

Francesco Martinuzzi

Director · DOP · Editor

CONTACT

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PROFILE

UK-based freelance director, DOP, and editor, available internationally. Working primarily in documentary – both creative and branded – and producing stylised commercial films developed within the visual language and strategic framework of each brand.

PROFESSIONAL EXPERIENCE

Sawmill Productions 2024 – Present

Editor / Camera Operator / Director

Ongoing contractual collaboration with Canadian production company Sawmill, working as editor or flying out as camera operator/director on specific projects.

Freelance Filmmaker 2020 – Present

Director / DP / Editor

Independent filmmaker specialising in short branded documentaries, working across a wide range of projects, partners and international locations following the start of the pandemic.

Dosed Films 2018 – 2020

Video Editor & Camera Operator

In charge of post-production on projects and camera operation during productions.

- Wireless Festival | Video | 2018/20
- Reading Festival | Video | 2018/20
- Timberland Construct 10061 | Doc Series | 2018/19
- Piece of Your Heart | Live Session Music Video | 2019
- Chicken Shop Date Wireless | Social | 2018
- Red Bull No Place Like Home | Series | 2018/20

ABILITIES

Cameras

Arri RED Sony Blackmagic Fujifilm Nikon Canon

Editing

DaVinci Resolve Adobe Premiere Pro

Colour

DaVinci Resolve

SELECTED OWNED KIT

[View Full Equipment List](#)

EDUCATION

Bath Spa University 2015 – 2018

BA – Film, TV and Digital Production

REFERENCES

Available upon request.

Zwift Training Camp Campaign

Feb 2026

DOP, Editor

Travelled to Spain to document world-class cyclists preparing for the Tour de France, including world champion Mathieu Van Der Poel. A high-access sports campaign capturing elite performance at close quarters for Zwift.

Monkey Shoulder × Worldwide FM – Documentary Series S2

Jun – Nov 2026

DOP, Editor

Five-country, six-month run across Germany, Ireland, Taiwan, Nigeria and India – each film a distinct portrait of an underground music scene. Season two built on genuine cultural access rather than surface-level brand placement.

Hanakiv Music Live Session – Gondwana Records

Apr 2026

DOP, Editor

Intimate live session capturing Hanakiv ahead of their new album, shot at Mu in London for one of the UK's most respected independent jazz labels.

Off Pitch – UEFA × Colour It In Studios

Jan – Apr 2026

Camera / Gimbal Operator, Editor, DOP (Munich)

Four-part talk-show series fusing Champions League football and music culture. Culminated in a special live episode shot on the ground in Munich for the final.

Dingwalls Music Videos – Gilles Peterson × Worldwide FM

Dec 2025

Director, Editor

Animated music video for Gilles Peterson, premiered at the New York Winter Jazz Festival – in collaboration with LA-based artist Makenna Timoteo.

Christmas Advert – Sofitel Hotel × L3ns

Oct 2025

Director, Editor

Stylised seasonal campaign for Sofitel's flagship St. James's Square property, balancing luxury brand language with cinematic warmth.

Monkey Shoulder × Worldwide FM – Documentary Series S1

Sep – Nov 2025

DOP, Editor

Two films across Taiwan and India spotlighting grassroots artists – establishing the visual template carried into season two.

Printworks – The Closing Weekend – Broadwick Live

May 2023

Camera Operator, Editor

Documentary coverage of Printworks London's final ever closing weekend – capturing the end of one of the UK's most iconic venue chapters.

24 Hours in Milan – Hugo Boss × Flannels

2023

DOP, Editor

Fast-turnaround social campaign shot on location during Milan Fashion Week, blending city pace with Hugo Boss's visual identity.

London Unlocked Live Sessions – Dosed × Fabric

2021

Editor, Camera Operator

Multi-location live series across London for Fabric, shot during the post-lockdown reopening.

Piame – Oltre la Sindrome di Poland – AISP

2018

Director, DOP, Editor

Feature documentary for the AISP research association on the lived experience of Poland Syndrome – used in medical advocacy and public awareness campaigns.