ZAHARA Solo Saxophone (Soprano/Tenor)

John Psathas

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MIROLOGIO

♩= 60 Soprano Saxophone




35
38
A
40
43
45
meno f
mf
47
poco dim.
50
mp
poco dim.
p
molto legato
53
58
pp
3
attacca

MOVEMENT II

With energy ♩ = 156




57
63
70
D
f
74
78
82
87
90
94
Meno mosso
♩= 150
98
a tempo
103
poco allargando
a tempo
107
ff
2
E
8


123
4
(C.A.)
n
mf
3
3
131
(with gradual accelerando)
fp
mf
138
F
143
151
4
n
164
mf
3
3
169
175
poco ritenuto
2
dim.
n
INTERLUDE
♩= 60
Tenor Saxophone
(R.H. 2nd finger, accel.)
n
mf
n
mf
n
sim.
6
(R.H. 1st finger, accel.)
(R.H. 3rd finger, accel.)
n
mp
n
n
mf
n
G
14
(R.H. Add 4th finger)
mp
molto
f
n
f
ord.
flz
p
f



(rests overleaf)


62
8
J
mf
n
mf
74
3
3
f
76
(R.H. Add 4th finger)
tr
sfz
sfz
sfz
bite down, gliss. through
harmonics onto multiphonic
80
3
3
3
81
3
3
tr
83
tr
ff
f sfz
p
87
ff p
ff
92
K


(growl)
95
4
♩= 52
fff
105
mf
108
♩= 56
meno f
111
114
117
poco allargando...
122
♩= 52
ff
128
molto legato
poco rit.
a tempo (♩= 52)
rit.
take Soprano

MOVEMENT III

With much energy ♩ = 144




65
67
69
71
74
76
N
take Tenor Sax.
2
78
84
Tenor Saxophone
f
sempre fortissimo
90
95
O
101
4
very gradual
n


113
ff molto legato
119
n
ff
125
n
131
ff
136
P
141
145
n ff
151
n n ff n
161
allargando...
a tempo
ff n ff fff sfz sfzp ff n



* bracketed notes are optional


207
ff
209
211
213
215
R
mf
217
ossia
dim. poco a poco
219
221
pp
223
tr
molto
fff