



TURKIS IS LOOKING FOR A NEW COMMUNITY MANAGER - FOR THE COMMUNAL MUSIC SCENE

Do you want to step into a rich and diverse network of relations and traditions, where music and concerts create presence and connections between people? Then we want to hear from you.

turkis is looking for a new community manager, who knows and recognizes the importance of community in music. Someone who looks to accessibility and joint efforts as the pillars of the music scene of the future. And someone who wishes to work towards this scene, with Roots&Hybrid-music as their foundation.



Through the past four years as a music venue in Aarhus, turkis has worked towards giving the local scene an active role in our house - and through this in the established live-music landscape. At first with curiosity and tests, today with dedication and a firm belief in the potential and effects of our community work.

More than half of the concerts and events at turkis, are created with and by external actors (+60 a year), and several days every week, the house opens up with recurring groups (+10 a year), that keep the music alive at turkis all week (+200 open days in 2025). The roots of music, and the community it grows in, is nurtured at turkis.

Now we are looking for a new colleague to continue this work. With artistic curiosity and an understanding for representation, plus a wish to balance weekends and week days in a diverse program all year.



ABOUT THE POSITION

As a community manager at turkis you curate and coordinate both recurring activities and one-off events and concerts. The role requires good social qualities, event understanding and the ability to structure several projects at once. The work itself is done together with the other programming colleagues at the office, a wide array of external partners and all the volunteers in 'den turkise familie'.

YOUR TASKS WILL BE...

- *meetings and relationship care with external actors (new and recurring)*
- *making event and activity agreements plus informing event managers*
- *collaborating with actors working as everything from volunteers to professionals*
- *curation of the turkis program together with other programming colleagues*
- *twice a year collecting leads from your work in relevant festival programming*



ABOUT YOU

You are motivated by the opportunity to step into a field of work undergoing significant development, and want to listen to and create together with people and groups. You have a good feeling for music and other arts, but you don't need to be educated in culture or arts. It's a plus if you can structure project economy.

YOU ARE...

- *curious and looking to reach out*
- *aware of your own history, and open to carry it with you*
- *interested in current cultural movements and with an artistic will to explore*
- *able to prioritize between strategy and resources in an event context*
- *motivated to take part in, and work with, a social office and a social house*

ABOUT THE TASK AND ROLE

The role is central for turkis, and offers a lot of freedom to structure methods and practice throughout the week. We talk openly about personal boundaries and needs and practice healthy balances, also when our drive and dedication is strong. Our work is connected to the most local parts of the culture scene as well as bigger established institutions both nationally and internationally.

YOU GET...

- *a large local, national and international network*
- *an active position in current conversations about culture, identity and society*
- *the opportunity to develop a wide array of skills*
- *strong companionship in a curious and norm critical workplace*
- *a solid social foundation in Aarhus*



ABOUT TURKIS

turkis is appointed to be a regional venue in the periode of 2025-2028. turkis is run by the non-profit association 'Foreningen det turkise telt', and has besides the hired people of the house, a voluteer-based board. The association has been an active and prominent actor in the music and culture scene of Aarhus since 2010.

At turkis we see representation as a core value. In our bylaws it is stated that turkis works for "a development where minorities become a substantial part of the common cultural life - as consumers as well as creators." Especially ethnic and cultural representation carries weight for us, and we expect you to connect with the values and purpose of our work, one way or the other.

TIMELINE AND DETAILS

The application deadline is sunday **the 13th of september**. We expect interviews to be held in week 39. We wish to fill the position as soon as possible hereafter.

The position is 20 hours a week, with an opportunity for more hours through relevant projects. The salary is 15.200 kr/mo., decided by a principle of equal hourly pay for everyone employed in the office. The position is not covered by a collective agreement (overenskomst). It is without a time limit, but is dependent on turkis' status as a regional venue and the connected subsidies hereto (current periode is from 2025-2028).

Send your application to co-leader Thomas Beyer at thomas@detturkisetelt.dk. You apply by sending a motivated application (format is free) and a relevant CV. We are open to receive anonymous applications, but do, however, not provide anonymous interviews. Applications from english speaking candidates are welcome.

If you have questions, contact co-leader Thomas Beyer here:

- Mail: thomas@detturkisetelt.dk
- Phone: +45 71790725



THE COMMUNITY PERSPECTIVE

turkis is a house created by many people. Here you can hear four current and former community actors tell about how they see turkis as a community house, and what they think is important that a new community manager will bring with them.



In video you see: Pedro Pereria Caraphine, who made the class Rhythmic Immersion, Johanne Thuesen, making Kumbhaka Yogaskole, Jakob Kragesand from Tempi - Roots Music Denmark and Hanne Bjerre Larsen from Det Grønlandske Hus.