

## Art and Design Intent, Implementation and Impact



### Intent

At St Cuthbert's Primary School, we value Art and Design as an important part of every child's entitlement to a broad and balanced curriculum. Art and Design provide children with opportunities to develop and extend skills and to express their individual interests, thought and ideas. It also develops spiritual values and contributes to a wider understanding to the experience of life, which helps to build a balanced personality. Art and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Our aims are to; fulfil the requirements of the National Curriculum for art and design, provide a broad and balanced curriculum, ensure the progressive development of knowledge and skills, to learn how to take risks, becoming resourceful, innovative, enterprising and capable citizens through evaluation of past and present art and design, develop a critical understanding of its impact on daily life and the wider world, to participate successfully in creating art and understand the world of art using the language of art and design.

The aims of teaching art and design in our school are:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms
- Become respectful and tolerant of different cultures and beliefs through appreciating and understanding the contribution made by artists, craft makers and designers
- Help children learn how to make thoughtful judgements and aesthetic and practical decisions and become actively involved in shaping environments

## **Implementation**

Art and Design will be taught over three half term periods during the school year, focusing on knowledge and skills stated in the National Curriculum. To ensure high standards of teaching and learning in art and design, we implement a curriculum that is progressive throughout the whole school. We ensure that art and design is given the same importance as the core subjects, as we feel this is important in enabling all children to gain 'real-life' experiences.

The art and design curriculum at St Cuthbert's is based upon the 2014 Primary National Curriculum in England, which provides a broad framework and outlines the knowledge and skills taught in each Key Stage. Teachers plan their art and design lessons suitable to their class's interests to ensure their learning is engaging, broad and balanced and the skills/knowledge taught is progressive from year group to year group. A variety of teaching approaches are used based on the teacher's judgement. Children showing extensive aptitude in art and design will be celebrated in weekly celebration assemblies and an end of year curriculum assembly. These students may also have their work displayed in school.

**Monitoring** of the pupil's work is an integral part of teaching and is done through a range of approaches including pupil's self and peer assessment. Progress is tracked by the class teacher and monitored by the art co-ordinator and senior leaders on a half-termly basis to ensure consistency of teaching and standards within the subject. It also forms the basis of planning to deliver next steps, so children are challenged in their learning. Evidence and assessment will also be recorded on the staff drive in the iPad store.

**Resources** are purchased during the summer term to ensure all required equipment is available for the beginning of the following school year. Any supplement requirements will be purchased as and when required. Monitoring of stock will be undertaken by the Art and Design co-ordinator.

**Staff development** CPD will be made available as and when required to match the needs of the staff.

## **Impact**

Within art and design, we strive to create a supportive and collaborative ethos for learning by providing investigative and enquiry-based learning opportunities. Emphasis is placed on investigative learning opportunities to help children gain a coherent knowledge and understanding of each unit of work covered throughout the school.

Our art and design curriculum is high quality, well thought out and is planned to demonstrate progression. We focus on progression of knowledge and skills, and discreet vocabulary progression also forms part of the units of work. We measure the impact of our curriculum through the following methods:

- Assessing children's understanding of topic linked vocabulary before and after the unit is taught.
- Summative assessment of pupil discussions about their learning.
- Images and videos of the children's practical learning.
- Interviewing the pupils about their learning (pupil voice).
- Moderation staff meetings where pupil's books are scrutinised and there is the opportunity for a dialogue between teachers to understand their class's work.
- Annual reporting of standards across the curriculum.

### **Additional Information**

Subject lead to undertake learning walks, book reviews and pupil voice.

Subject lead to monitor assessed pieces of work.

Ensure CPD is carried out for all staff.