



# HOTEL METROPOLE

MONTE-CARLO

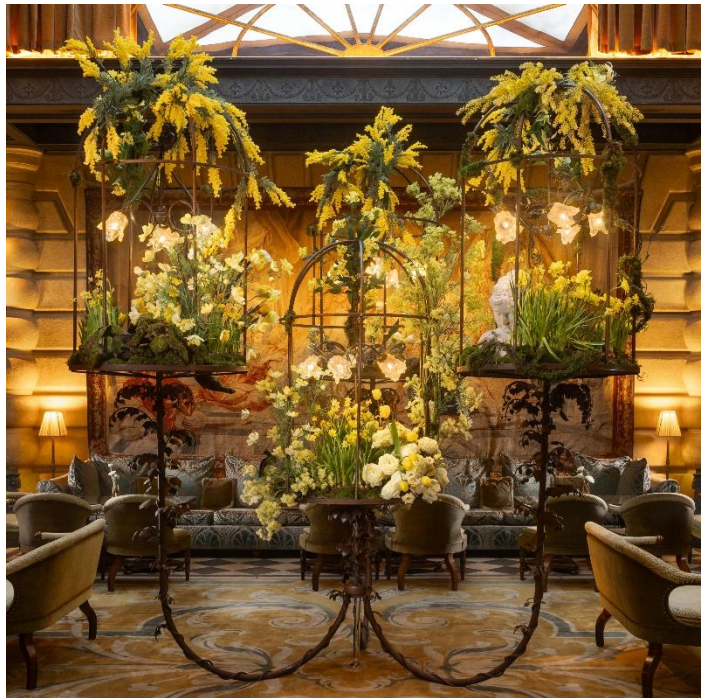
Press release  
March 2026

## The Hotel Metropole Monte-Carlo unveils “Spring Melody”, its spring Mood to be discovered and savoured from 11 March at the Lobby Bar

At the Hotel Metropole Monte-Carlo, creativity unfolds in harmony with the seasons. Four times a year, the lobby reveals a Metropole Mood: an ephemeral artistic scenography conceived as a true highlight in the life of the hotel. True to the creative spirit of the property, each Mood either converses with or contrasts against the universe imagined by Jacques Garcia, playing with materials, colour and light to continue surprising, enchanting and sharing emotion.

### Spring Melody, an indoor garden in monochrome yellow

From 11 March, the lobby is illuminated in a vibrant yellow palette, ranging from bright tones to mustard shades, like an inner sun warming the deep wood panelling and velvets of the Lobby Bar. Spring is envisioned here as a suspended monochrome garden. At the centre of the lobby, four delicately patinated aviaries rise on a sculptural structure, evoking the remnants of an ancient world. Inside, chandeliers diffuse a soft glow, while seasonal yellow flowers such as daffodils, ranunculus and tulips bloom around them in a graphic and luminous staging, symbols of renewal. It is not about imitating nature, but about capturing its essence, creating the illusion of a garden that has always been there, at the heart of the hotel, simply waiting for the return of sunlight to reveal itself.





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### Flowers as a creative material

A signature of the Metropole Moods imagined by Miss Rose by Perrine, the floral compositions are created using fresh flowers, carefully selected in line with seasonal availability. The design is based on a delicate balance between aesthetic excellence and sustainability, favouring, whenever possible, producers based in the Var region and in Italy.

Over the weeks, the varieties evolve subtly, allowing the décor to live, transform, and offer returning guests the pleasure of rediscovering it with each visit.



### *Floraison*, brilliance and softness inspired by the Spring Mood

Inspired by this solar palette, the *Floraison* cocktail translates the luminous energy of the décor into a glass. Its recipe is based on Prince Explorer gin with citrus notes, delicately infused with clementine zest, bringing freshness and aromatic intensity. The creation is then enriched with Orangerie, a bitter orange liqueur from the Distillerie de Monaco, and Amaro Santini, whose herbal, floral and fruity notes, marked by rhubarb and iris, extend the complexity of the blend.

The cocktail is then clarified using the milk punch technique, revisited here with clementine juice instead of lemon, and a blend of coconut milk and whole milk, giving it roundness and softness. This process reveals a silky texture and crystal-clear appearance that contrasts with the cocktail's aromatic richness.

Served over a large ice cube, *Floraison* fully reveals itself at service: the cocktail arrives first clear and transparent, then, as a yellow saffron syrup is gently poured into the glass, it transforms like a blooming flower, unveiling warm, slightly honeyed and spiced notes. An edible yellow flower completes this luminous composition, echoing the suspended garden imagined for this Metropole Mood.





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Spring Melody extends into every detail of the Lobby Bar. The glassware and table settings, designed as artworks, as well as the vases and floral arrangements, are also dressed in shades of yellow and blue, creating a visual thread in perfect harmony with the central scenography.

With the Metropole Moods, the Hotel Metropole Monte-Carlo reaffirms its bold and creative spirit. The seasons are expressed through aesthetic and artistic scenographies, where every detail evokes contemplation, wonder and emotion.

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### About the Hotel Metropole Monte-Carlo

Located in the prestigious Carré d'Or, a stone's throw from the legendary Casino de Monte-Carlo, the Hotel Metropole Monte-Carlo, inaugurated in 1886, embodies the refinement of the Belle Époque. Entirely reinterpreted by Jacques Garcia, this luxury hotel blends Mediterranean charm with timeless elegance. Its rooms and suites offer a setting where glamour, sophistication and sensoriality come together in harmony. The culinary experience is the work of Christophe Cussac, who offers generous and refined cuisine. The Japanese restaurant Yoshi, designed by Didier Gomez, and Odyssey, by the pool in a setting designed by Karl Lagerfeld, offer unique experiences. The Lobby Bar, both chic and convivial, invites you to take a gourmet break at any time. The two Michelin-starred restaurant 'Les Ambassadeurs by Christophe Cussac', meanwhile, sublimates Mediterranean flavours. In summer 2025, Guerlain inaugurated the Spa Metropole by Guerlain, a sanctuary of well-being designed by Samy Itani of Itani & Courtois, combining exceptional treatments, elegance and a holistic approach to body and mind.