



# HOTEL METROPOLE

MONTE-CARLO

Press release  
June 2026

## Hotel Metropole Monte-Carlo unveils "*Woodland Reverie*", its new summer artistic scenography, now on display at the Lobby Bar.

At the Hotel Metropole Monte-Carlo, creativity evolves with the seasons. Four times a year, the Lobby Bar reveals a new Metropole Mood: an ephemeral artistic scenography conceived as a defining moment in the life of the hotel. Remaining true to the property's creative spirit, each Mood either complements or contrasts with the world imagined by Jacques Garcia, playing with materials, colours and light to continue surprising, inspiring wonder and evoking emotion among guests. From today, the Lobby Bar is transformed by "*Woodland Reverie*", a summer installation where mirrors and nature engage in a captivating dialogue.



### **The illusion of a vertical landscape**

This summer, the Lobby Bar at Hotel Metropole Monte-Carlo is transformed into a vertical artistic landscape, almost dreamlike in its effect. Several slender columns, ranging from 2 to 4 metres in height and clad in mirrors, rise at the heart of the space, capturing light and reflecting both the architecture and the life of the venue. They become lines of perspective, drawing the eye upwards towards the summit. Plants such as green hydrangea, anthurium and amaranth, among others, unfold along these structures, punctuated with soft pastel yellow accents, creating a graphic and sculptural nature in a luminous palette. Through reflections, vegetation and solar tones, the gaze becomes lost, oscillating between contemplation and movement.



## HOTEL METROPOLE MONTE-CARLO

### **Two forces in resonance**

A sensitive interpretation of our time, this Metropole Mood explores the contrast between a society in constant motion and a growing need to reconnect with nature. The mirrors express this acceleration, this visual whirlwind in which images occupy a central role, while the vegetation asserts itself as a form of breath, an invitation to slow down and refocus. This duality gives rise to a scenography that is both powerful and immersive, where guests are gently unsettled, almost disoriented, before finding a sense of calm.

### **A night to reveal**

Imagined by Perrine GUYONNET, each Metropole Mood emerges from an instinctive creative process, nourished by mood boards, materials, imagery, and inspirations drawn from the seasons, as well as from culture and fashion. The set is brought to life in a single night, revealing by morning an entirely reinvented universe. A suspended moment in time, where guests, surprised, pause, hesitate, and almost wonder: has the décor always been here?

### **Opaline, the cocktail interpretation of "Woodland Reverie"**

Inspired by this scenography, the Opaline cocktail translates into liquid form the subtle balance between nature and reflection. Crafted from tarragon-infused vodka, apple juice and citrus notes, it unfolds a fresh and elegant vegetal palette, enhanced by the softness of basil and a delicately spicy hint of mustard. Its airy texture, achieved through a dry shake, gives it a light, silky foam, before being served over a large ice cube in an Old-Fashioned glass. The Opaline cocktail and its non-alcoholic version express the spirit of "Woodland Reverie", combining herbaceous freshness, fruity brightness and a lingering aromatic finish.



With the Metropole Moods, Hotel Metropole Monte-Carlo affirms its bold and creative spirit. The seasons are expressed through aesthetic and artistic scenographies, where every detail evokes contemplation, enchantment and emotion.

— END —



# HOTEL METROPOLE

MONTE-CARLO

## Press contacts

Manon Fays – Director of Press and Public Relations  
[m.fays@metropole.com](mailto:m.fays@metropole.com) | +377 93 15 15 41

Anna Piccot – Communications and Press Relations Coordinator  
[a.piccot@metropole.com](mailto:a.piccot@metropole.com) | +377 93 15 15 96

### **About Hotel Metropole Monte-Carlo**

Located in the prestigious Carré d'Or, just steps from the legendary Monte-Carlo Casino, Hotel Metropole Monte-Carlo, inaugurated in 1886, embodies the refinement of the Belle Époque. Entirely reinterpreted by Jacques Garcia, this palace blends Mediterranean charm with timeless elegance. Its rooms and suites offer a refined setting where glamour, sophistication and sensoriality come together in perfect harmony. The culinary experience is led by Christophe Cussac, who offers generous and refined cuisine. The Japanese restaurant Yoshi, designed by Didier Gomez, and Odyssey, located by the pool in a setting created by Karl Lagerfeld, provide unique experiences. The Lobby Bar, both chic and convivial, invites guests to enjoy a gourmet break at any time. The two-Michelin-starred Les Ambassadeurs by Christophe Cussac elevates Mediterranean flavours. In July 2025, Maison Guerlain unveiled the Spa Metropole by Guerlain, a sanctuary of wellbeing designed by Samy Itani, combining exceptional treatments with elegance and a holistic approach to body and mind.