

Year 7						
	Introducing Drama	Introducing Drama	Greek Theatre	Greek Theatre	Romeo and Juliet	Romeo and Juliet
Key Content:	Ensemble work Freeze Frames Movement skills Physical Skills Improvisation	Vocal Skills Performance Writing about drama	Greek Theatre Origins Oedipus Status Chorus Rhythm Word Pool	Vocal Skills Stichomythia Hubris Catharsis Performance Writing about drama	Shakespeare Context Plot Stage fighting Plot Status Predicament	Underpoem Monologue Balcony Scene

Year 8						
	Medieval Theatre	Medieval Theatre	Villains	Villains	Commedia De'l Arte	Commedia Del' Arte
Key Content:	Students in role Detectives Time Travel Original Context Mummers Plays Stock Characters	St George Writing Character introductions Performance Writing about Drama	Students in role Shakespeare's context Claudius Richard III Iago Monologue	Underpoem Invisible work Court Case Judgment	Context Improvisation Status Stock Characters Physical Skills Physical Centres	Restaurant Scene Doctor Scene Improvised/Scripted performance Writing about Drama

Year 9						
	Naturalism	Naturalism	Physical Theatre	Physical Theatre	Brecht	Macbeth
Key Content:	Stanislavski Given Circumstances Time and Place Relaxation of Muscles Circles of Attention	Magic If Emotion Memory Objectives Super-objectives DNA – Dennis Kelly	Frantic Assembly Ensemble Flow Round by Through Push Hands Flying	Walking on Walls Metamorphosis - Kafka Writing about Drama	Context Alienation Effect Narration Direct Address Placard Archetype Episodic Scenes Multi-role	Context Plot Status Predicament Underpoem Pronoun Monologue

Year 10 - BTEC

	Component 1 Exploring the Performing Arts	Component 1 Exploring the Performing Arts	Component 1 Exploring the Performing Arts	Component 1 Exploring the Performing Arts	Component 2	Component 2
Key Content:	Theme of the Unit Frantic Assembly Stylistic Qualities Naturalism/Physical Theatre Themes	Contextual Influences Performance Role and Responsibilities Production Roles and Responsibilities	Responding to Stimulus Developing Ideas Production Process Rehearsal Process Production Realisation	Reflection Supervised Assessment Coursework submission	Collaboration Script Context Identify script	Time and Place See Envy Dread Predicament

Year 11 - BTEC

	Component 2	Component 2	Component 3	Component 3	Component 3	Course Complete
Key Content:	Physical Skills Vocal Skills Action and reaction Threshold Identity and Character	Interaction and staging Costume and Set Dress Rehearsal Final performance Reflection Log	Understanding the brief Exploring the brief's requirements investigating starting points working effectively as part of a group.	Selecting & developing skills choosing and developing performance or design skills/techniques suited to the brief, influenced by style/genre, target audience, and relevant practitioners through workshops and rehearsals.	Applying skills in performance demonstrating vocal, physical, design or interpretative skills in the live workshop performance; for performers, sustaining energy/focus/commitment; for designers, presenting realised designs (and communicating ideas to the audience. Evaluating the process and Outcome through written evidence	