

Location Scouting

Production Title: Town side Park: Where Nature Meets Neighborhood	Sheet #: 1
Location Scout: Noyal Kanjirathingal Jose Masembe, Elvis Zak	Date: 12/6/2025

Location Details

Script Location: Ryan Farm Park/Town side Park	Day: Yes	Night: N/A
Scenes: Park sequences including solo reflection, group activity, emotional transition	Interior: N/A	Exterior: Yes
Actual Location: Ryan Farm Park		
Address: 5 Parkglen Drive, Nepean, ON K2G 6J2		
Location Contact Name: N/A	Position: N/A	
Email: N/A	Phone Number: N/A	

Production

Shooting Dates: 19/06/2025		
# of Shooting Days: 1	# of Prep Days: 1	# of Wrap Days: 1

Availability

Days of Week: Monday to Sunday
Times of Day: 5am to 11pm
Special Arraignments: N/A

Miscellaneous

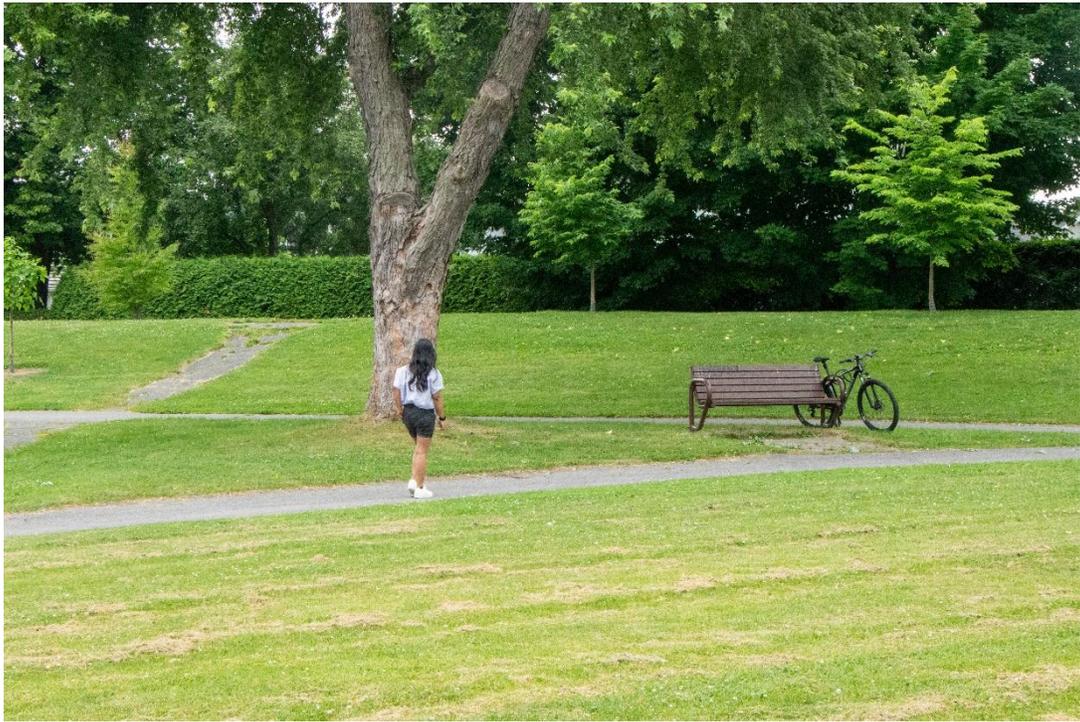
Parking: N/A
Facilities: Benches, playground, public washrooms and walking trails
Distance/Time from Production Office: 25 Minutes
Power Capacity: N/A
Access to Electrical Box: N/A Electrical Contact (Name/Number): N/A
Soundscape: birds, wind, distant people talking, and occasional traffic
Other Notes: <p>Ryan Farm Park, also known as Town side Park, is a peaceful escape from daily stress. The videography focuses on capturing the present moment, inviting viewers to slow down and reconnect with nature. Using the rule of thirds, benches, playgrounds, and trees are placed off-centre to create balanced, engaging frames. Close-up shots of leaves, and small details add intimacy, while wide shots showcase the open green spaces and calm pathways.</p> <p>The lighting is soft and natural, with warm tones from early morning or late afternoon sun that create a reflective mood. Balanced white tones keep colours fresh and soothing. Slow,</p>

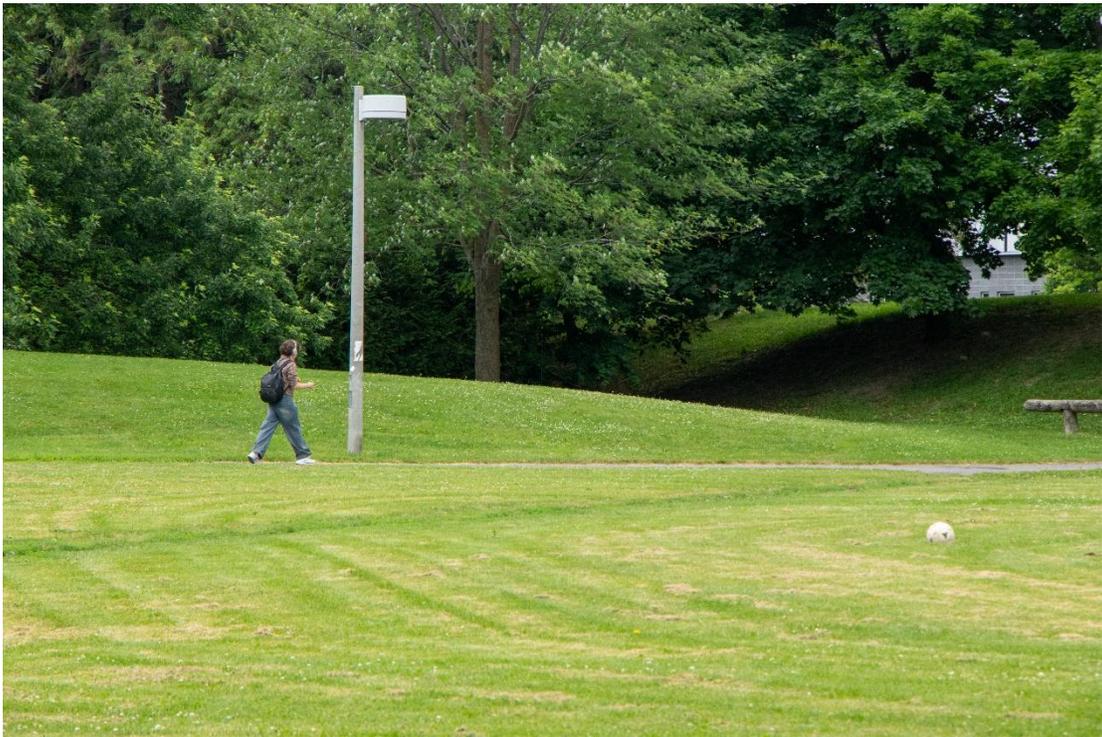
steady camera movements and gentle pans reflect the park's relaxed atmosphere, helping viewers feel calm and present.

Ambient sounds like rustling leaves, birdsong, and soft footsteps complement the visuals, enhancing the tranquil feeling. A dynamic microphone captures the voiceover clearly and warmly, matching the serene tone. Together, these elements show Ryan Farm Park as more than just a recreational area—it's a place to pause, reset, and find emotional relief.

Attach Location Images and Site Diagram Below







Story & Shot List

Story:

Character/Subject

The park itself acts as the initial subject—a peaceful space waiting to impact those who enter. The girl is not introduced yet but is hinted as the upcoming focus.

- **Setting**

Ryan Farm Park in Ottawa Town side - a quiet, natural space with trees, playgrounds, and open areas. It's calm, uncrowded, and emotionally inviting.

- **Build “Ground”**

The tone is peaceful and reflective. The environment blends nature and structure, creating a place that contrasts the stress of daily life. It sets up a theme of emotional escape and quiet transformation.

Act 2

- **Conflict 1:** The girl feels mentally disconnected from her surroundings. Despite the calm around her, she's overwhelmed by her own thoughts (Shot 4).
- **Conflict 2:** She receives a call from her “Shitty Manager,” symbolizing work pressure and emotional exhaustion. Her reaction—freezing, avoiding the call, shows anxiety and helplessness (Shot 5–6)
- **Conflict 3:** She notices people around her enjoying the park. This contrast highlights her internal isolation, making her feel even more emotionally stuck (Shot 7–9).

Story & Shot List

Quest

Steps toward healing and reconnection

- She quietly observes others, realizing that peace is accessible (Shot 8–9).
- A subtle but powerful moment of clarity occurs—reflected in her eyes (Shot 10).
- She rises, leaves the phone behind, and walks into nature, choosing self-care over stress (Shot 11–12).

Act 3

Resolution

As she stands up and walks away from her phone, a quiet transformation begins. The weight of stress, guilt, and emotional isolation starts to lift. Surrounded by nature and distant laughter, she stretches, breathes deeply, and slowly reconnects with the present moment. The park, once just a background to her frustration, now becomes a space of calm and clarity. Her soft smile reveals an inner shift—she has chosen peace over pressure. The final wide shots show her moving freely through the park, no longer disconnected but part of the rhythm around her. What began as a space she couldn't connect with now holds meaning, grounding her in a moment of stillness, simplicity, and emotional release.

Story & Shot List

Shot List:

Production: MTM6200	Director: Students	Cinematographer: Students
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ACT / SHOT #	LOCATION	SHOT TYPE	CAMERA ANGLE	CAMERA MOVEMENT	SHOT DESCRIPTION
1	Ryan Farm Park	Extreme Wide Shot	EL	Static	Establishing the park; blends nature and layout to set the tone.
2	Playground Area	Medium Shot	EL	Static	Shows swings and slides, calm and uncrowded.
3	Park Nature	Wide Shot	EL	Static	Highlights trees and greenery around the park.
4	Bench Area	Medium Shot	HA	Static	Girl sitting near phone, frustrated and mentally disconnected.
5	Bench Area	Close-Up	DA	Static	Focus on phone showing “Shitty Manager” call, leg movement stops.
6	Bench Area	Medium Shot	EL	Static	Girl reacts, avoids the call, looks around with frustration.
7	Park Open Area	Wide POV Shot	POV	Static	Her POV of others engaging with the park.
8	Park Paths	Medium Shot	POV	Static	Shows people interacting peacefully with environment.
9	Picnic Area	Wide Shot	POV	Static	Families and friends enjoying time together from her view.
10	Bench Area	Extreme Close-Up	EL	Static	Close-up of girl's eyes during moment of realization.
11	Nature Area	Wide Shot	LA	Static	Girl stands, walks toward nature, leaves phone behind.
12	Park Path	Medium Shot	LA	Static	Girl walks, stretches, and exhales with relief.

13	Playground Area	Medium Shot	POV	Static	People smiling and connecting in the park.
14	Open Park Area	Wide Shot	HA	Static	Variety of positive activities and people interacting.
15	Nature Zone	Wide Shot	EL	Static	People of all ages connecting with the natural space.
16	Park Overview	Extra Wide Shot	EL	Static	The park alive with people walking and relaxing.
17	Open Area	Medium Close-Up	LA	Static	Girl's subtle smile as she emotionally connects with the space.
18	Entrance/Exit	Wide Shot	EI	Static	Re-establishes the location; peaceful closing frame.