

# LUCY ALGAR

Artist · Performance Designer · Educator · BA MA FHEA

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queensrollahouse.com

@drawingperformanceproject

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## A C A D E M I C & T E A C H I N G

### Course Leader, BA Theatre Design

Aug 2013 – Aug 2025

*Wimbledon College of Arts, UAL · London*

Full course management and planning including Revalidation. Teaching across all course elements, employing Associate Lecturers to ensure breadth of provision. Member of CCW Learning & Teaching Committee and UAL Assessment Criteria Group.

International teaching at Maastricht Academy of Performing Arts, K-Arts University Seoul, and the National Academy of Chinese Theatre Arts. Online collaborations with K-Arts in 2020–21.

Drawing Performance Project featured in Practices of Enquiry exhibition at Chelsea College of Arts (2016) and exhibited at the Prague Quadrennial (2019). Led a 3-day workshop at PQ 2023.

### Teaching Fellow, Design

Sep 2010 – Jun 2013

*Drama and Theatre Department, Royal Holloway, University of London*

Teaching across all design courses: Scenography, Costume Design, Installation Art & Design, Devise, Direct. Member of Teaching & Learning Committee. Supervised MA students and taught on MA Applied Theatre. Second Marker for MA Directing.

Created and ran the Drama Department Employability Programme and a programme of workshops with professional theatre practitioners. Organised Drama Department Open Days.

### External Examiner

2018 – Present

*Guildhall School of Music and Drama*

BA Performance Design – current.

*Arts University Bournemouth*

BA Costume and Performance Design 2018–2022. MA Historical Costume 2020–2022.

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## A W A R D S & R E C O G N I T I O N

2024	Selected for the Trinity Buoy Wharf Drawing Prize
2022	National Teaching Fellowship nomination one of only 3 academics nominated from UAL, recognising extensive collaborative practice
2011	FHEA – Fellow of the Higher Education Academy

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## T H E A T R E – S E T & C O S T U M E D E S I G N

2019	Invisible Effect · Choreographer Kirill Burlov
2017	S/he · Set and Costume Designer
2017	The Line · Acts-ReActs Festival · Drawing and dance performance with Kirill Burlov
2016	The Seasons · with Kirill Burlov and Reinis Zarins
2004–06	English Pocket Opera Company I Paglacci & The Magic Flute – Design, Direction & Teaching
1994	The Mercers Company 600th Anniversary Show English National Opera · The Magic Flute Education Project
1993	The Wedding The Nutcracker
1992	Blodeuwedd The Threepenny Opera

1991 Dido and Aeneas  
The Island  
1990 Middlesex University · Design & Teaching  
The Waterfall  
Outside Life Show  
BAC Youth Theatre · Directing & Design for four plays  
Eis Thanaton  
1989 Young Directors Festival · Design for three plays

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#### T V & P O P P R O M O — S E T D E S I G N

2003 Sky News · Sets for Littlejohn and 3D  
2002–03 Tiny Living · Continuity set  
2001 Lan Jam pilot  
1995–2002 Tiny & Crew  
1995–96 Toon Room  
1994–95 South Bank Show · Tom Sharpe, New Generation Poets, Rap & Hip Hop,  
Opening Shot Poets  
1994 Elton John — The Lion King Promo  
Jocelyn Brown / Kym Mazelle Promo  
1993–94 Lenny Henry LOUD · Set for nationwide theatre tour & video  
1993 New Soul Nation

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#### I N T E R I O R & E V E N T D E S I G N

2013 Ecocentrix: Indigenous Arts, Sustainable Acts  
1998 Red Cross Ball  
IPA/IPD Awards Party  
1997 Daisy and Tom · All interior/exterior design for The Store for Children  
1995–2001 Milburns Restaurants · Design Consultant  
1989–92 The Fridge · Director/Designer — sets for an extensive range of performers

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#### S O L O E X H I B I T I O N S

2025 Lucy Algar — Drawing Performance  
2017 Artist in Residence · Following residency at Acts-ReActs  
2005 Please Touch the Artwork · Interactive installation with multi-sensory workshops  
1990 Artist in Residence · Solo show at the Playhouse, children's workshops, 4m × 6m painting in  
Cathedral  
1989 Costume design drawings

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#### P U B L I C C O L L E C T I O N S

2010 North Middlesex Hospital · Lead Artist, new Paediatric Department  
artwork created with local schoolchildren  
2007 Northwick Park Hospital · Cabinets of Curiosities for A&E  
2006 Central Middlesex Hospital · Artwork for new Paediatric Department  
workshops with staff, patients and families  
Birmingham Heartlands Hospital  
1 steel and 2 perspex sculptures for new entrance atrium  
Macclesfield Health Centre · Large silk-covered light boxes  
2005 Children's Hospital for Wales, Cardiff · Artwork and design for five themed rooms

2003–04 Chelsea and Westminster Hospital · Kobler Centre mural  
Macmillan Centre perspex sculptures · New Pharmacy relief paintings

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## P U B L I C A T I O N S

**Drawing Performance: Creating Confident Collaborators** 2020

In: Campbell, L. ed. Leap Into Action: Critical Performative Pedagogies in Art and Design Education. New York: Peter Lang Publishing, pp. 193–202.

**Tangible Territory** 2023

Article on Drawing Performance Project at PQ2023. Published in Tangible Territory Journal, Issue 6.

**The Vanishing Line** 2012

Theatre dance article. Performance Training Journal, ESSAI.

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## E D U C A T I O N

2008 – 2010

MA Art & Design in Education –  
University of London, Institute of Education

1992

TV Design Diploma – Chelsea School of Art

1985 – 1988

BA (Hons) Theatre Design – Birmingham Institute of Art & Design

1984 – 1985

Art Foundation Course – UWE Bristol