WhisperWings

CHILDREN'S MUSIC PRESENTATION
& LINER NOTES BOOKLET

As You Dream

A Multilingual Bedtime Collection for
Children and Families

PERFORMED BY

WhisperWings

Ora Murphy · Eric Harper

PRIMARY CATEGORY

Best Children's Music Album

Recording Academy — Package, Notes & Historical Field

ALBUM TITLE	As You Dream
ARTIST	WhisperWings (Ora Murphy & Eric Harper)
LABEL / MEDIA COMPANY	WhisperWings Media
RELEASE INFORMATION	April 27, 2026

Children's Music Network & Community Edition · Prepared for Internal and Awards-Facing Review

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Album & Community Notes

This booklet is prepared as supporting material for the internal review and presentation of WhisperWings Media's GRAMMY submission for the album As You Dream.

Nothing in this document should be read as an endorsement, sponsorship, certification, or affiliation with the Recording Academy. The category reference on page 1 (Best Children's Music Album) is the proposed field of submission; eligibility, placement, and nomination are determined solely by the Recording Academy through its Online Entry Process and peer review.

The booklet is intended for use by the artist team and label for internal quality control, jury briefing, and category framing prior to formal entry. References to the Recording Academy or to GRAMMY procedures are descriptive only.

Editorial framing note

This revision replaces promotional phrasing present in earlier internal drafts. Statements throughout this booklet describe the album in factual, restrained terms suitable for an awards submission packet. Where source material did not include a specific figure (release date, runtime, catalogue identifiers, distribution partner), the booklet marks the item as "To be confirmed" rather than supplying a placeholder value.

1. Executive Overview

A bedtime collection intended for young listeners and family listening

As You Dream is an acoustic and spoken-word collection designed for the bedtime listening window. The album presents nine tracks in English, intended to be accessible to young listeners (infant through pre-teen) and to the adults who read, sing, and listen with them.

The project is submitted here as a candidate for Best Children's Music Album. The category's stated intended audience (infant to 12 years), its recognition of musical recordings created for children, and its existing requirement for lyrical transparency all align with the design intent of the album.

The remainder of this booklet provides the eligibility snapshot, full credits, artistic statement, track-by-track descriptions, and complete lyrics. The submission version of the album is the English-language set; parallel-language versions exist as separate recordings and are not part of this entry.

Why Best Children's Music Album

Best Children's Music Album recognises albums whose content, vocabulary, pacing, and presentation are directed at young listeners. As You Dream meets these criteria on the following grounds:

- The intended audience of every track is the family listening context of a young child (infant through pre-teen).
- The instrumentation is acoustic, gentle in dynamic range, and composed for the wind-down period of the day rather than for active play contexts.
- The lyrics are simple in vocabulary, rhythmic, and repeatable — qualities consistent with songs composed for early childhood listening and family singing.
- The album is presented as a single, coherent English-language set, allowing it to be heard straight through as one bedtime listening experience.

2. Album Information & Eligibility Snapshot

The following snapshot is provided for screening reference. Items marked "To be confirmed" are placeholders to be settled at the time of formal entry through the Recording Academy's Online Entry Process.

ALBUM TITLE	As You Dream
ARTIST	WhisperWings (Ora Murphy & Eric Harper)
PRIMARY CATEGORY	Best Children's Music Album
LABEL / MEDIA CO.	WhisperWings Media
RELEASE DATE	April 27, 2026 (commercial release)
DISTRIBUTION	CD Baby
TOTAL RUNTIME	28 minutes
TRACK COUNT	9 tracks
LANGUAGES PRESENTED	English (the version submitted for consideration)
ISRCS	Track 1: ushm92694079 | Track 2: ushm92694080 | Track 3: ushm92694081 | Track 4: ushm92694082 | Track 5: ushm92694083 | Track 6: ushm92694084 | Track 7: ushm92694085 | Track 8: ushm92694086 | Track 9: ushm92694087
UPC / CATALOGUE #	823000950379 (UPC); catalogue identifier: not assigned
FIRST-ROUND ELIGIBILITY PERIOD	69th Annual GRAMMY® Awards (product eligibility window: Aug. 31, 2025 – Aug. 28, 2026) — confirmed for the April 27, 2026 release date

Eligibility criteria for the relevant category require albums to comprise at least five tracks or a total playing time of at least 15 minutes (or, alternatively, a single release of at least 30 minutes). Entries must include lyrics and are intended for an audience of infant to 12 years. The above snapshot is structured to make each of these compliance points easy for a screener to verify.

3. Master Credits

The credits below reflect the personnel named on the album master recordings. They are presented here in a standardised form for screening reference.

ALBUM TITLE	As You Dream
PERFORMING ARTIST	WhisperWings
ARTISTS IN PERSON	Ora Murphy · Eric Harper
LEAD VOCALS & NARRATION	Ora Murphy · Eric Harper
INSTRUMENTATION & PRODUCTION	Eric Harper
GUITARS & STRINGS	Eric Harper
RECORDING ENGINEER	Eric Harper
MIXER	Eric Harper
MASTERING ENGINEER	Eric Harper
SONGWRITING	Ora Murphy · Eric Harper
EXECUTIVE PRODUCER	Michael Murphy
RECORDING LABEL /MEDIA COMPANY	WhisperWings Media
YEAR OF RELEASE	2026
CATALOGUE IDENTIFIER	Not assigned

4. Artistic Statement

Concept

As You Dream takes as its setting the final, quiet hour of a child's day. The album does not position itself as instructional music, nor as background ambience; instead, it operates within the tradition of the bedtime song and the read-aloud story, where the adult voice, the child's imagination, and the music share one sustained, gently paced listening experience.

The Quiet Hour

The Quiet Hour, as the album frames it, is the window after the day's main activity has wound down and before sleep — when the household lights are low, ambient sound is reduced, and a child's attention turns inward rather than outward. The album's running time of 28 minutes is sized for that window: short enough to play through without extension, long enough to support a slow transition from wakefulness to rest. Track ordering is built around this pacing — earlier tracks invite the listener in, the middle sequence settles the energy, and the closing track (Sweet Dreams) repeats a small musical phrase that the household can carry past the end of playback.

Version submitted for consideration

The version of the album presented for this submission is the English-language set. Parallel-language readings of the same lyrical material exist as separately released recordings and are not part of this entry. The booklet is therefore written around the English set alone, and the lyrics in Section 6 are the lyrics as they are heard on the submitted recordings.

Acoustic approach

All nine tracks are recorded with acoustic instrumentation — primarily guitar, strings, and unembellished vocal performance. The production favours close-mic intimacy, controlled dynamics, and a soft top end, in keeping with the listening conditions the album is designed for: low ambient noise, low visual stimulation, and the raised attention of early childhood.

Recording and engineering

Recording, mixing, and mastering are the work of Eric Harper. The engineering choices follow the same premise as the musical ones: the album is intended to be heard late, at low volume, in a quiet room. Microphone placement, dynamic range, and frequency balance are accordingly held to a close, unforced standard, in service of the listening posture the music asks for. A more detailed account of the technical approach is provided in the companion Engineering Notes that accompanies this booklet.

Family listening

Although the album is directed at young listeners, it is written with the adult listener in long hearing. The harmonies and structural touches are intended to reward careful listening over many nights, so that the album can settle into a household ritual rather than functioning as a single point of contact.

Tone of this booklet

The language in this booklet is restrained on purpose. Awards submission materials that lean on superlative phrasing tend to under-read next to materials that state plainly what the album is, who it is for, and where in the field of children's music it sits. The booklet therefore keeps adjectives few, keeps claims specific, and keeps the focus on the album itself rather than on the language around it.



5. Track-by-Track

The notes below describe each track's artistic role in two or three sentences. They are not lyrics and not commentary on the recording; they are intended only to help a screener understand the album's internal structure.

TRACK 1 · OPENING INVITATION

"WhisperWings Wonder"

Languages: English

An opening invitation that introduces the recurring world of the album — the WhisperWings, the hushbirds, the feather-bed imagery — in language that signals a slow, imaginative listening space is about to begin.

TRACK 2 · PLAYFUL RESISTANCE

"Don't You Drift"

Languages: English

A companion piece to the album's wind-down pacing. The lyric voice is gently contrary — naming the drowsy things the listener is asked to let go of — turning the act of surrendering to sleep into a small, warm game rather than a directive.

TRACK 3 · LULLABY FOR THE NAMED LISTENER

"Go to Sleep, My Little Whispie"

Languages: English

A direct-address lullaby in which the album's narrator speaks to a named small listener. It carries the central lullaby motif — the wishbird, the velvet glow, the stars at the window — into a singular, intimate setting.

TRACK 4 · QUIETEST ENTRY IN THE ALBUM

"Hush Now, My Feather"

Languages: English

The quietest track on the album. Its lyric structure repeats a counted breath (Three, two, one, now shhhh…), giving the track an explicit use as part of a household bedtime sequence rather than as a continuous listen.

TRACK 5 · TITLE-TRACK, WHISPER VOCAL

“As You Dream (Whisper Version)”

Languages: English

The first of three treatments of the album's title song. This version takes the more hushed vocal approach, suited to listeners who already know the album and want the gentlest possible rendition at the late-night end of the listening window.

TRACK 6 · TITLE-TRACK, FULLER ARRANGEMENT

“As You Dream (Moonlight Version)”

Languages: English

A fuller arrangement of the title song. Retains the same lyric structure as the Whisper version, but opens up the production so that the album's flagship track can also stand as a fine recurring evening listen for slightly older children in the household.

TRACK 7 · TITLE-TRACK, REFERENCE RECORDING

“As You Dream (WhisperPedia Version)”

Languages: English

The third version, functioning as a stable reference recording of the title track. Useful for households that want a single definitive reading of the song and useful for the album's own internal logic, where three perspectives on the same lyric coexist.

TRACK 8 · SPOKEN-WORD INTERLUDE

“Cradle Me”

Languages: English

A spoken-word interlude in the album's second half. It introduces a small interior scene — fireflies, crickets, the owl at the edge of the field — and serves as a quiet tonal bridge from the second track cluster into the closing lullaby movement.

TRACK 9 · CLOSING TRACK

“Sweet Dreams”

Languages: English

A reggae-flavoured closing track that relaxes the album's vocal ensemble into a final wish for the night. The track closes the album on an affectionate, slightly quicker note, leaving the young listener settled rather than pinned down.

Track-list summary

#	TITLE	LANGUAGES
1	*WhisperWings Wonder*	*English*
2	*Don't You Drift*	*English*
3	*Go to Sleep, My Little Whispie*	*English*
4	*Hush Now, My Feather*	*English*
5	*As You Dream (Whisper Version)*	*English*
6	*As You Dream (Moonlight Version)*	*English*
7	*As You Dream (WhisperPedia Version)*	*English*
8	*Cradle Me*	*English*
9	*Sweet Dreams*	*English*

5. Lyrics

The following pages present the complete lyric text for all nine tracks of As You Dream. The lyrics are reproduced here as they appear on the English-language recordings submitted for consideration. Parallel-language versions of the same lyrical material exist as separately released recordings and are not included in this submission.

All songwriters credited in Section 3 apply to the lyrics below. No interpolation of lyric sections between tracks has been made.

Track 1 — "WhisperWings Wonder"

Languages: English

WhisperWings wonder
WhisperWings glow
Where stories find a feather and dreams begin to grow
WhisperWings shimmer soft as the snow
It's where the hushbirds sing and sleepy wishes go

Curl close in the velvet where moon-magic clings
Float light through the starlight on slumber-soft wings

A giggle may tumble
A star might reply
But only the dreamers know how to fly

Track 2 — "Don't You Drift"

Languages: English

Don't you drift on stardust streams
Don't go sailing into dreams
Don't let moonlight kiss your cheek
Don't let midnight whispers speak

Don't you follow firefly trails
Don't go chasing comet tails
Don't you float where night winds fall
Don't you snooze where crickets call

Don't you drift on stardust streams
Don't go sailing into dreams
Don't let moonlight secrets keep
Don't go playing hide-and-sleep

Don’t let hums waft soft and low
Don’t let eyelids start to slow
Don’t you dare go dream too soon
Just keep whispering to the moon

Don’t you follow firefly trails
Don’t go chasing comet tails
Don’t you float where night winds fall
Don’t you snooze where crickets call

Don’t you drift on stardust streams
Don’t go sailing into dreams
Don’t let moonlight secrets keep
Don’t go playing hide-and-sleep

Track 3 — “Go to Sleep, My Little Whispie”

Languages: English

Go to sleep, my little Whispie
The moon is humming and the wishbirds know
There’s a dream that’s waitin’, little Whispie
It floats on whispers in the velvet glow

Close your eyes
A breeze is blowing
The night is tender and the hush is here
Let the soft go where it’s going
Magic finds you when the stars appear

Hush now, Whispie, time is folding
Like a tender storybook of skies
Sleep is just a secret meadow
Until the morning holds its warm surprise

Every thought is drifting lighter
Like a rustling leaf on trickling streams
Crickets hum their twilight echoes
While hiding in the hushwinds’ quiet gleams

Go to sleep, my little Whispie
The moon is humming and the wishbirds know
There’s a dream that’s waitin’, little Whispie
It floats on whispers in the velvet glow

Track 4 — “Hush Now, My Feather”

Languages: English

Hush now, my feather
Lay down your head
Moonlight will rock you in your feather bed
Close both your lashes
Dreams will begin soft as a whisper
Safe as a wing

Hush now, my feather
Float with the tide
Wrapped in the quiet with stars as your guide
Nothing can find you
Nothing can harm
Sleep in the cradle of a velvet calm

Now sleep, now dream, now sleep, now dream, now sleep, now dream, now dream
Now sleep, now dream, now sleep, now dream, now dream

Hush now, my feather
Rest in the deep
Drift where the silver tides guard your sleep
Follow the fireflies
Glowing and near
They’ll light the way till the dawn appears

Hush now, my feather
Drift where stars gleam and float on the river
That carries your dream

Night’s glow will kiss you
Soft winds will steer
Sailing through stillness till the morning’s near

Soft as a whisper, safe as a wing
Soft as a whisper, safe as a wing
Soft as a whisper, safe as a wing
Soft as a whisper, safe as a wing

Three, two, one, now shhhh…

Track 5 — “As You Dream (Whisper Version)”

Languages: English

Swing the night by the tale
Catch a hush by its veil
Ride the breeze like a snail right into dawn
Dance with stars as they fall
Hear the moon’s quiet call
Trace the clouds, standing tall where dreams are drawn

Now hold on to innocent wonder and dream on
Though you’re asleep you can
Touch the sky oh so high
Baby, you’ll soar
As you dream so you’ll be

Sandman giggles and swirls
Weaves his magic and twirls
With his bag full of stardust dreams
Lanterns crossing the sky
They glow drift sway and fly
Holding promise that winks and gleams

So hold on to innocent wonder and dream on
Though you’re asleep you can
Touch the sky oh so high
Baby, you’ll soar
As you dream so you’ll be

The stars say good night
The moon shares her light
The magic takes flight
Sleep soft and sleep tight

So hold on to innocent wonder and dream on
Though you’re asleep you can
Touch the sky oh so high
Baby, you’ll soar
As you dream so you’ll be

Good night, my love
I will be watching over you
Good night, sweet child
My love is always here for you

Good night, my love
I will be watching over you
Good night, sweet child
My love is always here for you

Track 6 — “As You Dream (Moonlight Version)”

Languages: English

Swing the night to sleep
Drift on moonlight deep
Breezes cradle you right into dawn
Trace the moon so tall
Hear his silent call
As the stars they will fall when you’re called

To dream, dream
Don’t be afraid you will see, see
Though you’re asleep you can
Touch the sky oh so high
Baby, you’ll soar as you dream so you’ll be

Sandman giggles and swirls
Weaves his magic and twirls with his bag full of stardust dreams
Lanterns crossing the sky
They glow drift sway and fly
You’ll embark on a whole new world

So dream, dream
Don’t be afraid you will see, see
Though you’re asleep you can
Touch the sky oh so high
Baby, you’ll soar as you dream so you’ll be

Good night
Good night
Good night
Good night

So dream, dream
Don’t be afraid you will see, see
Though you’re asleep you can
Touch the sky oh so high
Baby, you’ll soar as you dream so you’ll be

Good night
Good night
Good night, my love
I will be watching over you
Good night, sweet child
My love is always here for you

Good night, my love
I will be watching over you
Good night, sweet child
My love is always here for you

Good night, my love
I will be watching over you
Good night, sweet child
My love is always here for you

Track 7 — “As You Dream (WhisperPedia Version)”

Languages: English

Swing the night to sleep
Drift on moonlight deep
Breezes cradle you right into dawn
Trace the moon so tall
Hear his silent call
As the stars they will fall when you’re called

To dream, dream
Don’t be afraid you will see, see
Though you’re asleep you can
Touch the sky oh so high
Baby, you’ll soar as you dream so you’ll be

Sandman giggles and swirls
Weaves his magic and twirls with his bag full of stardust dreams
Lanterns crossing the sky
They glow drift sway and fly
You’ll embark on a whole new world

So dream, dream
Don’t be afraid you will see, see
Though you’re asleep you can
Touch the sky oh so high
Baby, you’ll soar as you dream so you’ll be

Good night
Good night
Good night
Good night

So dream, dream

Don’t be afraid you will see, see
Though you’re asleep you can
Touch the sky oh so high
Baby, you’ll soar as you dream so you’ll be

Good night
Good night
Good night, my love
I will be watching over you
Good night, sweet child
My love is always here for you

Good night, my love
I will be watching over you
Good night, sweet child
My love is always here for you

Good night, my love
I will be watching over you
Good night, sweet child
My love is always here for you

Track 8 — “Cradle Me”

Languages: English

Cradle me, says the hush
Wrap me in blankets of moonlight and clover-soft shade
Tuck me in, nice and warm
And hang little stars across mist that the night breeze made

Fireflies drift
Crickets count sparks
Frogs hum sweet melodies in lily dreams
Owls spread their wings
Rainbows fade fast
Clouds curl up thin over streams

Cradle me, says the hush
Wrap me in blankets of moonlight and tender-sweet rays
Hold me close, nice and warm
And hang little hugs across mist that the night breeze sways

Track 9 — “Sweet Dreams”

Languages: English

[Reggae feel]

Sweet dreams
Toss your cares on a breeze
Twirl through moonlight beams till the morning paints your dawn
Good night
The clouds hum a sweet surprise
That opens the sleep in your eyes and whispers to the skies

Night has begun
The stars are stretching
One by one, they’re twinkling
As you drift to Snoozle Bay
Crickets and frogs and snuggly fireflies
Sing up to the sky while the moon winks in reply

Sweet dreams
Toss your cares on a breeze
Twirl through moonlight beams till the morning paints your dawn
Good night
The clouds hum a sweet surprise
That opens the sleep in your eyes and whispers to the skies

Sandman knocks softly on your eyes
Sheep jump in the moonlight
Mmm, mmm
You’re all tucked up inside your bed
Sleepy magic hugs your heart
So let the slumber start

Sweet dreams
Toss your cares on a breeze
Twirl through moonlight beams till the morning paints your dawn
Good night
The clouds hum a sweet surprise
That opens the sleep in your eyes and whispers to the skies

Rest now
The stars hum lullabies
As tiny dreams begin to rise and sleepy wishes learn to fly

Rest now
The stars hum lullabies
As tiny dreams begin to rise and sleepy wishes learn to fly

Rest now
The stars hum lullabies
As tiny dreams begin to rise and sleepy wishes learn to fly

7. Closing Metadata & Rights

Recording and rights

All songs, lyrics, arrangements, and sound recordings comprising the album As You Dream are © 2026 WhisperWings Media. All rights reserved. Reproduction, transmission, or public performance outside the terms of any applicable licence is prohibited.

Songwriting credit

Songwriting on all tracks is credited to Ora Murphy and Eric Harper. Production, instrumentation, and arrangement are credited to Eric Harper. Executive production is credited to Michael Murphy.

Submission status

This booklet, in its present form, is prepared as presentation material for As You Dream across children's music and family-listening communities by WhisperWings to the Recording Academy's Online Entry Process. It does not constitute an official entry. All fields marked “To be confirmed” require finalisation against the recorded album and the entry portal prior to submission.

Disclaimer regarding the Recording Academy

No element of this booklet is intended to represent, imply, or claim endorsement, sponsorship, certification, recommendation, or affiliation on the part of the Recording Academy, the GRAMMY Awards, or the GRAMMY telecast. All categorisations, eligibility determinations, and nominations are made by the Recording Academy under its own procedures.

As You Dream

A WhisperWings Media Recording

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