

DIM GRAY BAR PRESS ARCHIVE

I. DIM GRAY BAR PRESS CORRESPONDENCE:

BERRY, Wendell

10 ALS, 3 TLS 1APC, 7/1/87 - 9/29/94; along with permission from *Draft Horse Journal* for "Proudfoot";

BELLEN, Martine

TLS 3/20/96, 4 Typed notes, 7/6/96 - 3/20/97 plus photocopy of a TLS from Jackson MacLow, 3/17/97;

BRILLIANT, Alan

2 TLS (undated but before 1994) plus photocopies of Merton drawings

CHATHAM, Russell

TLS, 6/20/90

COLES, Robert

9 Typed notes signed, 2/21/89 - 10/22/96, with a copy of his first publication in response to gift of William Carlos Williams's "Normal & Adventitious Danger Periods";

DAVENPORT, Guy

99 letters & notes, 132 pages, 09/30/1990 - 11/30/04;
"The Lark", typescript, 6 pages, with a copy of a drawing for the book;
Copies of drawings of Mencken for Jonathan Williams' *Letters to Mencken*; and
Copies of drawings of Pound for James Laughlin's *Ezra*;
Copies of two drawings (after Millet and after Rushbury);
Permission letters from *Santa Monica Review* and Oxford University Press for quotation from Kafka biography for *Belinda's World Tour*;
Copy of New Directions book announcement – with a correction to number of color illustrations in Reece's *A Balance of Quinces* from 8 to 24;

EISENMAN, David

Copies of emails with his last letters from Guy Davenport during 12/05, and emails regarding Davenport's *Wo Es War*;

DOTY, Mark

TLS 11/11/96 with poems for *Favrile*;
ALS 6/14/97, Typed note signed 2/16/98 & 2/18/18 re: *An Island Sheaf* plus poems
7 emails 2/15/98 - 9/6/98;

FISCHER, Aaron

4 TLS, 12/7/97 - 9/11/98, plus a notecard re Jonathan Williams photographs, etc;

GIROUX, Robert

3 TLS 9/26/89 - 7/18/90 re publishing Merton;

GREENE, Jonathan

97 TLS, 153 pages, 6/26/90 - 7/4/97 plus 53 emails 3/7/98 – 4/30/05;

25th Gnomon Anniversary Announcement, Black Swan books 3/29/90;

Typescript poem “Portrait of the Aged William Carlos Williams”, inscribed & dated 12/90;

Typescript poem “Homage”, inscribed and dated 5/11/94;

Typescript poem “The Man Came to Haul Stone”, inscribed 1994;

Proof of title page for *Letters of WCW/CT* with JG’s corrections/suggestions;

Typescripts (undated) of JG’s collections ”Gists Orts Shards” and “Of Moment”;

Announcement from Dobree Adams, JG’s wife, soliciting a contribution to a Festschrift for JG’s 50’s birthday for which Barry Magid printed the broadside “The Road, Once Taken”;

Gnomon Catalog Winter 1996;

Dobree Adams, 1 postcard, condolences;

HADAS, Rachel

ALS 3/29/00, plus photocopies of submitted poems, emails;

HAMADY, Walter

TLS 4/23/95;

HARRISON, Jim

3 Typed notes signed & 1 postcard 10/30-90 - 10/19/92

Monotype galleys, with Barry Magid’s pencil notes, for *The Raw & the Cooked*;

HIRSCHFIELD, Jane

6 ALS, 2 TLS, from 10/7/91 - 04/08, plus approximately 17 printed emails to 02/03/06;

KENNER, Hugh

1 TLS, 2 Typed notes signed, 6/12/86 -3/22/92, plus copy for Kenner’s introduction to *The William Carlos Williams / Charles Tomlinson Letters*;

Photocopies of his correspondence with Williams;

LAUGHLIN, James

8 TLS, 8/7/89 - 7/1/93;

SWIGG, Richard

Approximately 15 TLS, 2/30/90 - 11/13/97, regarding a joint project to assemble all known recordings of William Carlos Williams, eventually issued as audiotapes by Watershed;

TIMKEN, Jane

3 TLS, 2/14/92 - 3/3/92, regarding expenses for *Father Louie*;

TOMLINSON, Charles

15 ALS (mostly aerograms), 7/22/1990 - 1/6/96;

3 sets of long monotype galley for *The Letters of William Carlos Williams and Charles Tomlinson*, with various corrections;

Photocopies of the original correspondence with Williams;

WILLIAMS, Jonathan

32 letters and postcards, plus 78 pages of Jargon photocopies 11/14/91 - 11/4/99, along with 10 printed emails from 3/20/98 - 3/20/2000;

Copies of typescripts for *A Palpable Elysium* – both JW's original 80 photograph version and the 10 photo version published by Dim Gray Bar Press, with Barry Magid's handwritten notes for the revised title page;

Loan agreements from The National Portrait Gallery and UNC Charlotte for the photos;

Permission letter from New Directions for William Carlos Williams's quote;

TLS from Jonathan Galassi purchasing portrait of James Laughlin;

TLS from Reuben Cox regarding JW Festschrift;

WILSON, Robert

2 TLS, 8/19/98, regarding his problems with the Berg Collection acquiring his library; offering items from his William Carlos Williams collection;

WITEMEYER, Hugh

Approximately 30 TLS, 9/25/90 - 9/11/98, regarding the William Carlos Williams / Charles Tomlinson letters, and subsequent trade edition;

Numerous permission documents, etc.

II. DIM GRAY BAR PRESS: BOOKS, BROADSIDES, EPHEMERA

All items below were hand printed by Barry Magid at the Center for Book Arts in New York City using a Vandercook press. The Center is an artists' cooperative, providing access to presses, lead type in a variety of fonts for hand setting and bookbinding facilities. Monotype for larger projects was provided by M & H Type of San Francisco and custom bookbinding for editions of cloth bound books was done by Campbell-Logan-Bindery, Minneapolis, MN.

For further background on Barry Magid: https://en.wikipedia.org/wiki/Barry_Magid

MERTON, Thomas. *Dialogue About the Hidden God*. (1989) 1/100 copies in boards with spine & cover label.

Also: long monotype galley proofs.

HARRISON, Jim. *Kobun*. (1990) Broadside, illustrated with sumi-e ink illustration. 1/100 copies signed.

Also: another copy, unsigned marked "AP/100"

HUDGINS, Andrew. *Praying Drunk*. (1991) 1/150 signed copies hand set in Perpetua with American Uncial titling, sewn into wrappers.

DAVENPORT, Guy. *Belinda's World Tour*. (1991) 1/100 copies set in Van Dijk monotype and bound in decorated paper covered boards. Illustrated by Deborah Norden. Signed by Davenport & Norden. Prospectus laid in.

Also: set of printer's trial sheets and proofs with printer's corrections

LEVIN, Phillis. *Promise*. Broadside poem with abstract illustration by Wlodzimierz Ksiazek printed in red. (1993) 1/19 copies signed by Levin, Ksiazek and Magid.

Also: trial copies printed in black.

WILLIAMS, Jonathan. *Letters to Mencken from the Land of Pink Lichen*. (1994) 1/75 copies signed, each with a tipped-in photo of pink lichen by Williams and illustrated with a caricature of Mencken by Guy Davenport. Signed by Williams and Davenport.

Also: another copy, "trial binding" with letter from binder laid in.

BERRY, Wendell. *How Ptolemy Proudfoot Lost a Bet*. (1992) 1/100 copies signed, set in Bembo monotype and bound in handmade Nepalese paper covered boards with cover label. Prospectus laid in.

Also: another copy, unsigned "Artist's proof"

HARRISON, Jim. *The Raw & the Cooked*. (1992) 1/100 copies signed, set in Centaur monotype and bound in paper covered cloth boards.

Also: a trial copy (numbered & signed) but with a printed cover label that was never used for the rest of the edition. Prospectus laid in.

Another copy, 1/26 lettered A-Z, quarter bound in morocco with boards covered hand made paper specially infused with garlic and herbs. Copy "A"

Another copy, of the 1/26 edition, unsigned but marked "Author's Proof"

Also: a set of the long monotype galley proofs

TOMLINSON, Charles. *William Carlos Williams. An Address on the occasion of WCW's induction into the Poets' Corner.* (1992) 1/100 copies hand set in Centaur and sewn to wrappers with illustrate with a drawing of the Cathedral of St John the Divine by Deborah Norden. With "errata" slip pointing out the Cathedral misquoted Williams when carving a line of his poetry into stone.

Also: 1/50 copies signed; another unsigned copy.

STONE, Robert. *Helping.* (1993) 1/100 copies signed, hand set in Centaur and printed on Rives BFK paper bound in decorated paper covered boards. Slipcase. Prospectus laid in.

WILLIAMS, W.C. and Charles TOMLINSON. *The Letters of William Carlos Williams and Charles Tomlinson, edited by Barry Magid and Hugh Witemeyer. Introduction by Hugh Kenner.* (1994) 1/124 signed copies set in Perpetua monotype bound in cloth boards. Prospectus laid in.

Another copy, 1/26 signed lettered A-Z quarter bound in leather.

Also: a copy of the expanded trade edition published by Peter Lang (1999)

DAVENPORT, Guy. *The Lark.* (1994) 1/100 signed copies hand set in Centaur and Arrighi and printed on handmade Lana Antique White paper. Bound in boards with dust wrapper of handmade Sekishu paper with illustration by Davenport.

Also: another copy, unsigned with penciled "AP" on colophon.

DOLIN, Sharon. *Heart Work.* (1995) Broadside printed to celebrate the publication of *Heart Work* by Sheep Meadow Press. 1/100 copies signed.

Also: another format printed on two sides for folding into pamphlet.

BELLEN, Martine. *10 Greek Poems.* (1996) 1/100 copies wrappers, the wrappers illustrated with Greek text of Heraclitus. Poems based on Guy Davenport's translation.

Also: another copy, 1/10 AP copies signed with prospectus laid in;

Also: monotype galleys

MATTHEWS, William. *Horace Satires II,ii.* (1996) 1/100 copies signed, set in monotype Joanna and printed on Arches paper, sewn into papyrus wrappers. With a correction in the author's hand. Prospectus laid in.

WILLIAMS, Jonathan. *A Palpable Elysium.* (1997) 1/10 copies, a portfolio of portrait photographs of Basil Bunting, Guy Davenport, Robert Duncan, James Laughlin, Paul Metcalf, Henry Miller, Ezra Pound, Aaron Siskind and William Carlos Williams. Each photo is signed and accompanied by a letterpress sheet with JW's reminiscences of the subject.

Also: Another smaller portfolio box containing a full set of sample photos and text from which the 10 were selected. The remainder were eventually published in a trade edition by Godine in 2002.

LAUGHLIN, James. *Ezra*. (1994) 1/100 copies hand set in Centaur and sewn into wrappers decorated with a caricature of Pound by Guy Davenport. Two photos of Pound by Laughlin are tipped in to each copy. Signed by Laughlin and Davenport. Prospectus laid in.

GREENE, Jonathan. *The Man Came to Haul Stone*. (1995) 1/65 signed handset in Centaur and Arrighi, printed on handmade Wookey Hole paper and sewn into Japanese Mica paper wrappers. Another copy, unsigned, marked "proof" on colophon page. Prospectus laid in. Also: another copy bound in boards AP 3/4 signed. There were an additional 10 copies bound in boards

KELLER, Johanna. *Moose – a regional sestina*. (1995) 1/125 copies signed. Hand set in Centaur and Perpetua and sewn into wrappers with cover label and endpapers taken from old popular magazines.

DOLIN, Sharon. *Climbing Mt Sinai*. (1996) 1/126 copies set in Centaur monotype, sewn wrappers illustrated with an engraving of Mt Sinai.
Also: another copy, 1/26 copies bound in boards

DAVENPORT, Guy. *50 Drawings*. (1996) 1/100 signed copies set in Adobe Lithos printed on Johannot paper bound in boards with dust jacket illustrated by Davenport. Prospectus laid in.
Also: typescript of Davenport's introduction.

DOTY, Mark. *Favrile*. (1997) 1/65 copies signed set in Joanna monotype printed on handmade Kititaka paper, each copy sewn into different marbled paper wrappers. Two examples plus prospectus.
Also: long monotype galleys with penciled printer's division of the poem into pages.

STERN, Gerald. *Last Blue*. (1998) 1/75 copies signed set in Gills San monotype, sewn Xylem Midnight Blue paper wrappers. Laid in card announcing Stern's reading at the Center for Book Arts with fellow judge Sharon Dolin and Poetry chapbook competition winner James Haug.
Also: long monotype galleys.

DOTY, Mark. *An Island Sheaf*. (1998) 1/125 copies signed set in Joanna monotype, printed on Arches paper and bound in quarter vellum decorated boards. Prospectus laid in.
Also: long monotype galleys.

BOLAND, Eavan. *Limitations*. (2000) 1/100 copies signed set in Goudy Thirty monotype and printed on Iyo Glazed paper. Sewn into Rossi Medieval Chant illustrated wrappers. Another copy, unsigned marked "proof" on the colophon page.
Also: two sets of long monotype galleys.

HADAS, Rachel. *Two Poems*. (2000) 1/100 copies signed, set in Perpetua monotype printed on Arches paper and sewn onto wrappers reproducing the text of the 1732 Garth / Dryden translation of Ovid's *Metamorphoses*.

EDITED BY BARRY MAID FOR TIMKEN PUBLISHERS:

MEATYARD, Ralph Eugene & Guy DAVENPORT. *Father Louie: Photographs of Thomas Merton by Ralph Eugene Meatyard. Introduction by Guy Davenport*. (1991). In addition to clothbound and paperback editions (edition size unknown) there were two limited editions: 1/100 copies with an original photo printed by Christopher Meatyard from his father's negative, signed by Davenport; and the Portfolio edition, 1/25 copies in a custom box, containing both the signed book [1/100 copies] and original prints of all 50 photographs, with a colophon letterpress printed by BM. The Portfolio Edition is included here.

Also: the typescript of Davenport's introduction to *Father Louie*, 17 pages.

EPHEMERA:

WILLIAMS, W. C. *The Normal and Adventitious Danger Periods for Pulmonary Disease in Children*. (1988) 1/100 copies with laser printed sheets, stitched blue wrappers. Reprints WCW's only published medical article from *The Archives of Pediatrics*, August 1913. Another copy, brown wrappers, no priority. Not for sale. "For the friends of Barry Magid"

GREENE, Jonathan. *The Road, Once Taken*. (1993). Broadside. 1/50 copies printed for JG's 50th birthday, April 19, 1993. Illustrated with a gnomon drawn by Deborah Norden, printed in green. Not for sale.

WILLIAMS, William Carlos. *Two Letters to Rene Taupin. Two unpublished letters dated April 24, 1928 and August 22, 1945*. (1993). 1/50 copies signed by BM for the "friends of Dim Gray Bar Press. Not for sale.

NORDSTROM, Lou. *Ars Poetica*. (1993). Broadside poem. 1/25 copies with illustration of a heart after Leonardo by Deborah Norden.

"Best Luck for '96!" 1/50 printed as a New Year's greeting for the friends of Dim Gray Bar Press. Quotes an unpublished letter from W.C. Williams to Harry Roskolenko Aug 31, 1948: "Of course use my name in applying for a Gug/ And may it serve your purposes / Better than it has served mine. / Best luck/ Williams"

SAPPHO. *Sappho*. (2001). Translation by Barry Magid. 1/50 copies printed on papyrus as a New Year's greeting for friends of Barry Magid, Sharon Dolin and Dim Gray Bar Press, Jan 1, 2001. Not for sale.

DESIGNED AND / OR PRINTED BY BARRY MAGID:

KAUFMAN, Andrew. *Cinnamon Bay Sonnets*. (1996). 1/100 copies signed. Winner of the Center for Book Arts' first Poetry Chapbook Competition, judged by Sharon Dolin and William Matthews. Designed by Barry Magid.

VOLLMER, Judith. *Black Butterfly*. (1997). 1/100 copies signed. Winner of the Center for Book Arts Chapbook Competition, judged by Sharon Dolin and Mark Doty.

EPHEMERA NOT PUBLISHED UNDER DIM GRAY BAR IMPRINT:

SNYDER, Gary. *Why I Laugh When Kai Cries*. (1980). Stapled wrappers. Unauthorized private printing of 100 copies as a holiday gift "for the friends of Barry Magid & Marjorie Greenberg". [Inspired by Robert A Wilson's Xmas pamphlets].
Also: galleys.

[GILL, Eric] *The Wedding of Deborah Norden and Barry Magid*. New Year's Eve 1990
Reprints a text on marriage by Wendell Berry. Illustrations by Eric Gill & Deborah Norden.

[GILL, Eric] *The Wedding Announcement of Petra Gill*, daughter of Eric Gill with his drawings that were used for our announcement – with the exception of the first which Deborah re-drew so that the bride and groom are standing not kneeling before the altar.