



Elijah Bassett Sound

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(512) 909-2449

Rate
Card

2026

Labor

(10-hour day gurantee)

Day rate ----- \$750/10 hrs.

OT (After 10 Hrs) ----- \$112.50/ hr.

OT (After 12 Hrs) ----- \$150/ hr.

6th Day Rate ---- 1.5x Day Rate

7th Day Rate ---- 2x Day Rate

Equipment Rental

*Custom Packages available

Basic Kit: \$500 per day

Bag-based Multi-track Recorder

Boom Microphone Kit: 1

Wireless Channels: 2

Timecode Sync Box: 1

A LA CARTE - Additional Gear

Timecode Sync Box ----- \$50/day/ea.

Boom Mic Kit ----- \$75/day/ea.

Wireless Lavalier kit ----- \$100/day/ea.

Mono feed to Camera ----- \$50/day/ea.

Timecode Slate ----- \$75/day/ea.

IFB (First Channel) ----- \$75/day

IFB Receiver ----- \$30/day/ea.

Travel Fees

Travel/Idle Day ---- Half Labor Rate

Mileage ---- IRS Rate

Per Diem ---- GSA Rate

A fully executed Deal Memo or Service agreement must be in place prior to first day of filming.

This page and any invoices are the primary terms between the **production/client** and **Elijah Bassett**.

Invoices net due upon receipt. Payment due net-15. Jobs lasting more than two week will be billed on a bi-weekly schedule.

Any outstanding balance after 31 **days** will occur a **20% late fee** per month and will be automatically added to the invoice.

Cancellations within **one** calendar day of the expected start date: 100% of labor and equipment due.

Cancellations within **two** calendar days of the expected start date: 50% of labor and equipment will be due.

All travel expenses, including but not limited to per diem, visas, airfare, hotel stay, car rental, parking, tolls, gas, and/or mileage must be paid for by Production / Client.

Production / Client is responsible for any lost or damaged items rented during the term of the shoot. Production agrees to pay 100% of the replacement or repair cost of any lost or damaged equipment. Additionally, Production is liable for any days equipment is out of service and shall be billed at full listed rental rate.