

Technical Requirements

"Blanc sur Blanc"

The presenter shall send to the Artist a tech package, including:

1. A stage plot (including all in-house drops, travelers and curtains)
2. A diagram of lighting positions
3. Lighting instrument inventory
4. A description of light board and dimmer capacity, and
5. A seating chart.

The aforementioned items shall be provided along with a signed contract no less than thirty days prior to
engagement. Festival and tour presenters agree to supply the following wholly at their cost and to comply with the Artist's following requirements:

a. An open flat stage or play area, preferably measuring a minimum of 12' x 20' (3.5 m x 6.0 m)
b. One sturdy, armless "library" chair, having a flat, unpadded wooden seat
c. One extra large clean trashcan 90cm high by 50cm diameter opening Proximately
d. Two stage flats, standard 4' x 8' side wing flats for SR and SL
e. Sound system able to connect to a computer, for USB sticks replay or Music files will be Provided by e-mail
f. Lighting: no special needs (see attached lighting plot)
g. Warm meal two hours before the show (no sandwiches); water before and and after the show

