

P R O M E T H E A N E D I T I O N S

CHRISTOS HATZIS

Arabesque

Solo Violin Part

COMMISSIONED BY ANGÈLE DUBEAU AND LA PIETÀ

CHRISTOS HATZIS

ARABESQUE



FOR VIOLIN, PIANO AND STRING ORCHESTRA

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SOLO VIOLIN

NOTATION:

	Quarter-tone sharp. The sign applies only to the pitch that follows and to no other notes in the measure.
	Quarter-tone flat. The sign applies only to the pitch that follows and to no other notes in the measure.
	Highest pitch possible on the instrument.
	Gradual transformation between two indications, as in between <i>sul ponticello</i> and <i>naturale</i> or vice versa.

Solo Violin

A ♩ = 64 with elegance and grace (*tempo rubato*)

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Duration: c. 6:00

1. Innocence—solo violin

2 *molto rit.* (♩ = 30) *a tempo* *molto rit.* (♩ = 30) **E** *a tempo* (♩ = 128)

52 (8^{va})

56 (8^{va}) *with agression*

ff *ffp* *ff* *ffp* *ff* *ffp* *ff*

62 *ffp* *ff*

66 *ffp* *fff* *ff* *ffp* *ff*

71 *subp*

molto rit. *meno mosso* (♩ = 56) *with elegance and grace (tempo rubato)*

81 **F** *pp*

85

89 *accel...* *molto rit.* **G** *a tempo* (♩ = 64) *ff*

94 *mf* *molto rit.* (♩ = 30)

a tempo *molto rit.* ♩ = 50 *molto ritardando....* 8^{va}

97 *ff* *p* *>pp*

The musical score is written for a solo violin in G major (one sharp). It consists of 97 measures. The tempo and dynamics are marked throughout. The score includes various musical notations such as slurs, ties, triplets, and fingering numbers (1-5). The key signature has one sharp (F#). The time signature is 4/8. The score is divided into several sections with different tempo markings: 'molto rit.' (very slow), 'a tempo' (return to the original tempo), 'meno mosso' (less slow), 'tempo rubato' (flexible tempo), and 'molto ritardando' (very slowing down). The dynamics range from 'pp' (pianissimo) to 'fff' (fortississimo). The score includes a key signature change to G major (one sharp) at measure 81. The final measure (97) ends with a double bar line and a repeat sign.

ARABESQUE

2. A.D. 1980

Solo Violin

A ♩ = 124 with mechanical precision (Disco-like)

CHRISTOS HATZIS

17 **B** 20 38 **C** *sul ponticello*

41 *pp* *n* *pp* *ppp* *< mf >* *p* *pp*

48 *>* *pp* *>* *pp* *< f >* *p* *n*

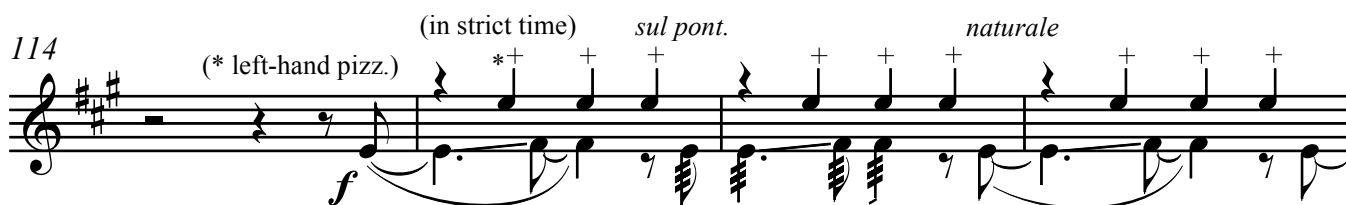
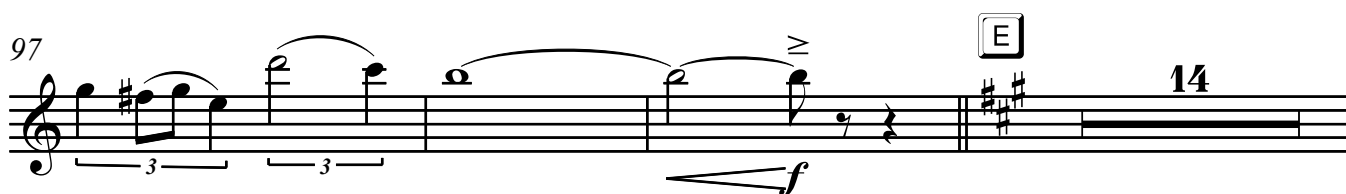
55 *ppp* *3* *3*

60 *f* *n* *< sffz >* *n* *< sffz >* *pp* *<* *naturale* *>* *sul pont.*

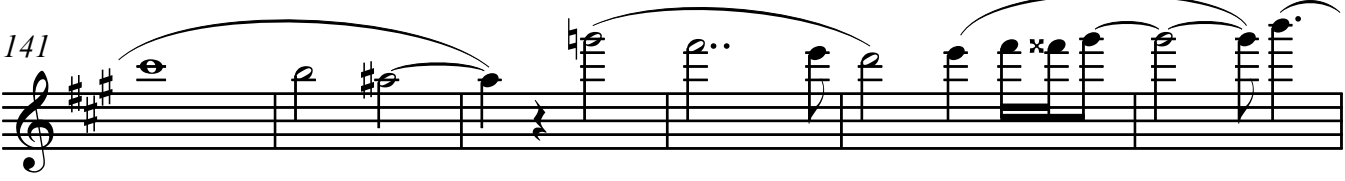
66 *sffz* *>* *pp* *<* *sffz* *>* *pp* *<* *sffz* *f* **D**

70 *mp* *5* *3*

73 *5* *3* *3* *3*

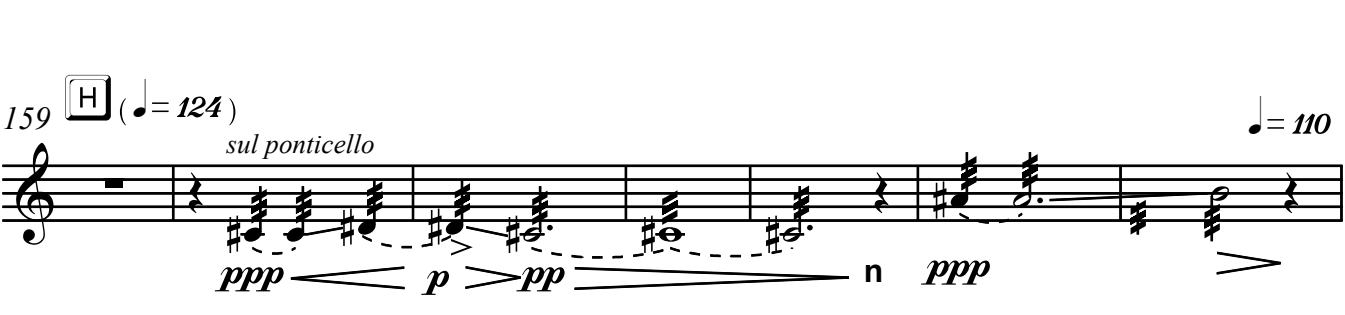


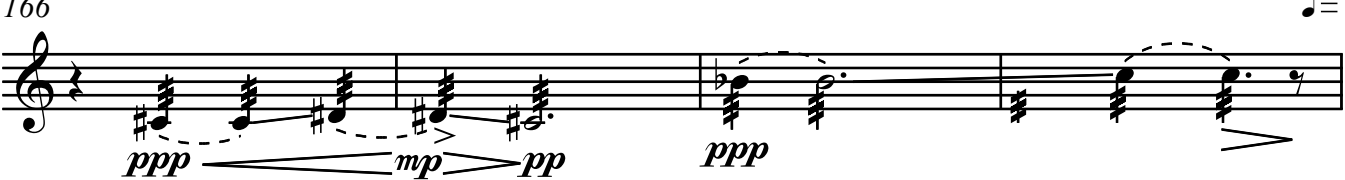
137 

141 

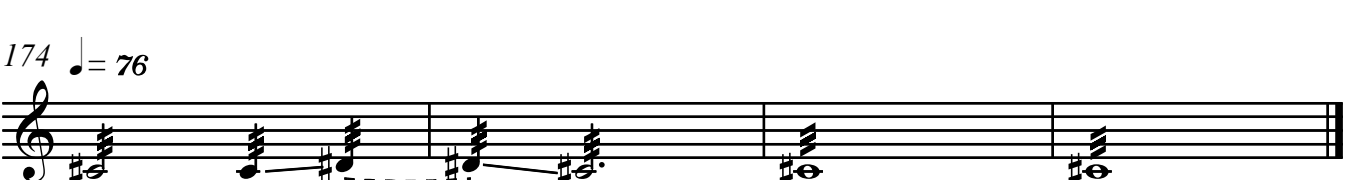
147 

153 

159 

166 

170 

174 

ARABESQUE

3. WITH REGRET

CHRISTOS HATZIS

Solo Violin

A ♩ = 120

8 10 *ritardando* *mp*

11 **B** *a tempo*

6 6 6

13 6

15 *mf* *3* *ppp* *< mf* *3* *p*

21 3 24 **C** *a tempo* *p*

27 *f* *mp*

32 *f* *f*

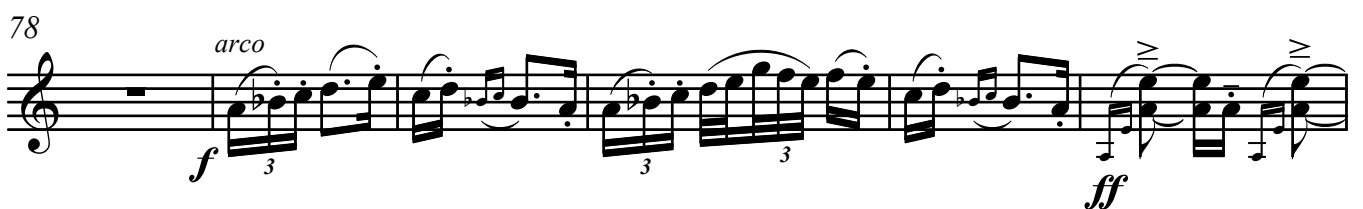
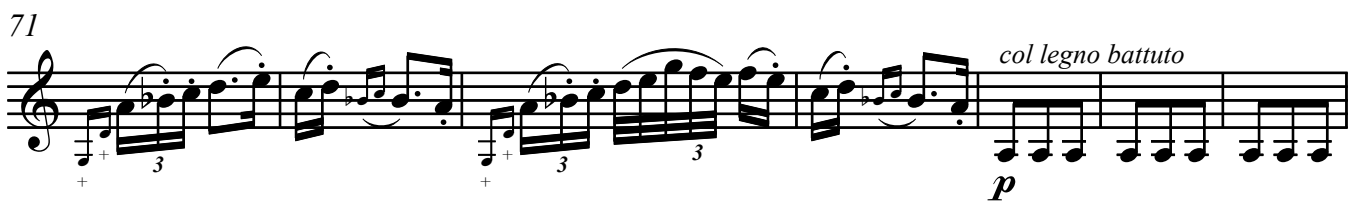
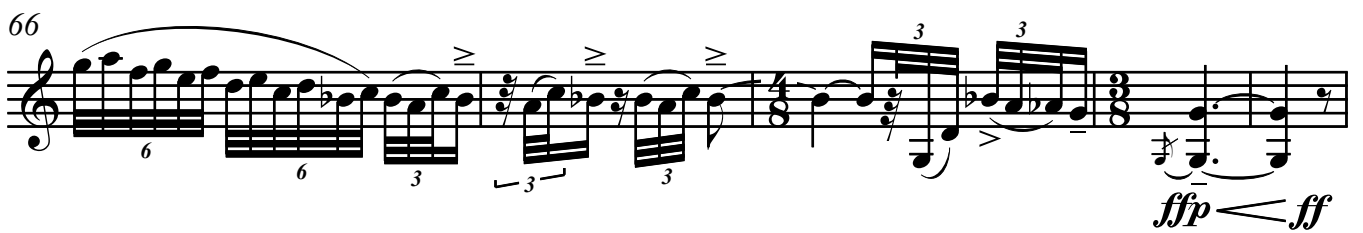
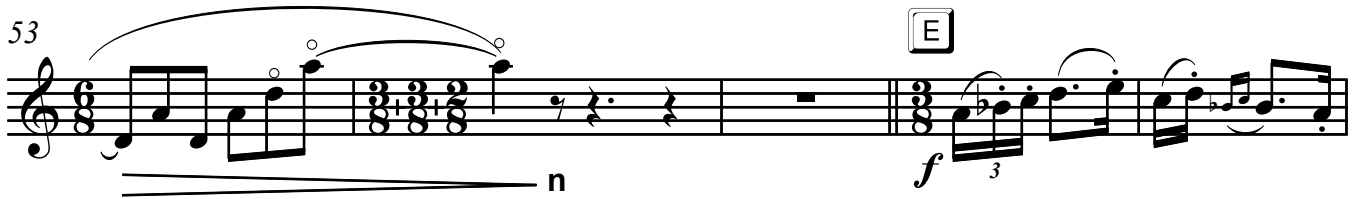
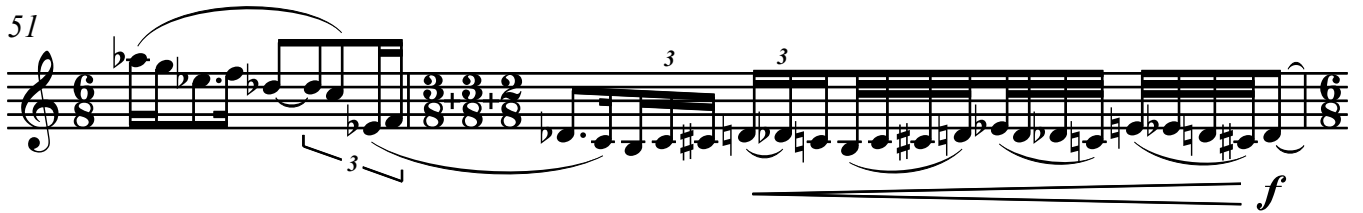
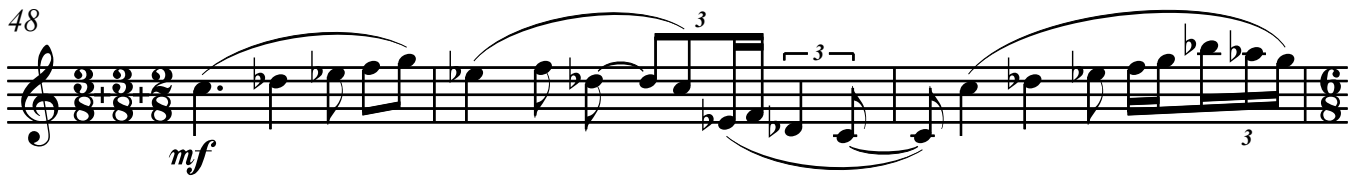
37 **D**

41 5 *n*

Duration: c. 8:00

3. With Regret—solo violin

7



3. With Regret—solo violin

8

84

88

91

96

104 *naturale*

107 *sul ponticello* *naturale*

108 *sul pont.* *naturale*

110 *sul pont.* *naturale*

111 *sul pont.*

112 *G* *naturale*

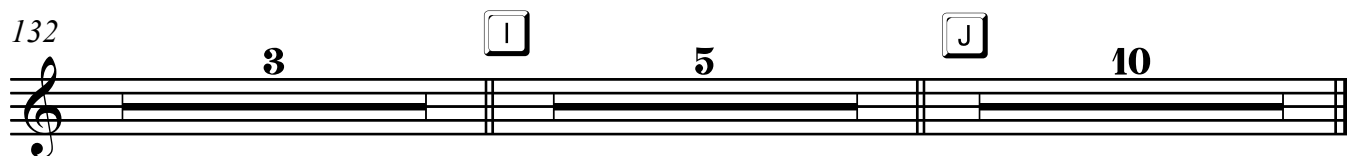
115

116

117

3. With Regret—solo violin

10



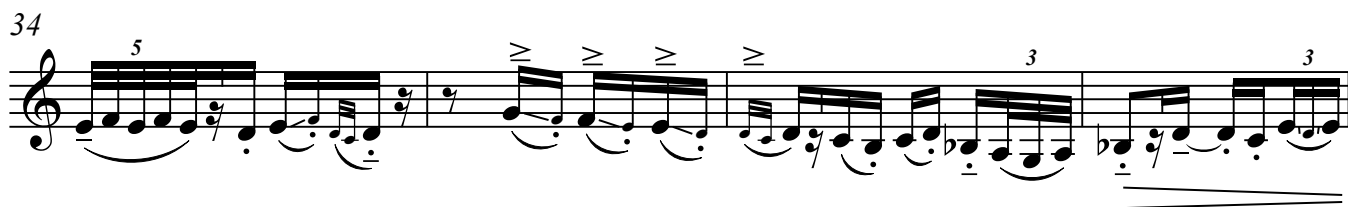
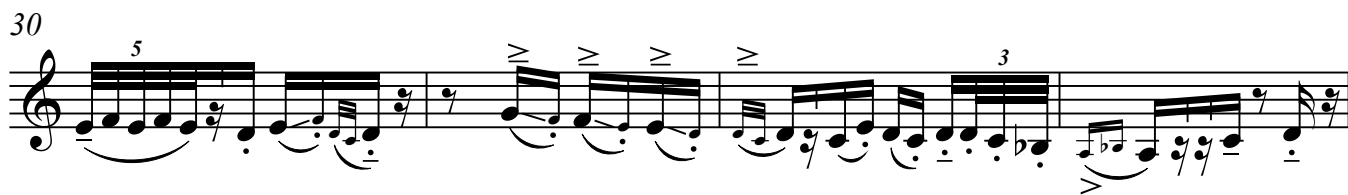
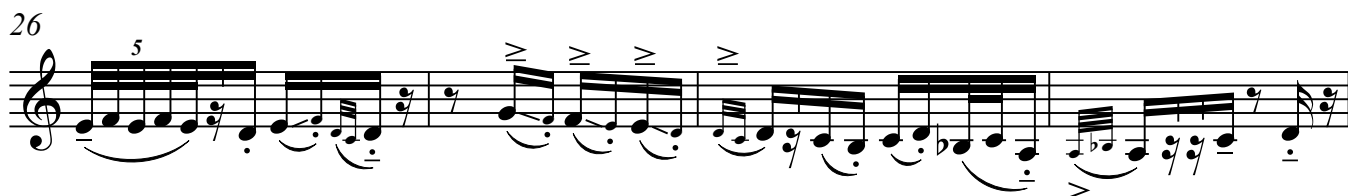
ARABESQUE

4. GYPSY HEART

Solo Violin

CHRISTOS HATZIS

A ♩ = 176



Duration: c. 5:30

4. Gypsy Heart—solo violin

12

47 *spiccato*
mf

51

55 **D**
ff

58

62

65

69

73

76 **E**
f

80

The musical score is written for a solo violin in treble clef. It begins at measure 47 with a *spiccato* articulation and a mezzo-forte (*mf*) dynamic. The first system (measures 47-50) features a rhythmic pattern of eighth notes with frequent rests. The second system (measures 51-54) continues this pattern, ending with a repeat sign and a 3/16, 3/16, 2/16 time signature. The third system (measures 55-57) starts with a key signature change to one flat (B-flat major/D minor) and a forte (*ff*) dynamic, marked with a box containing the letter 'D'. It features triplet eighth notes. The fourth system (measures 58-61) continues the triplet eighth note pattern. The fifth system (measures 62-64) also continues the triplet pattern. The sixth system (measures 65-68) continues the triplet pattern. The seventh system (measures 69-72) continues the triplet pattern. The eighth system (measures 73-75) continues the triplet pattern. The ninth system (measures 76-79) starts with a key signature change to two flats (B-flat major/C minor) and a forte (*f*) dynamic, marked with a box containing the letter 'E'. It continues the triplet pattern. The tenth system (measures 80-83) continues the triplet pattern.

4. Gypsy Heart—solo violin

13

84

87

91

95

98

102

106

109

111

114

F $\text{♩} = 168$

ff

4. Gypsy Heart—solo violin

14

116 *ricochet*

fff 3 3 3 *ff*

* Play all notes under each bracket a quarter-tone lower than indicated

119

mp

121 *ritardando naturale* *molto ritardando.....* ($\text{♩} = 22$)*

p

[G] $\text{♩} = 176$ *sul ponticello* * The last 32d note at $\text{♩} = 22$ should be as long as a quarter note at $\text{♩} = 176$

124

pp

134 *naturale* *sul pont.* *naturale*

f 3 3 3 3 6

142

3 3 3 3

150

3 3 3 3

154

3 3 3 3

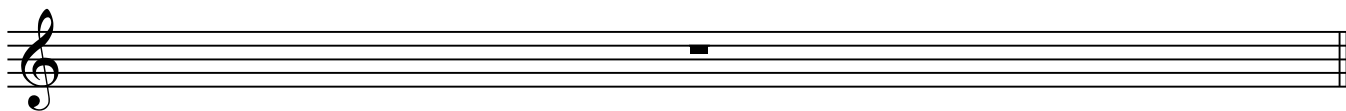
158

ff

4. Gypsy Heart—solo violin

15

168



169



172



177

[J] Solo violin: continue counting in 3+3+2 / 16 throughout [J]



181



184



188



192



196



4. Gypsy Heart—solo violin

16

200 K

ff

204

207 Solo violin: count measures
209 - 212 as 3+3+2 / 8

210

213 *ff*

Solo violin: count measures
217 - 220 as 3+3+2 / 8

216 *f*

220 *rit.* L $\text{♩} = 136$ *molto rit.* *a tempo* *ppp* *ff*



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