



Kate Cocke

Chief Financial Officer and Founder

Years of Experience: 46

Years with Structural Focus: 25

Education

- MS, San Jose State University, 1986
- BS, Virginia Tech, 1980

Professional Affiliations

- Peninsula Committee Children's Hospital (PCCH) Executive Board
- Boys & Girls Clubs of the LA Harbor Board, Executive Committee, Resource Development Committee Chair

Kate Cocke, CFO, co-founded Structural Focus in 2001 and has spent the last 25 years building and maintaining the firm's business structure and company culture. In partnership with the rest of the leadership team, she has created the foundation for financial, strategic planning, human resources, staffing, operations, management, professional development, and community relations efforts.

Kate previously spent 21 years at Bechtel Corporation where, she worked on the siting study for the first high-level nuclear waste repository in the United States, as well as the development of radiation protection programs for Bechtel-designed nuclear power facilities. She was an executive assistant to the President of Bechtel National, Inc., and was the department manager for Bechtel Environmental, Inc. Kate managed several hazardous waste projects for Superfund sites.

Serving in a volunteer capacity, Kate currently serves on the Executive Board of the Boys and Girls Clubs of the Los Angeles Harbor, as well as the Peninsula Committee Children's Hospital (PCCH) Board, which raises funds for Children's Hospital Los Angeles. She is a past president of both PCCH and the Palos Verdes Peninsula Unified School District Education Foundation.

Selected Experience

- **The Culver Studios Expansion:** Five new buildings and production facilities, plus two parking structures, and a new exterior courtyard above the existing subterranean parking structure.
- **The Lot Studios, Courtyard Building:** New, 100,000-SF concrete building with six floors of creative office space, one 30,000-SF level subterranean parking, and a first-floor commissary with outdoor seating.
- **Netflix Animation Headquarters:** Adaptive reuse and tenant improvement of two buildings to include creative office spaces, technical spaces, screening rooms, and gathering spaces.
- **Warner Bros. Ranch Lot Studios:** New design for 16 new soundstages in 4 studio buildings, plus eight office and production buildings, and one mill structure.
- **Accelerated Business Re-Occupancy (ABR) Programs:** Assessment of multiple buildings/campuses as part of post-earthquake response and evaluation services program.
 - Paramount Studios
 - Sony Pictures
 - Warner Bros.
- **Wallis Annenberg Center for the Performing Arts:** New state-of-the-art performing arts building, including the new 500-seat Goldsmith Theater, and renovation of the attached historic post office into the main lobby, a 200-seat theater, and administrative spaces.
- **Pasadena Conservatory of Music:** Renovations and partial replacement of existing 1930s Building B, with a new amphitheater courtyard connection to 1930s Building A.

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- **Debbie Allen Dance Academy:** Design and construction of a new, two-story dance performance and educational center, with five studios and a 200-seat performance center—all built within the existing three buildings' footprint and covered by a new roof.
- **Chapman University, Sandi Simon Center for Dance:** Historical restoration, seismic upgrade, and adaptive reuse of a 1918 industrial packing house into a modern dance studio and community center with performance spaces and classrooms.
- **Pepperdine University:** Multiple projects varying in size and scope including:
 - School of Law roof deck study
 - Design services for Firestone Fieldhouse, Payson Library, Howard A. White Center, Smother's Theater, the Tennis Center, and the Tyler Campus Center
- **The Huntington Library:** Structural engineering projects over the past 20 years include: The Main Library, The Rose Garden Tea Room, the Japanese Garden Tea House, Director of Research's Residence, seismic retrofits, historic preservation, feasibility studies, and master planning.
- **Netflix Egyptian Theatre, Hollywood:** Historic restoration, rehabilitation, full seismic strengthening, and tenant improvement of the 1922 historic Grauman's theatre, listed on the National Register of Historic Places and as a Los Angeles Historic-Cultural Monument.
- **City of Palm Springs Plaza Theatre:** Seismic evaluation and retrofit of the historic 1936 theatre, including various building upgrades with all new MEP systems and auditorium seating area upgrades. The facility also serves as a community and educational center.
- **Santa Monica Proper Hotel:** Historic restoration, adaptive reuse, and seismic upgrade of 1928 office building conversion to 55-room hotel and new construction of adjoining 285-room building.
- **3240 Wilshire Boulevard (I-Magnin):** Seismic retrofit and adaptive reuse of historic 1930s, five-story department store—maintains first floor retail, while converting remaining floors into loft apartments. Additions include a new light well, rooftop pool, and rooftop loft. Preservation work included marble finishes and first floor ceiling.
- **Harbor House:** Seismic retrofit and adaptive reuse of historic 1920s YMCA into multi-family housing—the concrete frame building was subject to the City of L.A. NDC Ordinance.
- **Los Angeles Union Station:** Over 45 on-call renovation, repair, and restoration projects including: historic building repainting, security, lighting, restroom expansion, MWD walkway repairs, Lot G Bridge, passageway flood evaluation, North and South Patio repairs, roof repairs, event usage support, tenant improvements, maintenance support.
- **9300 Wilshire:** Historic renovation, seismic retrofit, lobby renovations, and rooftop expansion of a reinforced concrete, four-story office building, with a rooftop penthouse and subterranean parking—a Beverly Hills Historic Landmark, originally built in 1963.
- **The Reserve @ Playa Vista:** Adaptive reuse of a 400,000-SF, former Post Office distribution center, including retrofit of core and shell, plus design services for all tenants on the 20-acre campus with a central courtyard and creative office spaces—LEED Gold certified.