

TECHNICAL RIDER
“Blanc sur Blanc”

Contact info:
Email: imanlizarazu@hotmail.com
imanlizarazu@gmail.com
Mobile: 001831 588-4508

Presenters shall be required to send a tech package including a stage plot (including all in-house drops, travelers, and curtains), a diagram of lighting positions, lighting instrument inventory, description of light board and dimmer capacity, and seating chart. These items shall be provided to the Artist along with signed contract no less than thirty days prior to engagement.
Presenters shall agree to supply the following at their cost and to comply with the Artist’s following requirements:

1. CHECK LIST OF PROPS THAT PRESENTER MUST PROVIDE
- Two each 8x4-foot stage flats for (SR) stage right and (SL) stage left
- One clean plastic or metal trashcan 90cm high 50cm diameter
- One wooden armless chair

Please let the Artist know if you have difficulty obtaining any of these items. The Artist may be able to recommend sources.

2. SCHEDULE
The Artist needs uninterrupted use of the stage for a minimum of five (5) hours prior to the performance, and after lights have been hung and rough focused. This is for an 8 pm show. Please adjust for other curtain times.
- 3:00 pm (5 hours before curtain):
• Arrival and load-in: All props are on stage, the sound system is in place and working, lights and masking are hung and rough focused.
• Focus lights.
- 5:00-5:30:
• Set sound levels and light cues.

3. PERSONNEL REQUIREMENTS for load-in and set-up
- Stage hands including master electrician.
- Light plot should be pre-hung and focused.
- **Three hours before curtain**: Sound technician reviews cues and sets sound levels, and conducts a brief rehearsal / run-through of the show.
- Running crew: One Light board operator, one sound technician and one assisting person backstage.

4. STAGE

- All lighting instruments and masking must be hung according to the enclosed light plot.
- The sound system must be in place and working.
- Stage flats shall be set on stage.

a) Masking

- Black velour legs, black borders, and black traveler or drop should be hung according to the following guidelines:
- Stage floor to border ..... 16 feet Stage width masked ..... 32 feet Plaster line to black traveler or drop .... minimum 20 feet

b) Stage to house steps

- One sets of steps, one left or right, minimum 3' wide.
- Spike the stairs and the lip of the stage with white tape.

c) Sound and light

- Computer to use USB-stick must be available to the sound technician.
- All sound cues are on a USB-stick.
- Execute the enclosed light plot.
- All instruments must be hung and rough focused before the company's arrival.

5. DRESSING ROOMS

- The show requires one clean, heated and/or cooled, well-ventilated dressing room with lockable doors. If possible, dressing room should have a bathroom with shower, sink, bath towels, and a costume rack with plastic or wooden hangers.
- The dressing room should have bottled water, fruits or small snacks, no M&M's (especially not blue only red ones).

6. SECURITY

- Adequate security must be provided for the protection of company and personal
- The dressing rooms must lock and the keys shall be given to the artist upon arrival.
- Access to the stage, backstage area, and dressing rooms must be restricted to only those working on the show from load-in through load-out.

7. Transportation

- The Artist must have transpiration picked up from the airport and brought back to the airport
- Hotel accommodations need to be provided and transport to and from the hotel

8. CATERING
Please arrange to have the following in the dressing room at the start of load-in:
- An assortment of fresh fruit, cheese, and crackers
- Fresh fruit juice and bottled water.
- No M&M's (especially not blue ones!)
- Chocolate Santa Clauses are OK only if they are made of dark chocolate.
- An ice chest with ice and/or refrigerator

*** Please note that there is only one person in the company**.
- Hot meal
  - Please make arrangements for a hot catered meal for one to be served three hours before the scheduled start of the show on load-in day and thereafter prior to a scheduled show.
  - No sandwiches and no Tex-Mex food!
  - Entree: Broiled fresh fish, pasta with light seafood sauce, or chicken soup:
  - Fresh vegetables (please be creative) and fresh garden salad with dressing.

Agreed to and accepted by:	Changes (if any) agreed and accepted by:
Signature:	Signature:
Printed name:	Printed name:
Date:	Date:

Presenter Iman Lizarazu

