

## PROGRAMME DESCRIPTION

# Advanced Studies Program

## INSTITUTION

Pernoo School of Musical Performance · Paris,  
France

## PROGRAMME TITLE

Advanced Studies Program

## PROGRAMME DURATION

Three academic years

## LANGUAGE OF INSTRUCTION

English and French

## Programme Overview

The Advanced Studies Program is designed for highly talented young musicians seeking advanced artistic training in preparation for professional performance activities, competitions, auditions, further studies, and artistic projects.

The programme combines individual instrumental instruction, collaborative coaching, artistic mentorship, performance opportunities, and interdisciplinary studies within a highly personalised educational environment.

## Study Load

The expected workload is approximately 37 hours per week, including:

- Individual lessons
- Studio Classes
- Public Masterclasses
- Individual practice
- Collaborative piano coaching
- Group Lessons
- Concert preparation
- Artistic projects and performances

## Educational Components

### *Individual Lessons*

Personalised instruction focused on instrumental technique, interpretation, repertoire, artistic development, and performance preparation.

### *Collaborative Piano Coaching*

Weekly coaching sessions with a professional pianist to prepare repertoire, develop ensemble skills, strengthen harmonic awareness, and deepen musical understanding.

### *Studio Classes*

Regular performance classes providing opportunities to perform, receive feedback, and develop confidence in public performance situations.

### *Group Lessons*

Group sessions exploring subjects that contribute to the formation of a complete musician, including:

- Performance anxiety and stage confidence
- Video recording and digital presentation
- Stage presence and communication
- Rhythm and musical pulse

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## Assessment

Students participate in two formal assessments each academic year.

### *Technical Examination*

Held annually in February. The examination focuses on the student's technical development and instrumental foundations.

### *Repertoire Examination*

Held annually in June. Students perform selected repertoire before a jury composed of visiting artists and invited faculty members.

### *Individual Evaluation Sessions*

Following each examination, students participate in a one-to-one evaluation meeting during which detailed feedback is provided and specific objectives for future development are established.

### *Strategic Reviews*

Students participate in:

- A strategic planning meeting at the beginning of each academic year
- An annual review meeting at the conclusion of each academic year

These meetings focus on artistic development, repertoire planning, competitions, auditions, and long-term professional objectives.

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## Performance Opportunities

Students may participate in:

- Studio performances
- Masterclasses
- Chamber music projects
- Public concerts
- Recording projects
- Special artistic events

*Participation is determined according to artistic readiness and programme requirements.*

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## Academic Calendar

The academic year generally follows the official calendar of the Paris Academy (Zone C), including the principal holiday periods observed in France.

A detailed academic calendar is provided to all enrolled students at the beginning of each academic year.