

The Love Makers Company

Makisig Akin & Anya Cloud

**We Are
(nothing)
Everything**

WHO ARE WE?



The Love Makers Company is an experimental dance company co-founded and co-directed by Makisig Akin (they/them) and Anya Cloud (she/they). Based between Berlin and Colorado, the project-based company was established in 2023 out of their love for each other and their deep belief in what they can do together that they cannot do alone. The Love Makers Company is rooted in queer experimentalism, the politics of the body, intersectional identity, indebtedness to ancestors and descendants, love, inventing new strategies for being intimately together, and cultivating radical aliveness. Their choreographic work has been produced internationally including DOCK 11 Theatre, Sophiensaele, Tanzfabrik Berlin Bühne, Wainsgate Dances, Velocity Dance, What You See Festival, Movement Research at the Judson, OUTsider Fest, Lafayette Anticipations, ImPulstanz, and more. In 2026, they received a NEFA National Dance Project Grant for the creation and touring of their new work, Post-Failure Potentials, which will premiere in 2027. Their recent work We Are (nothing) Everything is currently touring internationally.



WORK DESCRIPTION

Sophiensaele Theatre, Berlin

Photo by: Mayra Wallraff

What can we do together that we cannot do alone?

This dance duet with a live DJ is a queer reimagination of a creation story. With patience, tenderness and prayer we epitomize the multiple ways that love can manifest. Intimacy facilitates straddling and queering notions of violence, care, pleasure, play and gender. Through performance we cultivate impossible conditions as an invitation to elusive spaces where desire, guilt, grief and love intersect. We hold the complexity and paradox of being socialized female bodies who are queer and racialized. Sometimes we share a body and sometimes we splinter into the ether — we simultaneously elevate each other and take each other down. What becomes possible when love is stronger than fear? We embody the wildest dreams of our queer ancestors.

Photo by Mayra Wallraff
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PROJECT NARRATIVE

The space will shift again to a bare environment that focuses on our dancing, feeling bodies. This will be a queer love duet. How can dance encapsulate the story of a relationship? How can siblinghood, loverhood, and personhood all exist simultaneously? Through performance we will research the complexity and paradox of being socialized female bodies who are queer and racialized. The dance will happen shirtless, in jeans, on wrestling mats.



The movement research includes grand gestures that go nowhere; bonding; grappling/fighting; napping; fainting; professing love; partner work; climbing mountains; scored improvisational solos; boy band/striptease choreography; singing; and hot sweaty dancing. Sometimes we will share a body and sometimes we splinter into the ether — we will simultaneously elevate each other and take each other down. We will research modes of morphing the definition of being human and being human in relationship with other species.

Technical & Practical Details

Basic information:

- Performance Duration: 70- minutes
- Space Requirements: Proscenium or Black box
- Performing Company: 2 dancers and 1 DJ
- The dancers will be shirtless

Set-Design needs:

- DJ standing table
- Two ladders
- Hazer
- Simple lighting set-up
- The height of the ceiling is no less than 16 feet or 4.88 meters
- Set Design: 6-8 gymnastics mats (provided by artists)
- The lighting plot is provided by the artists

Cost

- Single Performance + Community Engagement: **\$7,300** (plus travel, accommodations, per diem, and studio rehearsal space)
- Accommodations entail: Two (2) rooms
- Traveling Company: Three (3) collaborators



COMMUNITY OFFERINGS

We Are (nothing) Everything productions and partnerships include the option for a dance workshop co-facilitated by Makisig Akin and Anya Cloud in every tour location to cultivate queer-centered embodied exchange. Our workshops are rooted in dance improvisation and martial arts practices and research that was developed in the making of the work with adaptations for different communities and demographics. Workshops will serve non-dancers to professional dancers and everyone in between.





Photo by Amanda Tipton

TIMELINE

We are available for booking

- **Touring: Dock 11 Theatre— Nov 2026, Berlin, DE** **Committed**
3 Day Rehearsal and spacing, 2 tech days and 4 Performances
- **Touring: APAP NYC—Jan 9-13, 2027 NY** **Seeking Partners**
1 Day Rehearsal, 1 Day Technical Rehearsal, 2 Performances
- **Community Engagement: Pageant —Jan 14-16, 2027 NYC** **Committed**
Mutli-day workshops offered to the community. 3-5 hours workshop

Previously Performed at

- Dock 11, Berlin Germany (Premiere)
- Movement Research (excerpt), NYC, NY
- Sophiensaele, Berlin Germany
- Wainsgate Dances, Hebden Bridge, UK
- What You See Festival, Utrecht, Netherlands
- La Fayette Anticipations, Paris, Fance
- Velocity, Seattle, WA
- OUTsiderFest, Austin, TX
- CU Presents, Boulder, CO



REVIEWS

Seattle Dances – Fox Whitney

Spring Back Berlin – Evgeny Borisenko



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