

PROGRAMME DESCRIPTION

Artist Diploma

INSTITUTION

Pernoo School of Musical Performance · Paris,
France

PROGRAMME TITLE

Artist Diploma

PROGRAMME DURATION

Two academic years

LANGUAGE OF INSTRUCTION

English and French

Programme Overview

The Artist Diploma is designed for highly advanced musicians who have already completed substantial higher musical training and wish to pursue further artistic development while maintaining flexibility for competitions, concerts, professional engagements, and parallel studies.

The programme provides personalised artistic mentorship and individual guidance tailored to the student's professional objectives and stage of development.

Rather than following a fixed curriculum, students work closely with Jérôme Pernoo to refine their artistic identity, strengthen their performance skills, and prepare for the next stages of their professional career.

Study Load

The Artist Diploma combines individual instruction, coaching, performance preparation, and independent artistic work.

Students are expected to maintain a substantial personal practice schedule and to engage actively in their artistic development throughout the year.

Educational Components

Individual Lessons

Personalised instruction focused on:

- Artistic development
- Technical refinement
- Repertoire development
- Interpretation
- Performance preparation
- Competition and audition preparation

Collaborative Piano Coaching

Students have access to coaching sessions with a professional pianist to support the preparation of their repertoire and deepen their understanding of musical structure, ensemble playing, and stylistic interpretation.

Studio Classes

Students may participate in Studio Classes, providing opportunities to perform, receive feedback, and exchange ideas with fellow musicians.

Public Masterclasses

Educational Components *(continued)*

Strategic Reviews

A central component of the Artist Diploma is the ongoing development of an individual professional project.

Students participate in regular strategic review meetings with Jérôme Pernoo throughout the year.

These meetings are tailored to each student's personal situation and may address:

- Competition strategy
- Career planning
- Recording projects
- Artistic positioning
- Long-term artistic objectives
- Audition preparation
- Concert opportunities
- Repertoire choices
- Professional networking

The purpose of these reviews is to help each student build a coherent and realistic pathway toward their professional goals.

Professional Visibility

Students enrolled in the Artist Diploma may benefit from professional visibility initiatives organised by the School, including:

- Dedicated portfolio pages on the School website
- Professional recording opportunities
- Publication of achievement articles
- Promotion of significant artistic accomplishments

Performance Opportunities

Students may participate in:

- Public concerts
- Masterclasses
- Chamber music projects
- Special artistic events
- Studio performances
- Recording projects
- Competitions and auditions

Participation is determined according to artistic readiness, individual objectives, and programme requirements.

Academic Calendar

The academic year generally follows the official calendar of the Paris Academy (Zone C), including the principal holiday periods observed in France.

A detailed academic calendar is provided to all enrolled students at the beginning of each academic year.