



Tips for Safe Regional and Remote Touring

Possible Hurdles	Tips For Touring
FIRES/FLOODS OR OTHER ENVIRONMENTAL IMPACT on attendance or travel and participant's safety	1. Determine if Venues and travel routes are in Flood/Fire Zones 2. Monitor warnings through the Hazards Near Me app https://www.nsw.gov.au/emergency/hazards-near-me-app 3. Notify Tour party , Venue and other suppliers eg: Sound and accommodation 4. Suggest event postponement if risk is high 5. Have a comms plan in place for any last-minute announcements (see below Comms Plan)
ARTISTS CANCELLATION	1. In the case of not being able to perform please ensure that you have informed all tour stakeholders (venue, management, promoter, production and tech crews) 2. Discuss a backup Artist plan eg: if show is multi billed, extend the sets of other performances, look at date swap options with other artists booked at venue, discuss programming options with festivals (if applicable), have a list of local fill in artists. 3. Consider rescheduling or postponing 4. Have a comms plan in place for any last-minute announcements
VENUES AND PARTNER FESTIVALS CANCELLING	1. Have a comms plan in place for any last-minute announcements 2. Reschedule the event if the Venue cancels 3. If a festival is postponed, it may be possible to reschedule the performance 4. If applicable, check contract to see if you are entitled to cancellation fees/check the cancellation policy.
HEAVY LIFTING OF EQUIPMENT	1. Arrive at the Venue with time to spare to avoid excessive work rates and tight deadlines 2. Check Load in directions on the Worksheet to reduce carrying distances, twisting movements, or the need to lift things from floor level or above shoulder height 3. Clear work area, ensure safe access and egress - to mitigate Trips, Slips, Falls 4. Suggest sharing the load with bandmates or other acts 5. Make the load smaller, lighter easier to grasp, and avoid twisting when loading in and out of cars 6. For further information check out the Safe Work Australia Manual Tasks document
WEATHER CONTINGENCY FOR OUTDOOR VENUES AND FESTIVALS	1. Identify Venues that are Outdoors 2. Have a comms plan in place for any last-minute announcements 3. Weather Checks on the BOM app for 4 days in advance of the performance date http://www.bom.gov.au/ 4. Communicate with Venue/Festival to get an on the ground update morning of event. 5. Look at other contingency venue options in the area eg, moving indoors or to a nearby venue 6. Cancel or postpone the event
VEHICLE BREAKDOWNS	1. Check vehicle prior to departure: fuel, oil, water, service, spare tyre and jack 2. Travel in convoy with other artists if possible 3. Have NRMA Roadside assistance 4. Check to see where fuel and charging (if applicable) stations are along the route as well as opening hours before leaving 5. Have a comms plan in place for any last-minute announcements 6. Always have water and snacks in the vehicle 7. Have a contingency plan if you are running late/won't make your start time - see ARTISTS CANCELLATION above 8. Communicate with tour stakeholders (eg. venue, other artists, management, promoter etc) 9. Consider setting up Find My iPhone and sharing location with other tour stakeholders especially if travelling where there is limited or no phone service

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TRAVELLING BY VEHICLE IN REMOTE AND REGIONAL AREAS	1. Download and check the Hazards Near Me App for Roadworks and incidents 2. Avoid travelling at Dusk and Dawn to mitigate the high risk of collisions with wild and domestic animals 3. Share your travel plans with family or other tour participants 4. Stick to the speed limits 5. No driving while intoxicated 6. No mobile phone use while driving 7. Over long distances, have a plan to share driving 8. If possible travel in convoy with other vehicles on tour 9. Carry water and snacks 10. In case of an incident stay with the vehicle if safe to do so 11. In case of an emergency contact 000 (which works with no mobile reception) 12. Check to see where fuel and charging (if applicable) stations are along the route as well as opening hours before leaving. Consider a jerry can of extra petrol/diesel if going long remote distances 13. Consider setting up Find My iPhone and sharing location with other vehicles during the tour
PRODUCTION	1. Ring ahead and confirm production prior to arrival 2. In the event of production supplier cancelling, have a list of other providers/artists in the region
ACCOMMODATION	1. Have a list of accommodations available near all locations 2. Check confirmed accommodation before arrival (check in time, parking, accessibility etc)
SOUND & HEARING	1. Have your stage volume and foldback levels at a safe level for artists and audience 2. Consider using earplugs for shows in smaller venues if playing as full, live band (eg drum kits, amps etc) Specialist musician earplugs (eg Loops, in ear monitors etc) may be suitable. More information on the effects of loud music on hearing, check out - https://www.expression.com.au/uploads/main/Pdfs/Information-and-FAQs/Audiology/Effects-of-Loud-Music-on-Hearing.pdf
ARTISTS EQUIPMENT	1. Make sure to bring any extra gear you may need for the show/your instrument eg. extra leads, guitar strings, batteries, tuners, straps, picks etc 2. If sharing backline, be sure to communicate with other acts well in advance 3. If possible, while travelling to and from the gig keep your equipment out of direct sunlight 4. Do not leave equipment and/or gear in your car overnight if possible. 5. Make sure to remove any valuable items from your vehicle and store them in your accommodation overnight 6. If after set up and sound check you need to leave the venue for any reason, ensure that an appropriate person (other artist, tech, venue staff) keeps an eye on the gear.
ARTISTS RESPONSIBILITIES	1. It is important to remain professional and respectful of the venue, the owner, and the patrons at all times 2. If you capture any footage (photos, videos) make sure it is appropriate and agreed upon by other artists, venue and audience before posting on social media.

More advice on how to stay healthy on tour:

<https://supportact.org.au/individual-support/mental-health-and-wellbeing-support/mental-health-resources/support-act-guide-to-touring/>

COMMS PLAN

Communication Channels

- WhatsApp: groups for artists/promoters/any other relevant tour stakeholders
- Phone and Email: Venues and Production suppliers

Social Media: Public announcements and updates (Artists/Promoters, Venues))

Social Media Update

We regret to announce that the [*Tour Name/Venue/Date*] has been cancelled due to [*brief reason*].

We will provide any updates about rescheduling as soon as possible.