



barfly

CAMDEN

Before the arenas, they were here

**Venue Information, Technical Specs
and Rate Card 2026**

49 Chalk Farm Rd, Chalk Farm, London NW1 8AN

www.barflycamden.com

Version 1 - June 2026

VENUE INFORMATION

Please refer to [this link](#) for all current venue information and area-specific specifications



Venue Contacts

Diary enquiries: avails@barflycamden.com
Ticketing: ticketing@ghostwriterevents.co.uk
Marketing: Josh Collard
josh.collard@propagandavenues.com

Advancing

Please send your advances to barfly@propagandavenues.com

Sellable Capacity

Live: 200 standing plus 20 guests
Club: 400 whole building / 200 upstairs only plus 20 guests

Additional holds for guests or production must be made on confirmation of the show

Event Times

Live: 7/7.30-10/11pm
Stage clear by 10.30pm if there's a club turnaround
Club: Thursday - Saturday 10/11pm - 3am
Sunday 12am curfew

Age Restrictions

Live: 14+ under 16s accompanied by adult 18+
Club: Over 18s only

We are a Challenge 25 venue, if your customers are lucky enough to look under 25 they will be asked for ID



RATE CARD

Please see [Rate Card](#) for full details

Fixed Charges

Charges exclusive of VAT

Live Venue Hire:

£500

Club:

Club: Up to £500 - please ask for a quote when pencilling your date

PRS:

Charged at current rate

Included within the hire charge are the following services:

- Venue access from 3pm
- PA and lights – as per venue specifications
- 1 x engineer
- Local Advertising (please see [Marketing](#) for full details)
- Ticketing and Box Office (please see [Ticketing](#) for full details)
- Security (Cost of any additional/bespoke security requirements is dependent on sales and risk assessment of individual shows)

Promoter to Supply

- Stage barrier if required
- Any additional production to meet the artist requirements that do not match venue specification
- Marketing Assets as per our required event specification (please see [Marketing](#))
- Stage Crew - Promoter to book direct
- Runners
- Radio Licences
- Promoter Rep

Ticketing

We require a minimum of 50% allocation of the sellable capacity to be sold via the box office. We operate a white-label ticketing platform via Tixr. Please see [Ticketing](#) for full details

Merchandise

We are proudly 0% commission free at Barfly



RATE CARD

Additional Charges

Charges exclusive of VAT

Access before standard load in time:	For access before 3pm there is a charge of £50 per hour
Extra Security per hour:	£22 per person per hour, minimum 5 hour call
Extra Box Office Staff:	£50 per person per night
Meet and Greets:	£75 (6.30pm M&G doors)/£100 if doors before 6.30pm. (Includes 1 manager & 1 security)
Aftershows:	Club: Up to £500 - please ask for a quote when pencilling your date
Towel Hire:	£2 per towel, £10 per lost towel
Stage Crew:	We don't provide or book crew but can recommend local suppliers if needed and ask that anyone booked can provide the correct insurances and staff wearing the appropriate PPE
Runners:	We don't have any recommended runners, but there is a Morrisons opposite and are plenty of other local supermarkets and most hirers use click and collect and local or online taxi companies
Monitor Engineer & Desk:	Monitors are operated from FOH as standard, and stage space is limited. If you require a dedicated monitor console, please discuss this when advancing your show
Additional Engineer:	£250
Additional DJ Equipment:	2x CDJ3000 & 1 x DJM 900 - £200
Confetti clean up charge:	£ 100 - see restrictions in Tech Information



GENERAL INFORMATION

General Information

Dressing Rooms:	We have 2 good-sized dressing rooms with 1 shower
Production Office:	We provide a desk/ station with WIFI and printer access in an office shared with the venue
WiFi:	WI-FI is available throughout the building
Crowd Management:	Supplied in-house via Oracle Security Services
Cash Advances:	Please note we do not have the facility to provide cash advances or settle hires in cash
Filming/Recording:	<p>If you wish to record or film any part of the event, whether for commercial or non-commercial purposes, please discuss this with the venue well in advance of show day. Depending on the nature and scope of the filming, venue capacities may be affected and additional charges may apply.</p> <p>The venue can provide audio recording services at the following rates:</p> <p>Multitrack recording: £80 Stereo L/R mix to USB: £40</p>

Merchandise

We are proudly 0% commission free at Barfly. We do not provide merch sellers in-house. Promoter is responsible for supplying their own merch seller, but we can assist with sourcing

Our Carbon Footprint

We are always looking for new ways to cut our carbon emissions as a venue and would appreciate if visiting parties can take this into consideration when supplying catering. Please reduce the amount of plastic bottles and food packaging you bring with you



TECH INFORMATION

Please see [Barfly Venue Information and Tech Spec](#)



Parking:

Location: There is no bus parking available at the venue. For other vehicles there is metered parking outside 2 hour maximum stay

Load In/Out

Load In: Our standard load in time is 3pm

Load In Details: Through double load in doors on Ferdinand Street and directly up flight of stairs

Stage Power

Available: 2 x 16a Cee-forms for touring extras
13A drops available for stage

Stage/Staging

Stage Width: 6.21m / 20ft 4in

Stage Depth: 3.15m / 10ft 4in

Stage Height: 0.65 / 2ft 1in

Clearance: 2.86m / 9ft 4in

FOS Barrier: No barrier in-house

Risers: Due to stage depth we are unable to accommodate any risers

FOH Position

Location: FOH is in an enclosed area above the bar accessed by narrow stairs

Audio System: Please see [PA Spec](#) for full details

FOH PA Spec:

- 2x D&B Audiotechnik Y7P
- 4x D&B audiotechnik B6 subs

Line System:

- 2x CAT5E lines from stage to FOH - 1 spare for touring console

FOH Desk:

- Midas M32

Stage Monitors:

- 6x D&B audiotechnik M6 ON 4 sends

Microphones:

• 6x SM58	• 6x e604	• 1x Beta92a
• 4x Beta58a	• 2x e609	• 2x C430
• 6x SM57	• 1x Beta91a	• 2x C451

Microphone Stands:

- 12x Tall Boom
- 8x Short Boom

TECH INFORMATION

DJ Equipment:

- 4 x CDJ3000 - chargeable
- 3 x DJM900 Nexus2 - chargeable

Flying/Rigging:

- All house trusses are fixed and can't be moved or lowered. Any additional lights brought in must be on the floor

Lighting:

Please see [Lighting Spec](#) for full details

Lighting Fixtures:

- 6x Chauvet Rogue R1-FXB
- 4x Chauvet Rogue R1X Wash
- 2x Chauvet Rogue R1X Spot
- 2x ETC Source4
- 1x Atomic3000
- 6x Showtec LED Pixel Bar12

Control:

- Chamsys Magicq software on PC with Mini Wing
- 2 x DMX Lines from Stage to FOH - 1 spare for touring if required

Special Effects and Extras

Drapes/Backdrops:

Unfortunately, we do not have the ability to hang a backdrop

Haze:

1 x Unique 2.1

Confetti:

No foil confetti, glitter or streamers. Paper confetti only. CO2 or Compressed air only. Please only bring suitably sized units to the venue. Stadium Blasters and units of similar size are not appropriate. Nothing can be placed in the pit or audience areas, they must be placed on stage and positioned with guidance of the units safe working distances. Note the clean up charge is £100

CO2:

No CO2 is permitted

Pyrotechnics:

No pyro is permitted

Lasers:

No lasers are permitted

We will require method statements, risk assessments and insurance for our records and all operators must be deemed competent. A minimum of 2 weeks notice is required for this



TICKETING

Venue Billing:	Barfly
City:	London
Website:	www.barflycamden.com
Allocation:	We require a minimum of 50% allocation of the sellable capacity to be sold via the box office. We operate a white-label ticketing platform via Tixr
Sales reports:	We need updates on promoter sales once a week, and will provide them for our outlets on Mondays and Thursdays
Presale:	Where there are presales active, we require a parallel one. Please discuss presale time schedules with molly@ghostwriterevents.co.uk on confirmation
Ticketing Stock:	We operate on Tixr scanners, please ensure your barcode files are compatible with them. We require your .CSV barcodes file 2 hours before doors
Restoration Levy:	There is a £1.20 gross per ticket restoration levy applicable per customer on all live events
Live Age Restrictions:	Live: 14+ under 16s accompanied by adult 18+
Club Live Restrictions:	Over 18s only
MVT Donations:	All customers at point of purchase through our links will be asked if they wish to make a voluntary donation to Music Venue Trust
Accessibility:	<p>Our venue will never be fully accessible but if you let us know what you need, we will do our best to accommodate you. We offer one free companion pass per ticket holder. Companion ticket holders should be able to meet the needs and assist the person they are accompanying in the event of an emergency.</p> <p>If you wish to attend an event and have access requirements, please email: accessibility.barfly@propagandavenues.com to make the venue aware of any assistance required before the event</p>



MARKETING

Thank you for confirming your event with us at Barfly

In order to help us best support your show please can you arrange the following show specific artwork. We require these assets no later than 48 hours before announcement. We are happy to support tour wide artwork should this be approved by our venue marketing team, but will still require show specific artwork/images/video content for the following inclusion:

- Social Media
- Website
- Ticketing Support
- Live Videos From Previous Performances

The venue can display up to 20 A3 posters. Please ask barfly@propagandavenues.com for the most appropriate delivery address prior to dispatch. We can print posters/ flyers at cost, please email josh.collard@propagandavenues.com for rates

We request the assets in the following sizes:

- W450px x H600px - no ticketing information & max size 999kb
- W284px x H168px - no ticketing information & max size 999kb
- 1080 x 1080 tile
- 1920 x 1080 story
- A3 Printable PDF (inc. bleed)

Please ensure all artwork carries the correct venue billing and the venue website

Please also ensure you provide PR or an artist biography, alongside a 1920 x 1080px press shot to accompany listings

Where possible, please provide a short piece to camera from the artist or band to support online promotion (e.g. Instagram Reels, Stories, or event teasers)

We would strongly encourage the use of local graphic designers for artwork instead of reliance on AI. Please help us support the creative community by supporting us in not allowing any AI generated artwork

If you would like any recommendations for local designers, please let us know and we'll be happy to introduce you

