10. Add a campus map on Fleet Link. This is available on Fleet Link under "Publications."

11. Add some accessories to the cable machine. One attachment is already available, and a different one has been ordered.

12. The Neville town clock is slow, and the sidewalk and path through and around the herb and memory garden are in dire need of cleaning. Response is pending. There will be no Residents' Council meeting in August,

and the next meeting will be on September 21.

Editor's note: Council minutes and full member reports are available in the Dinda Library.

FLEET BEAT seeks to avoid repetition of information found elsewhere in this issue.

Radio Controlled Sailing Fleet Welcomes New Members

Text and photos by Jim Leipold



Left: Radio-Controlled sailboats are reflected in Lake Constellation.

Right: Jim Coté had just rescued his boat from running aground.

Neither snow, nor ice, nor sleet shall hinder Saturday sailing at the Coleman Center dock at 10:30 am. Our diehard sailors continue to sail most every weekend this summer, with four to six boats just chasing the wind or racing around the marks. We are regularly gathering spectators and interested visitors. We especially welcome newly arriving members of our Fleet Landing community.

One thing you want to know about these boats is that we're here for fun and mutual support. This is not a cutthroat group that takes things too seriously. Neither the ever-changing winds nor the group will let anyone get away with that! That's one of the great things about being here at Fleet Landing. We are all in this together to make our time a welcoming, positive, talent-sharing experience that supports each person's journey.

Visitors are welcome to join in and take one of the boats for a sail with gentle instructions. Our owners welcome the chance to show how easy a sport this is to learn.

If you are new or have any interest and questions, join us. Feel free to call "Captain Jim" at 904-746-3322, or email jcthecaptain@gmail.com.

Chris Thomas Band Returns

By Chet Davis



The “Summer Concert Series” in Johnson Hall continued on July 16 with the third Fleet Landing appearance of the Chris Thomas Band. The 4 pm concert got underway 15 minutes late because of a crash on the Dames Point bridge that delayed many of the members, including the guest soloist Olivia Donaldson.

To say that the music, and the band leader, were energetic would be an understatement. Thomas was in constant motion and sometimes out in the audience as he sang. Donaldson, who is en route to Broadway after the COVID-19 hiatus, was a wonderful addition as she sang favorites including “All of Me,” “Stand by Me,” “Somebody To Love,” and many more.

Given the music emanating from the stage, it was only logical that there be some dancing. The dance floor is back in Johnson Hall, and a large portion of the audience took advantage of it over the course of the afternoon, including those called to the floor by Julie Korsog, our ballroom dance instructor.

The audience enjoyed the highlighting of individual musicians during the concert. Many recognized members of the Blue Muze jazz group that has played at happy hours, both on channel 267 and in the Atrium.

The concert was well received by residents, but it

should be noted that as the magic 5:30 pm dinner time arrived, there was a thinning of the audience as the ever-hungry residents left to meet their reservation times.

July WELLInspired Learning Series

By Victoria Freeman



Heidi Wymer and Ryan Thomas



Jennifer Joy (l) and Sue Dukes

The theme of July’s WELLInspired Learning Series was ways to stay safe during the intense heat of the Florida summer. Heidi Wymer, RN in Fleet Landing’s Home Health Department, and Ryan Thomas, Occupational Therapy Assistant, spoke on July 1. Jennifer Joy, Director, Wellness Services, and Sue Dukes, a nutritional consultant from the Jacksonville area who participated via Zoom, spoke on July 15. The talks were held in Johnson Hall.

Heat and UV Safety Awareness

Heidi Wymer offered tips for staying safe when going out for a long period of time in the summer: She encouraged careful sunscreen (SPF 30 minimum) application—even on ears—and sunglasses to protect vision. She said to make certain to stay well hydrated. Carry at least two water bottles. Clothing, which should be light colored and of light material, should cover as much skin as possible. Sun hats are necessary. If biking, wear gloves. Be aware of the need for finding shade or a nearby air conditioned place.

Hyperthermia

Ryan Thomas began with a scientific explanation of thermoregulation, which is the ability of the body to maintain a core temperature within an optimal range (98°F). The hypothalamus, a portion of the brain, acts as

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July WELLInspired Learning Series

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a personal thermostat.

Thomas's focus was on hyperthermia, a temperature above 98.6°F, which might cause heat edema, heat cramps, heat syncope, heat exhaustion or heat stroke. He cited the symptoms and treatment for each of these conditions:

Heat edema: Swollen feet and ankles. Elevate legs or wear support stockings.

Heat cramps: Severe muscle spasm, especially in the legs. Cool legs with moist towels and drink electrolyte replacement fluids.

Heat syncope: Lightheadedness to loss of consciousness and typically cold and clammy skin. Allow person to lie down and drink electrolyte fluids.

Heat exhaustion: Nausea, headache, confusion, weakness, low blood pressure. Use rest and fluid/electrolyte replacement.

Heat stroke: Dry skin, indicating loss of the sweating mechanism to cool the body. Cool the body as rapidly as possible. Seek immediate medical care.

Some factors that could increase the risk of hyperthermia among older people include dehydration; impaired blood circulation and inefficient sweat glands; heart, lung, or kidney disease; high blood pressure; reduced sweating caused by such medications as diuretics and tranquilizers; being overweight or underweight; and alcohol. Any medication-related problems should be discussed with a physician.

Hyperthermia can be avoided by: wearing loose-fitting clothing, taking cool baths or showers during periods of high heat and humidity, drinking adequate amounts of fluids, avoiding working or exercising in direct sunlight on hot days, and taking frequent breaks in cool or shaded areas.

Heat, Hydration, and Health: It's More Than Just Feeling Thirsty

Jennifer Joy and Sue Dukes focused mainly on hydration.

As we age, thirst decreases. Since seniors have less water in their system than young adults, monitoring hydration status is necessary. A Tanita scale, a clinical-grade tool that assesses many things, including hydration, is available in Windward Commons.

Signs of inadequate hydration include dry mouth, fatigue, sunken eyes, and urinary decrease. More serious signs include rapid heart rate, trouble moving, or confusion. Potentially serious complications include urinary tract infections, kidney stones, seizures, or heat stroke.

Water is needed for many purposes. To name a few, it forms saliva, allows cells to reproduce, flushes body wastes, lubricates joints, regulates body temperature, helps deliver oxygen all over the body, and prevents vein thrombosis post surgery.

Generally, what to drink? Water is preferred. If fruit juice is selected, it should be 100 percent juice, and it can be added to water. Other options are low-fat or fat-free milk, seltzer water, or club soda. Alcohol is a hydration robber, which should be limited to one drink a day for women, and two for men. A small amount of caffeine is okay, but does not count toward the hydration goal.

In the area of general exercise, special care must be taken during the summer heat. If done outside, exercise should be done during the coolest part of the day, with 8 ounces of fluids recommended for every 15 minutes of exercise. Also recommended is UV-labeled clothing. A gradual acclimation is preferred to a sudden start. Exercising indoors when possible is preferable.

A copy of the presentation is available on Fleet Link. Go to "Fleet Landing Presentations" and scroll down to "WELLInspired Learning Series."

Interesting Visitors



Ann Milligan spotted this small (3 to 4 inches in length and width) turtle with striking markings right outside her door.



Hearing some commotion, Bea Waltermann saw two otters having a "discussion" about a rather large fish. This otter prevailed.

Meet our New Staff

By Chet Davis

Patrick Aiken, Chef de Cuisine

Patrick Aiken recently joined Fleet Landing as the Chef de Cuisine for LakeView. Originally from western Georgia, he graduated from the culinary program at the Art Institute of Jacksonville. He remained in the Jacksonville/St. Augustine area working at a variety of restaurants from mom and pop operations to the now defunct Roy's in Jacksonville Beach. Aiken has served in many positions from sous chef to executive chef at Cellar 6 in St. Augustine and various other restaurants. A highlight of his career was tutelage under Chef Roy Yamaguchi, founder of



Roy's restaurants.

One of Aiken's friends mentioned that he might investigate the culinary options at places like Fleet Landing, where the dining experiences were being elevated. And here he is! Aiken commutes from Palm Coast, where he and his fiancée live. Because of his Italian heritage, he has a natural liking of Italian cuisine, but also likes that of the Pacific Islands.

Aiken's impression of Fleet Landing is that both staff and residents are welcoming, and the working atmosphere is very pleasant. He has been welcomed by all of our culinary team and is glad to be here.

When dining in LakeView, expect to see Aiken. Welcome him to Fleet Landing.

Shannon Bray, New Resident Coordinator

A native of Delaware, Shannon Bray, a graphic designer, has lived in the Jacksonville area for 22 years. She joined Fleet Landing as New Resident Coordinator in July after seven years with Design 55. Before that, she worked at Mayo.



When asked what brought her to this area, she said that the number one reason was the weather, and secondly, her husband was from Georgia. As a

stay-at-home mom for a number of years, she raised a son and daughter who are now 21 and 18 respectively.

Asked about coming to Fleet Landing, Bray noted that she had been at facilities from Amelia Island to Palm Coast, and that our community stands out from the others.

If you encounter Bray, welcome her to Fleet Landing.

Farmers Market

The Farmers Market, which returned to the Atrium on July 12 after a COVID-19-caused suspension, was as popular as ever.



Duo Formosa

By Isobel Spink



Fleet Landing gave us yet another wonderful concert on July 7 with Duo Formosa. Two lovely and talented Taiwanese women, Huifang Chen, violinist, and Catherine Lan, pianist, entertained us in their elegant dresses with beautiful, memorable music.

Huifang Chen is Concertmaster of the South Florida Symphony, Music Director of the Greater Miami Youth Symphony, and a Professor of Violin at the New World School of the Arts in Miami. As an international violin soloist, Ms. Chen has played with many orchestras around the world, and her students are winners at international competitions.

Dr. Catherine Lan has performed in Carnegie Hall in New York City and in over 16 countries. She has performed as a soloist with numerous symphony orchestras. In addition to playing with Duo Formosa, Lan plays with Duo Arpeggione, Duo Beaux Arts, Atlantic Piano Trio, Delray Piano Trio, Tallinn Piano Trio, and other ensembles, and she has been featured in several radio concerts. She currently serves on the faculty of Broward College.

Edward Elgar’s “Salut d’Amour,” which was written for his fiancée as an engagement gift, was the starter. This was followed by “The Song of Taiwan” and “Bang Chhun Hong,” Taiwanese folk melodies by Tyzen Hsiao, who is considered the “Rachmaninoff of Taiwan.” “Bang Chhun Hong,” or “Spring Breeze,” was especially melodic.

Huifang Chen played the intricate “Introduction and Tarantella” by Pablo de Sarasate, a Spanish virtuoso violinist. This piece, which was spectacularly difficult, brought huge applause and included extraordinary finger work and finger plucking of the violin strings.

The violinist took a short, much-earned break, and Catherine Lan treated us to Johannes Brahms’s Intermezzo Op 118, No. 2. This lovely piece was written four years before the composer’s death and was dedicated to Robert Schumann’s wife.

Norwegian composer Edvard Grieg’s Sonata for Violin and Piano in C minor was written 20 years after his first two sonatas. It is recognized as one of the greatest pieces for violin and piano. The second movement, which was very romantic, included lots of plucking of strings. The third was clearly more folk style—frantic in the beginning, then morphing into calm towards the end.

The final piece, “Souvenir d’Amerique,” was by Henri Vieuxtemps, a Belgian violinist who gave his first concert when he was six years old. Although his music is rarely heard today, Vieuxtemps was considered the epitome of the romantic artist in his time. The audience immediately recognized the tune as “Yankee Doodle Dandy.”

Duo Formosa gave us an engaging, energetic, and special afternoon, and they were rewarded with very enthusiastic applause.

Yappy Hour

The July 26 Yappy Hour was the first to be held in the morning. The purpose was to avoid the heat, but then the rains came. Undaunted, the participants—dogs and their humans—moved to the porch of the Annex to socialize and enjoy treats.



Brush and Palette: The Paintings and Photographs



Left: Monica Coté's "The Saguaro Cactus."
Right: Glenn Perry's "Cacapon River at Edes Fort, WV."



Left: Grace Clark's "Yellow Lilies."
Right: Sally Pitard's "Irises."



Left: John Hen's "Happy Feet."
Right: Bob Gossen's "Blue Angels."



Left: Carla Philcox's "Catching the Dew."
Right: Tom Dames's "Fleet Time."



Left: Jackie Stack's "Paige Elizabeth."
Right: Ronald Kurth's "Endeavor."



Left: Barbara Trevaskis's "A Peaceful Moment."
Right: Peggy Holz's "Oystering."



Left: Imogene Coleman's "Happy Orchids."
Right: Dan Barry's "A Garden by the Lake."



Left: Veronika Jenke's "Gazing Into a Window Most Darkly."
Right: Julia Pet-Armacost's "View on Lake Constellation."

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Brush and Palette: The Paintings and Photographs

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Left: One of the four photos in Ann Bell's "Fleet Landing Skies."

Right: Lynn Blakemore's "Southernmost House (Key West)."



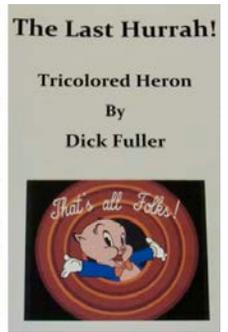
Left: Helen Craig's "Water Mill: La Raisse, Switzerland."

Right: Sarah Lamont's "Celebration."



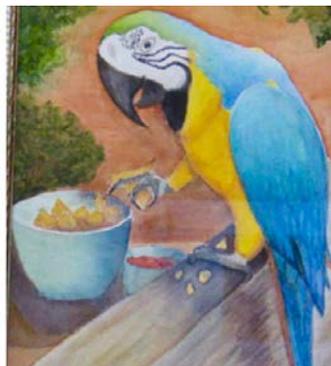
Left: Bunny Morgan's "Where Did Winnie Go?"

Right: Ellen Schifanella's photograph taken in Taormina, Sicily.



Left: Dick Fuller's "Tricolored Heron."

Right: With the tag that accompanied his photo, Fuller paid humorous tribute to the exhibit with a line familiar from cartoons of our younger years.



Left: Jean Ludlow's "La Florida."

Right: Patricia Payne's "Party Crasher."



Left: Bo Smith's "Spring Morning on the St. Johns River."

Right: Jelena Gill's "Defiance in a Time of C-19."

Brush and Palette

By Helen Craig

Beginning on June 26, in a glorious "Last Hurrah," Fleet Landing's artists mounted the final exhibit in their current venue, the second floor atrium of the Coleman Center. (As reported on page 3 of the June 2021 *FLEET BEAT*, the Art and Photography clubs have formed a committee to work with the Fleet Landing administration to plan continuation of robust exhibits during the Coleman Center renovations and beyond.)

Featuring 36 paintings, 12 photographs, and 1 ceramic piece, this exhibit is a joyful preview of shows to occur in the future. For now, it is here to enjoy. Because the number of art pieces is so extensive, this article will focus on only one from each artist. All, however, are well worthy of a good, long view.

Giclée

Recent resident Lynn Blakemore's "Southernmost House (Key West)" is beautifully crafted. She first created a large original painting (30" by 37½"), using gouache (an opaque watercolor, flat in finish). She then arranged for a giclée print to be made (a digital inkjet

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Brush and Palette

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print that blends the colored inks as it prints, creating a faithful and color-correct reproduction of the original painting, but in smaller dimensions that make it much easier to hang). Thus, each detail and color point of her painting are exquisitely rendered, including those reflected in the adjoining pool.

Jackie Stack exhibited “Paige Elizabeth,” an enticing portrait of a lovely young, blond woman, her granddaughter, clad in a blue denim jacket and smiling quite cheerfully.

Acrylics

With 14 paintings, acrylics were the most represented medium. Imogene Coleman painted her “Happy Orchids,” highlighting the curving and lightly blushing white petals with broad and bright background shades of red, yellow, and blue. Barbara Trevaskis painted “A Peaceful Moment,” selecting pale pinks, blues, and yellows for her calm and charming garden flowers. Using bright blue and contrasting greens, recent resident Bo Smith captured a most colorful and inviting “Spring Morning on the St. Johns River.” Sarah Lamont used the most brilliant of blues, streaked with yellows and whites, to create a dynamic “Celebration” that fills the sky. Monica Coté’s “The Saguaro Cactus” is a riot of striking colors—orange, golden yellow, green, and blue, clearly depicting the desert in bloom. Helen Craig’s “Water Mill: La Raisse, Switzerland” offers muted colors, with the mill’s grays and the green foliage reflecting softly in the water. In Julia Pet-Armacost’s “View on Lake Constellation,” the blues are clear and bright above, but subdued in the reflections. Dan Barry’s “A Garden by the Lake” features multiple colors and shapes, providing both variety and interest. Jelena Gill selects a very current topic, “Defiance in a Time of C-19,” with plants that appear to be both blooming and shedding at the same time.

Watercolors

Watercolors, numbering 13, were the next most frequent medium. Most amusing is new resident John Hen’s “Happy Feet”: Bare curling toes protrude from a pair of exotically printed trousers. Much fun! Tom Dames’s “Fleet Time,” also quite unique, depicts the new clock on the roadway to Windward Commons, which is visible in the background. Patricia Payne’s humorous contribution is “Party Crasher,” where a brightly-colored meddlesome parrot is helping itself to the treats set out for guests to enjoy. Sally Pitard’s “Irises” is a study in blues and greens, with iris flowers and buds brightly arrayed and joined by a visiting dragonfly. Bunny Morgan’s lounging tabby cat with bright green eyes is peering closely around her environment with one key question in mind: “Where Did Winnie Go?” Carla Philcox’s clearly defined painting offers two widely cupped green leaves, branching from a limb and “Catching the Dew.” Beautiful in its simplicity and grace.

Jean Ludlow paints two lovely multicolored flowers of aqua, pale blue, turquoise, gold, and white, softly rounded and fitting gently into the title of “La Florida.” Grace Clark’s “Yellow Lilies” offer a further colorful example of the beauty which abounds in this state and in this show.

Oils

Glenn Perry, had an interesting approach to “Cacapon River at Edes Fort, WV.” He started out by painting it on an easel while sitting on a low chair in the very water he was painting, then finished it inside at a studio. This is a popular tubing spot in the river, so he also had an interested audience. The results are quite beautiful, showing the river, with its rocky bottom, rushing through surrounding hillsides with their rounded tops, steep rocks, and verdant vegetation in many shades of green.

Pastel

Peggy Holz depicts a rather unusual topic, “Oystering,” and she very clearly shows a fisherman intent on the process of collecting his prize oysters from the water. We can almost feel we are joining him on the pier.

Photography

It is indeed refreshing to have the art of our Fleet Landing photographers now hanging alongside the art of our painters. A total of 12 photographs are displayed in this show, submitted by nine photographers—four of whom also submitted a painting or two.

Bob Gossen, coordinator of the photography group, used his digital camera with telephoto lens to capture the Navy’s “Blue Angels” in tight diamond formation over Jacksonville in 2019. The result is quite beautiful and very precise—both for the six pilots and the photographer below. Amazing!

Dick Fuller caught a close-up photo of a magnificent “Tricolored Heron.” The heron is standing in shallow water, wings widely spread in readiness for flight—or for lunch. Each feather is clearly visible, as are the colors, including white areas from under the bird’s wings down across its belly to the top of its legs.

Ellen Schifanella offers us a delightful photograph taken in Taormina, Sicily, outside of a piazza café. A group of boys have been playing soccer and have accidentally kicked the ball into the café. Afraid to ask for its return from the angry owner, they notice a very young red-haired American boy nearby and ask him to please retrieve it for them. The photo and bright sunlight above focus on the young boy, who succeeds in this mission. A serendipitous moment—both for the boys and the photographer!

Ann Bell’s “Fleet Landing Skies” is made up of four fascinating photographs. Each is quite distinct in color and in pattern, and abounding in unique detail. The skies are photographed from inside a room and from outside, at sunset or sunrise, and at midday, and each

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Brush and Palette

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photo is a gem to contemplate and to enjoy.

A photograph taken by the late Ronald Kurth of the “*Endeavor*,” a restored J-boat located in Newport, RI, is especially dramatic. It focuses on the boat as it races with the wind, sails beautifully billowing and reflected in the frothy waters.

Stoneware

Veronika Jenke’s fascinating piece of black stoneware, evocatively titled “Gazing Into a Window Most Darkly,” is truly unique. Stoneware is a type of ceramics, but one that is fired at extremely high temperatures, much higher than for earthenware or porcelain. This also makes stoneware more durable. And, in this case, more exotic!

Wealth Protection

By Howard Burdick



Clay Tousey and Olivia Bush

Director of Charitable Gift Planning Olivia Bush arranged for a visit from Clay Tousey, a partner with Fisher, Tousey, Leas and Ball. On July 14, he dazzled his Johnson Hall audience with a stand-up, no notes or slides presentation of his perspective on how it might be with tax reform and tips on estate planning. Tousey, a graduate of Harvard University and the University of Virginia School of Law, has spoken here on related topics in the past.

After offering his best guess that the effective date of tax reform legislation (if there is any) would be January 1, 2022, Tousey discussed potential changes to three tax categories: income, capital gains, and estate. He believes that potential income tax changes would mainly affect those with an adjusted gross income of \$400,000 or more, increasing their tax rates to the level prior to the 2018 tax cuts. However, those with incomes below \$400,000 could be affected if the higher standard deduction, which was part of the 2018 legislation, was

rolled back. That higher standard deduction made itemizing unnecessary for many, and a rollback could make itemizing financially advantageous again. Tousey pointed out a potential problem for Fleet Landing residents: Because they do not have the traditionally large mortgage interest and property tax deductions, itemizing might not be an option to compensate for the loss of the higher standard deduction. Capital gains tax rates have been proposed in the range of 20 to 39.6 percent, but most think the rate would settle at about 28 percent. There are proposals to reduce estate taxes which now exempt \$11.7 million per taxpayer, to either \$5.5 million or \$3.5 million. The Biden administration has made a different proposal. It would leave the estate tax alone, but change the treatment of inherited assets with capital gains. Currently, when someone dies with assets that increased in value during his or her lifetime, taxes are never collected on those capital gains. This tax loophole is called the “stepped-up basis.” The proposal is complex, but in its broadest terms, it would exempt \$1 million of capital gains, and tax any capital gains over that amount. Tousey admitted frankly that neither he nor other knowledgeable observers have any idea about the fate of this proposal.

In the second part of his presentation, Tousey explained what he called “shakers” relating to estate planning:

- To benefit charity at one’s death, start with one’s IRAs because that would be tax free for the charity, while withdrawals by heirs would be taxed as ordinary income. This means the heirs would have less that they would have to pay tax on and more of other assets that might not be taxable.
- Be aware that what is in your will has no effect on beneficiary-designated assets such as IRAs and life insurance policies.
- Be aware that naming someone in your will just to remember them gives them legal status in any litigation.

In the subsequent questions and discussion, Tousey advised basing an attorney’s estate settlement fee on a time spent basis rather than on a percentage of assets. Other suggestions included consolidating holdings as much as possible, maintaining securities with brokerages (and not holding certificates which may be hard to locate or reproduce), leaving executors the best road map of assets to enhance settlement, and disposing of as much stuff (belongings) as possible before one’s death.

In Memoriam

Bob Cappock
1931-2021

Dick Walker
1928-2021

Martha Wilson
1940-2021

Executive Director's Quarterly Briefing

(continued from page 1)

for healthcare staff. With stimulus dollars removed, expenses were under budget by about \$175,000, and operating income was above budget by about \$600,000.

Ashby then outlined the 2022 budget preparation process, which begins in July with a review of the first six months of operating results. Broad assumptions for the year 2022 will be formulated with full awareness of the unexpected aspects of the last 18 months. Assumptions will include utilization by level of service within the continuum of care, population flows within that continuum, quality considerations (improving the resident experience, including the meal delivery program and Wi-Fi support), and the external environment (a major consideration). Each department will use these assumptions to create a draft 2022 operating budget. In September, a final consolidated budget will be presented to the Board of Directors for consideration. Any changes to fees will take effect on January 1, 2022.

Ashby expanded on factors in the external environment: inflation (possibly temporary) as well as the widely reported issue of difficulty in hiring and resultant wage pressure. In the case of healthcare workers, the issue is not just the cost of employing these workers, but an actual shortage of them. Some 60 percent of Fleet Landing's expenses are exposed to these external factors.

Dining Survey Results

There were 350 responses (70 percent of the independent living population) to the dining survey, which was conducted from mid-May to early June. Participants were representative of the overall resident population in age, length of time as a resident, dining plan, and gender and marital status.

Some questions could be compared with responses to LakeView dining surveys from 2018 and 2019. Residents were asked to rate their experience on a scale of 1-5 with five meaning excellent/highest satisfaction. The goal is to be above 4. Overall quality of service trended upward since 2018, as did temperature of food, accuracy of food order, and time to complete a meal once seated. Declining during the same period were the overall quality of food (4.08 in 2018 and 3.69 in 2021) and the variety of menu selections (4.23 in 2018 and 3.64 in 2021).

The survey also compared in-person (3.69) versus delivery only (3.39) dining for 2021.

Ashby then discussed themes from the written comments on LakeView dining and the actions taken in response:

Theme: food consistency (i.e., variability in the same dish from day to day). Action: Standardized recipes for standing menu items have been reincorporated into the kitchen operations.

Theme: Lack of menu variety. (Some of this was attributable to modified dining operations caused by COVID-19.) Actions: Quarterly menu changes will resume, with the next menu change to occur at the beginning of August. The Dining Committee will provide feedback on new menus before implementation. "Build your own" salad and pasta will return, allowing more variety and customization. Residents are encouraged to try Currents Marketplace, Meridian Lounge, and eventually 30 North.

Theme: Desire for more simplistic dishes. Actions: The upcoming quarterly menu change will include several more "traditional" dishes, including some past Fleet Landing favorites. Dishes will be prepared so that most sauces can be ordered on the side or omitted.

Theme: Desire for more healthy menu choices. Actions: The quarterly menu change will be reviewed by dietetic professionals to ensure there is a balance of WELLInspired menu offerings. The upcoming quarterly menu change will include an increased number of healthy items.

Theme: Consistency amongst servers. (i.e., there are varying degrees of service quality.) Actions: Additional training will be provided to all waitstaff to ensure more consistency in proper service techniques. The large number of recently hired waitstaff will also be undergoing training.

The final theme, the quality of the filet, was based on anecdotal feedback. Action: The Dining Committee will be asked to evaluate filet options in a blind taste test between the current purveyor and a previous supplier.

Ashby also reported on themes from written comments on Currents Marketplace and actions taken:

Theme: Desire for more simplistic menu options. Action: In August, several new items, such as a grilled cheese sandwich, club sandwich, BLT, and others will be added to the menu.

Theme: Ability to order beer and wine. Action: Beer, wine, and margaritas were to be available by July 16.

Theme: Desire for ice cream dessert offerings. Action: Ice cream bars and ice cream cups will be available within the coming weeks.

Theme: Increase the number of healthy options. Action: The next menu change will be reviewed by dietetic professionals to ensure there is a balance of WELLInspired offerings.

Beacon Pointe

As the Beacon Pointe project nears completion, this section of the quarterly briefing has become considerably shorter. Construction of the 8000 Building is nearly complete, but completing punch list items will delay having Phase 2 available for occupancy for a period of time after that. The practice of welcoming new residents has resumed, with monthly mixers giving current residents

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Executive Director's Quarterly Briefing

(continued from preceding page)

the opportunity to greet their new neighbors, whether they live in the 8000 Building or elsewhere on campus. The occupancy rate of Phase 1 of the 8000 Building and of North Point are well above budget. Of the 128 total units in the 8000 Building, 19 are occupied, 101 are reserved, and 8 are available. North Point has 36 units, with 24 occupied and 3 reserved. With internal demand met, the remaining 9 units are being marketed to the external community. Meridian Lounge is now open, and 30 North is expected to open by the end of summer.

Coleman Center Renovation

Ashby reviewed the objectives of the renovation: Create opportunities for more connectedness between the indoors and the pool and Lake Constellation. (Feasibility became an issue here.) Replace aging infrastructure (electrical service/emergency power, copper plumbing, chilled-water lines serving the air handler, elevator systems). Add ADA compliant restrooms to the second floor to include a unisex family restroom. Expand kitchen capacity to shorten food preparation times to address resident feedback about length of meals. Develop a new concept to replace the self-serve buffet (Compass Grill) while addressing acoustical complaints. Replace interior finishes, some of which are now 15+ years old, and would have been replaced by now had it not been for the renovation of Windward Commons.

Following presentation of an updated floor plan at the April 15 "Coffee and Conversation With Josh," the floor plan and project renderings were displayed in the Coleman Center. Residents were invited to submit written comments, and 27 did so.

Ashby enumerated suggestions incorporated into the plan following an April 29 review by the design team: Capture the existing outdoor patio area on the second floor for additional indoor dining capacity. Incorporate more first-floor storage near the new bar area for temporary furniture. Provide a coat closet near the main entrance to the Coleman Center. Provide the necessary equipment so resident musicians can entertain in the new bar area without bringing amplification equipment. Ensure the area in the bar is not carpeted and thus suitable for dancing. Continue to offer an option for "community dining." Offer a coffee service like it exists now. Provide game/puzzle storage.

Ashby cited some further changes made to the renovation plans: The bakery planned to be located in former Compass Grill space has been eliminated. This would allow more dinner seating capacity, and the bakery function can be accommodated elsewhere on campus. More defined entrances were created to allow for more efficient interaction with the hostess and to separate diners from those waiting. The design team revisited the idea of raised seating, but determined that seating capacity would be significantly reduced

because of space needed for ramps.

Ashby outlined what would happen next: Finalization of construction drawings was imminent, with the application for a building permit expected to be filed in July. The general contractor who has been doing the pre-construction estimating is preparing a gross maximum price construction contract. That will either be accepted, or the project will be put out for bids.

Ashby concluded his discussion of the Coleman Center renovation with the logistics of the project: Construction will be phased to allow continued operation with some dining capacity for in-person dining in the Coleman Center along with the meal delivery program. The first phase of construction will be the second-floor existing restrooms and the marketing suite. Construction, which could last as long as 18 months, is expected to start this year, probably in the fall. This will depend on factors such as availability of materials and the decision on a contractor. Information about construction phasing and the impact to building operations will be shared with residents once finalized later this summer.

Miscellaneous

- A "Meet the Team" event, scheduled for Johnson Hall on August 12 at 3:30 pm, will be an opportunity for residents to meet the newest members of the management team.

- Fleet Landing will soon close on the purchase of the Sonic Drive-In on Mayport Road to the right of the new Administration Building that houses Accounting and Human Resources. The immediate use will be for parking and storage, with long-term use not yet determined.

- The croquet court is being improved, and a new pedestrian walkway will be created along the western portion of the court to the new putting green and gazebo. This will create a better connection of North Point to the rest of the campus. Expected completion date is early fall.

- Resurfacing of the original campus roads will probably begin in the fourth quarter of this year. (Cooler weather is required for the ability to drive on new asphalt in a timely manner.) The project will be disruptive, requiring closing roads and cul-de-sacs and finding alternate parking arrangements.

- The project to replace Lake Constellation decking is back on track now that previously soaring lumber prices have come down.

- The Green Box Program (reusable food delivery containers) pilot is temporarily on hold.

- There will be an open house at the new Administration Building on August 19 at 3 pm.

- At the time of the briefing, four staff (two vaccinated) and five residents (all vaccinated) had recently tested positive for COVID-19. The lack of serious illness among those vaccinated supports the research showing the efficacy of the vaccine in preventing

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Executive Director's Quarterly Briefing

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severe illness, hospitalization, and death. Ashby encouraged residents to wear a mask when not on campus.

Residents regard photos of the Ashby children as obligatory at these quarterly briefings. This time there were two separate family photos. One was of Josh's wife, Stefani, and the twins, Connor and Cosette, vacationing in Maine. That left Josh to parent one-year-old Vivian alone. His assessment was that she looked cute in the photo, and he looked tired.



Editor's note: The slides from this presentation are available on Fleet Link. Go to "Coffee & Conversation" under "Fleet Landing Presentations."

July New Resident Social

By Enith Vardaman



Jennifer Joy (l) and April Morin

The July 22 "New Resident Social," held in Johnson Hall, once again drew new and longer-term residents, all eager to meet their new neighbors. Local pianist

Rachel Kamps provided background music. April Morin, Director, Sales and Marketing, and Jennifer Joy, Director, Wellness Services, welcomed the guests and posed the questions for a game called "That's Me!" The audience responded to queries such as "Who spoils their grandchildren?" and "Who has more than one dog?"



"Help Your Neighbor" Correction

On page 10 of the June issue of *FLEET BEAT*, there was an article describing all the services available through the "Help Your Neighbor" program of the Woodworkers' Club. Unfortunately, the person submitting the article was given the wrong phone number for requesting help. The correct number is (904) 246-9900 ext 1471.

Another Beacon Pointe Milestone

(continued from page 1)



July MOAA Meeting

By Pat Kluever and Chet Davis

US Air Force Major General James O. Eifert, the Adjutant General (TAG) of the Florida National Guard (FLNG) visited Fleet Landing on July 29 to provide an update on the Guard, which consists of both Army and Air Force units. The Florida TAG is Governor DeSantis's senior military advisor for readiness and mobilization of Army and Air National Guard elements of the FLNG. However, our Guard



has dual chains of command. Normally working for Florida Governor DeSantis to assist with Florida missions, the FLNG can be federalized to respond to national requirements.

General Eifert delivered a "home run" as he briefed members of the Historic Mayport Chapter of the Military Officers Association of America (MOAA) and the residents of Fleet Landing. He explained the federal missions the FLNG participated in this year: COVID-19 response, the president's inauguration, foreign deployments, and immigration control. He also covered FLNG's Florida missions: tropical events (e.g., hurricanes), wildfires, and search and rescue. Approximately 15 percent of the FLNG are full-time. One message was clear: The allocation of National Guard billets across the United

States has not kept up with how our nation's population has shifted among the states. Florida's congressional delegation is taking steps in hopes of launching a study that will cause a realignment of billets for each state. Eifert said his 12,000 personnel were about half of the 25,000 troops needed based on the population growth of Florida over the last 30 years. As of July of this year, 793 Guard members are deployed literally around the world, with 17 future deployments on tap. Responding to a question of whether the manpower shortage was due to a lack of billets or recruits, Eifert responded the shortage was due to a lack of billets. He was confident he could reach the 25,000 person need rapidly if the added billets were made available. Eifert's priorities are to grow the FLNG and to renovate and upgrade armories across the state, some of which are nearing one hundred years of age.

Fleet Landing residents had more questions for Eifert than the time allotted for questions. He appreciated the gift of a Fleet Landing hat as a remembrance of his visit and said it would be useful in the Florida sun.

Thanks to member Wes Weiner for working to arrange Eifert's visit to Fleet Landing. Wes and his wife, Ida, live near Atlanta and hope to move into Fleet Landing soon. Wes was visiting Fleet Landing for this session and opined that Fleet Landing was "the highest-rated and best planned life-care community in Florida."

A "Year in Review 2019-2020" video of FLNG can be found at <https://www.dvidshub.net/video/768710/year-review-2019-2020>.

Bridge News

By CeCe Lichtenstein and Dottie Mann

The warm weather has definitely arrived as well as at least a temporary relief from COVID-19. All that is to say that many folks have decided to go on vacation. As a result, the bridge games have hit a rather low turnout. However, at the recent newcomer socials, we have found a few new residents who we hope will join our group. If you are interested, please consider this an open invitation. We play on Monday afternoon beginning **promptly** at 12 noon in the Atlantic Room of the Coleman Center. Anyone interested or having questions, please contact either Dottie Mann or CeCe Lichtenstein. We would be happy to help you find a partner if you need one. All levels of players are welcome.

Think Tank

Think Tank approaches social problems by using engineering analysis techniques, i.e., by employing hard data. Under the leadership of Bob Dinda, Think Tank meets on the Coleman Center dock each Monday at 1:30 pm, and anyone interested is welcome.

Fran Kinne Exhibition

By Joan Carver



Banners outside the entrance to the exhibition



"Wall of Fame"



Joan Carver (top right), Jackie Mears, and Rob Friedman are pictured next to the seated statue of Kinne.

On the cloudy morning of July 6, eleven Fleet Landing residents and Mary Faria, Manager, Wellness Services, traveled by bus with Driver Rob Friedman to Jacksonville University to view "The Kinne Legacy" exhibition in the Phillips Fine Arts Building. The exhibit included two videos as well as many photographs and memorabilia. A video about Kinne's life showed her in a variety of capacities over a number

of years: presiding at a graduation, talking with a student, posing with a celebrity. What stands out in the many shots was Kinne's ever-present smile, reflective of her optimistic outlook on life. A second video included comments about Kinne from a variety of people who knew her. Both videos were a testament to her impact on the university and the community.

The flavor of her life from girlhood forward was suggested by copies of essays she wrote at an early age and pictures of her two husbands (she remarried after the death of her first husband) as well as the pictures of Kinne, many recent and some going back to her childhood and to the WWII years. Some of the furniture from her Fleet Landing home and three of her dresses were also on display.

Kinne's remarkable ability to connect with people was reflected in what the exhibition calls the "Wall of Fame," a collection of 79 pictures of Kinne with notable people that she had invited to the campus. The pictures included politicians, actors, athletes, musicians, and local leaders. Among those on the wall were Aaron Copland, Duke Ellington, Charlton Heston, Ken Burns, and both Presidents Bush.

The exhibit remained open to the public until July 16. To view the virtual exhibit, go to www.ju.edu/SteinCollege and click on "The Kinne Legacy Exhibition."

The last stop on the Kinne Legacy visit was at the bronze statue of a seated Kinne near the Student Center. There we all gathered for a last picture with our friend and former neighbor.

The morning excursion concluded with a convivial lunch at a new Atlantic Beach restaurant, the Firefly Bay.

Atlantic Beach Parks and More

Atlantic Beach Mayor Ellen Glasser led residents, accompanied by Mary Faria, Manager, Wellness Services, on a tour of ten city parks, followed by lunch in one of them. The July 29 tour acquainted participants with the history of the parks, and, as a bonus, provided insights into the history and culture of Atlantic Beach. Resident Ann Bell, whose photos can be seen below, commented that Glasser, who is proud of her city and knowledgeable about it, gave a wonderful tour.



Ellen Glasser (l) and Mary Faria (continued on next page)

Atlantic Beach Parks and More

(continued from preceding page)



*Left: WWII Memorial in Bull Park, named for the first mayor of Atlantic Beach.
Right: Idyllic Johansen Park.*



*Jack Russell Park, named after a former police chief.
Top: Playground. (The park also offers basketball and skateboarding.)
Bottom: Pavilion where the tour group ate lunch.*



Mural Park on Mayport Road. The murals were commissioned by ArtRepublic (the same organization responsible for the murals in downtown Jacksonville) and painted by ten international artists as well as many local painters.

Top: Three murals on one building, painted by different artists.

Bottom: Close-up of one of the murals on the building, depicting Florida's state bird and flower.



Roberts Mount Pisgah AME Church, the oldest church in Atlantic Beach



*Voo-Swar Restaurant & Lounge, built by Earnest Davis in 1963 and now owned by his son Lewis. During the days of segregation, it gave Blacks a place to go, but now it is patronized by all races.
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Dutton Island Preserve, the city's largest park. The walkway leads to a pier for viewing the marshes.

Atlantic Beach Parks and More

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One of the pieces of whimsical street art fashioned of recycled materials (corrugated metal in this case) by Atlantic Beach artist Scotie Cousin.

“Legends & Liars” Walking Tour

By Pat Kluever; photos by Mary Faria



Gary Sass (center) addresses the tour group.



The St. James Building now houses Jacksonville City Hall.

The July 9 bus ride to downtown Jacksonville for our 20 Fleet Landing residents, plus Mary Faria, Manager, Wellness Services, and Driver Chris Wellington was relatively short. We met our guide, local historian Gary Sass, just outside the Wells Fargo Center building. Gary ushered our group inside the air conditioned lobby to welcome us and explain the upcoming tour. He handed each person a card with 13 statements on it. At each of the 13 stops on the tour, Sass would pose the related statement to us, and we were

to mark down the one statement we felt was a lie. The winner(s) would receive a prize at the end of the tour.

Sass explained that during our tour he would be taking on the persona of Henry John Klutho, about whom he provided a short biography: Born in the small town of Breese, IL, in 1873, he was the son of German immigrants. At age 16, Klutho went to St. Louis, MO, where he dabbled in architectural study. He moved to New York to serve as an apprentice at an architectural firm, and he spent time in Europe observing its classical architecture. In 1901, he came upon an article in *The New York Times* about a huge fire that had destroyed much of Jacksonville, FL. Feeling inspired, he completed his work in New York and quickly moved south. Klutho immediately began networking with Jacksonville’s businessmen and politicians, who were eager to rebuild. Klutho’s ambition and city leaders’ need made for a perfect marriage; within a year Klutho had designed his first building, the Dyal-Upchurch Building.

Walking out the south entrance of the Wells Fargo Center, Sass stopped for his first discussion at an architectural edifice with a prominent letter “M” from a previous building at that location. He noted that the Wells Fargo Center had to be relocated several feet south of the planned location because of a locomotive, buried and impossible to remove, at what would have been the center’s north foundation.

The next stop on our tour was the Dyal-Upchurch Building, which proved to be built upon a sunken wooden piling.

We also stopped at the Carnegie Library, funded by that family and designed and built under the direction of Klutho. This was pointed out as an example of his classical style learned in New York and Europe. Sass identified the faces on top of the pillars and helped decipher the almost invisible letters along the top of the library structure.

A few years into his new life in Jacksonville, Klutho met and befriended fellow architect Frank Lloyd Wright during a business trip in New York. Wright and his associates were pioneering a new style of architecture referred to as Prairie School style. It was characterized by strong horizontal lines, open floor plans, and the incorporation of natural materials into the construction process. Wright’s philosophies would strongly influence Klutho, as Sass/Klutho proclaimed, “It changed my life.” Klutho began incorporating elements of Prairie School design into his work.

Klutho’s biggest achievement came in 1910, when he was commissioned to design a new commercial building along the north side of Hemming Park. In addition to designing the four-story building, Klutho also acted as the project’s construction manager, and it was completed in record time. The building, dubbed the St. James Building, opened its doors in 1912. It housed

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“Legends & Liars” Walking Tour

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Cohen Brothers department store and other small shops, and it also featured two stories of office space above the stores. Klutho occupied one of those offices for several years.

Sass related that before the Cohen brothers arrived in Jacksonville, no pennies were used for purchases and everything was rounded to the nearest 5 cents. However, Cohen sold nails and other items that needed to be priced to the penny. The Cohen brothers transported pennies from New York and introduced the penny into Jacksonville commerce.

Following a walk through Hemming Park, Sass introduced several other buildings, including the first skyscraper in Jacksonville, which is part of the Laura Street Trio (three adjacent historic buildings in need of preservation). He pointed out the rooftop penthouse that at one time housed an Irish pub owner and his pooch, Peggy. Sass told us that in the Irish pub every day was St. Patrick’s Day.

We ended the tour at the Bellwether restaurant at 100 North Laura Street, where Sass collected our answer sheets and found that no one had guessed the right lie. We were given a second chance, after which one resident got it right. The answer will not be revealed here.

Sass bid us farewell as we settled in for lunch at a table for 22 in the Bellwether’s back room. Everyone was thirsty and hungry after the tour.

PostScript: Klutho’s work, while crucial and reliable, never received during his lifetime the current level of local appreciation. Many of the buildings he designed were torn down or critically altered over the years, including renovations to the St. James Building that prompted Klutho to move out.

Today, many of the Klutho projects that are still standing have been placed on the National Register of Historic Places, giving them added protection against demolition or further disfiguring of the original structure. This includes the Dyal-Upchurch building, the St. James Building (now housing Jacksonville City Hall), the Carnegie-Bedell Building, and two-thirds of the Laura Street Trio, among others.

Some historical facts and text in this article have been taken from Wikipedia.

Chips & Putts

By Helen Craig

Gathering at Hidden Hills Golf Club on July 15, fourteen Fleet Landing players were delighted to find that the previous day’s raucous wind and rain were now history, and that the course was ready for the Fleet Landing Monthly Golf Tournament. Tournament Chairman Bob Mills noted, “The course was beautiful, as was the day—but it was hot, with not much breeze. Six of the golfers were new to the Fleet Landing tourna-

ment or to this course, but all were eager to play.

After the 18 holes of play, the following results were recorded—a very close grouping! In first place, with a score of 74 and two birdies, was the team of Rick Rochelle (captain), Larry Magner, and Dick Beltson (new resident). In second place, with a score of 75 and one birdie, was the team of Lindsay Norman (captain), Mike Moorhead, and Nick Malie. The third place team, of John Coman (captain), Steve Sedgwick, Syd Jenkins (new resident), and Julie Rochelle scored a 76, with one birdie. The fourth place team, Pat Patterson (captain), Bob Springer (new resident), Don Goretsas (new North Point resident), and Dory Beltson (new resident), had a score of 78, including two birdies.

Individual awards were made for the “Longest Drive” on a specified par-5 hole and for the drive “Closest to the Pin” on a specified 3-par hole. The prize for “Longest Drive” for the men went to Rick Rochelle. Neither lady landed her drive on the fairway, so no prize there. The prize for the men’s “Closest to the Pin” was won by Larry Magner, who struck his ball onto the green and quite close to hole #16. Neither lady landed on the green on this hole, so no prize for the ladies this time.

As usual, individual trophies were also awarded by the team captains to individual players who had excelled within their teams based on specific criteria. Captain Rick Rochelle awarded the “Sandbagger” trophy to Larry Magner, who won it for his “Closest to the Pin” shot, which was followed by a birdie putt. Patterson awarded the “Birdie” trophy to Bob Springer for sinking the putts on both birdies made by his team. Congratulations, all!

The August Fleet Landing Tournament will be held at Windy Harbor Golf Club on Naval Station Mayport on August 12. Mills said that he picked Windy Harbor because it is very close to the ocean and frequently has a nice morning breeze—perhaps quite important this August. He also noted that an MWR card or an escort from a retired military person is required for entry to Naval Station Mayport. Escorts will be coordinated for new members prior to the tournament date.

Welcome Aboard

4307

Paula O’Bannon

(June)

Paula came to Atlantic Beach in 1977 to teach art in the Duval County public schools. She taught art for 39½ years, and she still paints and creates mosaics. Paula saw Fleet Landing being constructed and said she knew she would retire here one day. She said she “wanted to thank everyone for the beautiful cards and candy” that she received to welcome her.



Originally from Missouri, where she
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Welcome Aboard

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was born and raised on a farm, Paula attended the University of Missouri and the Kansas City Art Institute. After moving to Florida, she received a master's degree in art education at the University of North Florida. She is recognized as a National Board Certified Teacher, an honor that allows her to teach in any state.

Paula has traveled to an extensive list of countries in Eastern and Western Europe. She has exchanged homes with people from Europe, allowing her to live in a private home for an extended time during her travels.

Did you know that East Coast Drive in Atlantic Beach was built over the East Coast Railway tracks? Or that Henry Flagler developed this railway line and built the Continental Hotel with 300 rooms at the site of the old Atlantic Beach Pier? Or that we live on a coastal island with no name? The answers are in *The Tale of Atlantic Beach*, a small book written by Paula in 1999. She has delivered this book to most independent living residences.

—Kristin Perry

5301 Chris and Mike Stortz (June)

Mike and Chris Stortz came from Land O' Lakes, FL, and previously California and Lake Tahoe.

Mike had a 20-year career in the Marine Corps, including a combat tour in Southeast Asia flying F-4 Phantoms and two tours as a Harrier test pilot. After retirement from the Marine Corps, he had a second career as a research test pilot at NASA Ames (Moffett Field, CA), doing advanced flight control development for jet-powered lift aircraft. This body of work is incorporated in the new F-35 Lightning II.

Chris had a 38-year career as a teacher (K-6) in various places around the country. Most notable was her early work incorporating computers into the classroom curriculum as a member of the Apple Classroom of Tomorrow in Cupertino, CA, in the late 1980's. She was also a member of the California governor's Commission on Technology in Education, which set the framework and guidelines for the use of computers in the classroom.

The couple met in Ann Arbor, MI, where Chris (a Michigan State alum) was pursuing an M.A. in teaching at Eastern Michigan University, and Mike was pursuing his B.S. at the University of Michigan in aerospace engineering. He subsequently received an M.S. in aeronautics and astronautics at Stanford University.

Chris and Mike enjoy golf (only Chris has a hole-in-one), travel, woodworking/carpentry, gourmet cuisine, and reading. They have two daughters and two grandchildren.

—Kristin Perry

Flags At Fleet Landing

By Pat Kluever

In 2020, Executive Director Josh Ashby asked the Fleet Landing Military Officers of America Association (MOAA) Chapter to coordinate the annual National POW/MIA Recognition Day observance on the third Friday in September. That involved the flying of the POW-MIA Flag for that day and a mid-day program.

The POW/MIA flag is the only flag approved to fly on the same lanyard directly beneath the US flag at a prescribed separation of 12 inches. In 1998, the 105th Congress required that the POW/MIA flag fly six days each year: Armed Forces Day, Memorial Day, Flag Day, Independence Day, National POW/MIA Recognition Day, and Veterans Day.

In 2021, Ashby approved the flying of the military service flag on the day of that service's birthday in place of the Fleet Landing flag on the starboard yardarm of the mast in Fleet Landing's Flag Plaza.

Coleman Center: The US, POW/MIA, and ceremonial military service flags have been relocated from the Coleman Auditorium to Johnson Hall.

The current flags in the Coleman Center Atrium will remain in place until the renovation of the Coleman Center. During renovation these flags will be removed and stored for their safety. After renovation, these flags will be replaced as necessary and augmented with stands and spreaders to form a full flag display against the new wall on the second floor opposite the elevator doors. This display will honor the military heritage of Fleet Landing and form a patriotic backdrop for photos and the like.

Johnson Hall: On normal days, the ceremonial US and Fleet Landing flags will be displayed on stage, while the POW/MIA and ceremonial military service flags will be stored out of sight for use when appropriate.

The coordinator of a program in Johnson Hall will be responsible for requesting that the Fleet Landing Wellness Department display additional flags as appropriate for patriotic or military related programs.

Display of the POW/MIA flag should follow congressional guidelines cited above and when displayed, that flag should be placed adjacent (to the right of) the US flag or in order of precedence ahead of a display of military service flags. The order of precedence (from viewer's left to right) when displaying flags together is to display the flags of the US Army, US Marine Corps, US Navy, US Air Force, US Space Force, and US Coast Guard. If the Coast Guard has been transferred to the Department of the Navy, the Coast Guard flag would precede the Air Force flag.

If you have any questions about flags at Fleet Landing please contact Commander Pat Kluever, USN (Ret.), President, MOAA's Historic Mayport Chapter at patkluever@verizon.net or at (540) 775-4955.