



HISTORIC
ENVIRONMENT
SCOTLAND

ÀRAINNEACHD
EACHDRAIDHEIL
ALBA

Trinity House Schools Offer

In partnership with Historic Environment Scotland

Bring local history to life through engaging, curriculum-linked workshops for learners from Early Level to the Senior Phase. Sessions can be delivered in school or on site, depending on the workshop.

Booking and enquiries: Nicola Wright at floweryfrocks@btinternet.com

Availability: Workshops are available throughout the year by appointment.

Early Level

Trinity Tiny Tales

A lively storytelling workshop using songs, puppets and imaginative play on the storytelling sea themed carpet to introduce young learners to history, objects and local heritage in an accessible, memorable way.

Curriculum for Excellence Experiences and Outcomes

SOC 0-07a – I explore and appreciate the wonder of nature within different environments and have played a part in caring for the environment.

LIT 0-01a / LIT 0-11a / LIT 0-20a – I enjoy exploring and playing with the patterns and sounds of language, and can use what I learn.

EXA 0-01a – I have experienced the energy and excitement of presenting/performing for audiences and being part of an audience for other people's presentations/performances.

First Level

Trinity House Tours & Object Handling

Hands-on visits and object-based learning tailored to your class topic. Pupils explore real artefacts, ask questions, and take part in follow-up activities that can inspire literacy, art and drama back in the classroom. Available on site or in school with objects.

Curriculum for Excellence Experiences and Outcomes

SOC 1-02a – By exploring places, investigating artefacts and locating them in time, I have developed an awareness of the ways we remember and preserve Scotland's history.

SOC 1-03a – I can use evidence to recreate the story of a place or individual of local historical interest.

LIT 1-02a – When I engage with others, I know when and how to listen, when to talk, how much to say, when to ask questions and how to respond with respect.

EXA 1-01a – I have experienced the energy and excitement of presenting/performing for audiences and being part of an audience for other people's presentations/performances.

Second Level and Senior Phase

Tours & Object Handling

For older learners, this session adds a stronger focus on **Leith, transport** and **journeys**, using artefacts and stories to explore how people, trade and travel have shaped the local area over time.

Curriculum for Excellence Experiences and Outcomes

SOC 2-03a – I can investigate a Scottish historical theme to discover how past events or the actions of individuals or groups have shaped Scottish society.

SOC 2-09a – I can describe the physical processes of a natural disaster and discuss its impact on people and the landscape.

SOC 2-10a – I can discuss the environmental impact of human activity and suggest ways in which we can live in a more environmentally responsible way.

Maritime Leith's Black History and Beyond

A powerful object- and story-based workshop explores the connections between Leith, Edinburgh and Scotland's Black history and the wider world. Delivered in school, this session encourages learners to investigate overlooked histories and discuss diversity, identity and belonging.

Curriculum for Excellence Experiences and Outcomes

SOC 2-16b – I can explain how the needs of a group in my local community are supported.

SOC 2-03a – I can investigate a Scottish historical theme to discover how past events or the actions of individuals or groups have shaped Scottish society.

Careers in Heritage & Tourism

An interactive presentation and question-and-answer session introducing learners to the wide range of roles involved in museums, heritage and tourism. Ideal for helping young people connect classroom learning with future pathways. Delivered in school.

Curriculum for Excellence Experiences and Outcomes

HWB 2-20a – Through contributing my views, time and talents, I play a part in bringing about positive change in my school and wider community.

Curator Workshop

A more advanced curation workshop for older learners, encouraging critical thinking about collections, interpretation and exhibition design. Pupils consider how museums choose, present and explain objects to different audiences.

Curriculum for Excellence Experiences and Outcomes

HWB 3-20a / HWB 4-20a – Building on my strengths and interests, I am developing my understanding of the relevance of my current learning, skills and interests to future pathways.

Creative Writing Workshop

Co-delivered with Imagine History and the Young Walter Scott Prize, this workshop uses the Trinity House collection to inspire historical fiction and creative response. Ideal for learners developing voice, setting, character and historical understanding through writing.

Curriculum for Excellence Experiences and Outcomes

LIT 3-20a / LIT 4-20a – I can convey information, describe events, explain processes or concepts, and combine ideas in different ways.

ENG 3-27a / ENG 4-27a – I can engage creatively and critically with texts, including Scottish texts, to support and enhance my own writing.

Inspire curiosity, creativity and a deeper connection to local heritage through memorable learning experiences linked to Curriculum for Excellence



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