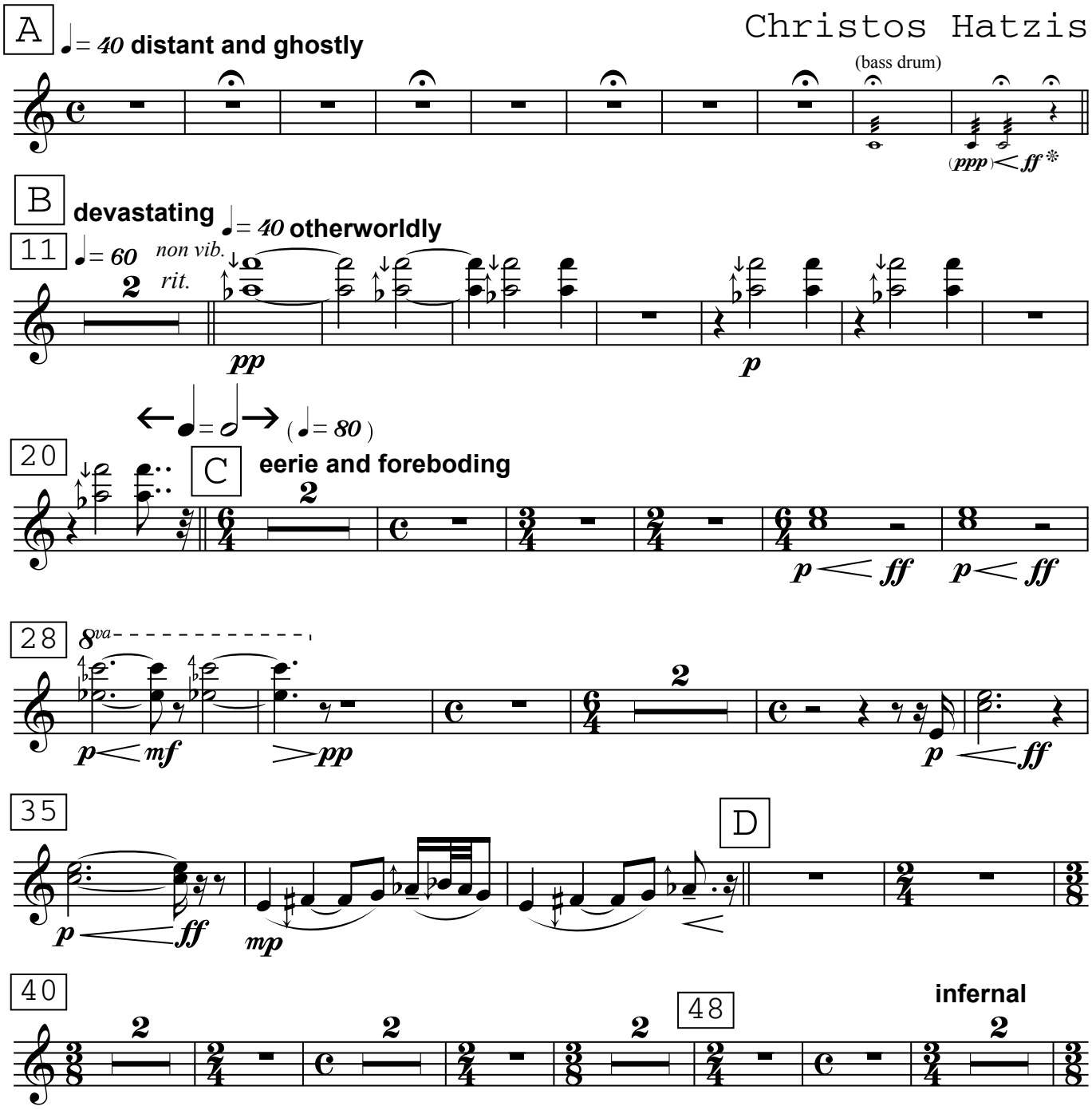# Redemption: Book I

## 1. AT THE DAWN OF TIME

(Amilius and the Fallen Angels)

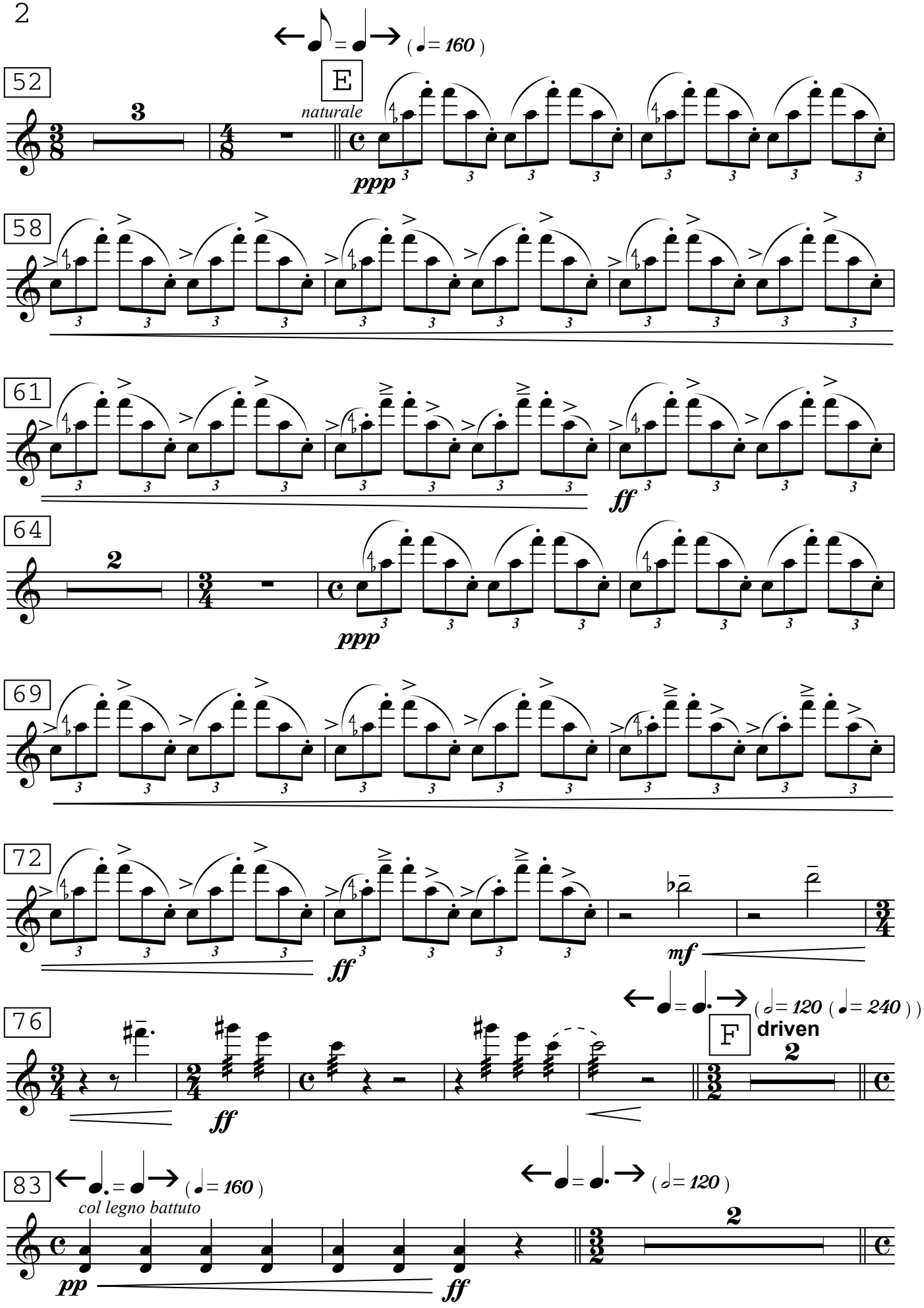
## Solo Violin 1

Christos Hatzis

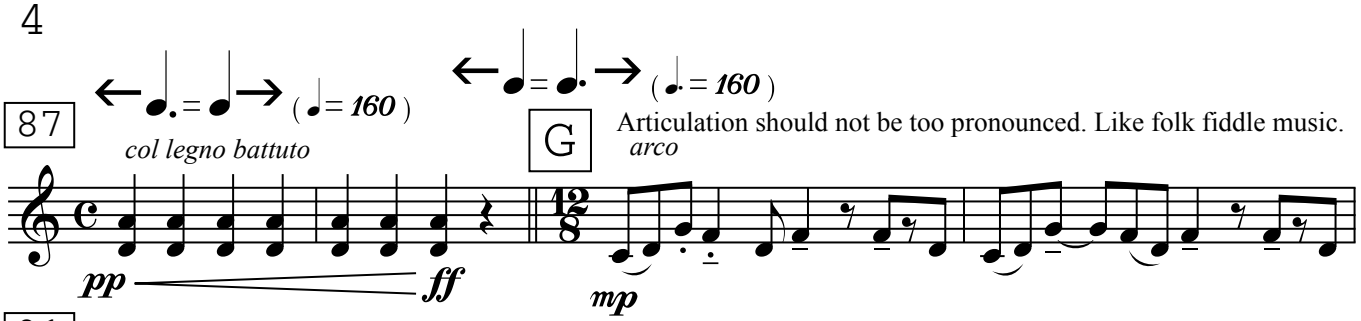



Duration: circa 11 min.

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52
E
naturale
ppp
58
61
ff
64
ppp
69
72
ff
mf
76
F
driven
ff
83
col legno battuto
pp
ff

87
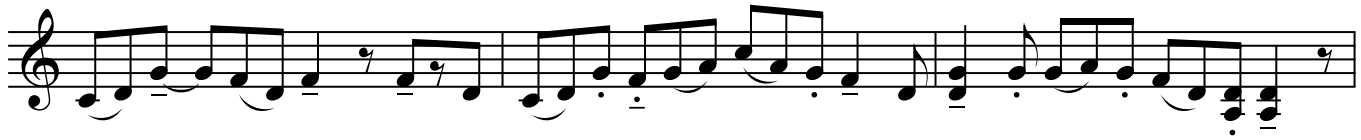



Articulation should not be too pronounced. Like folk fiddle music.

91
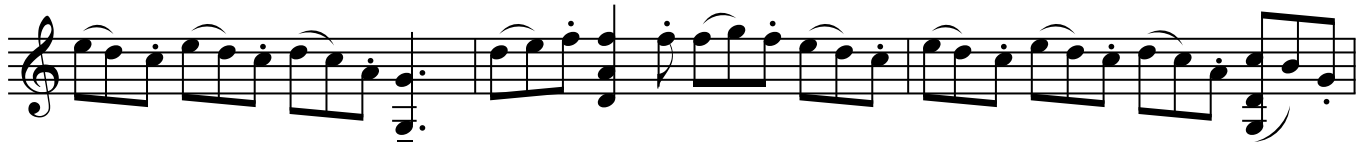



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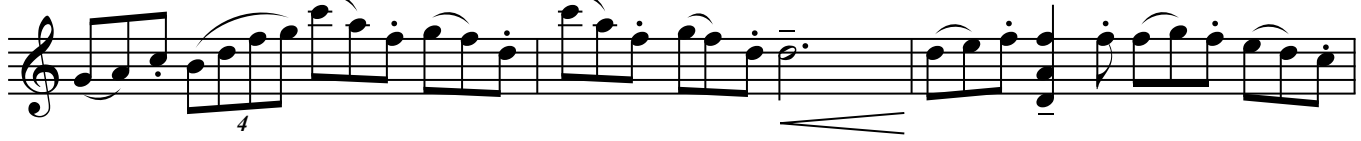


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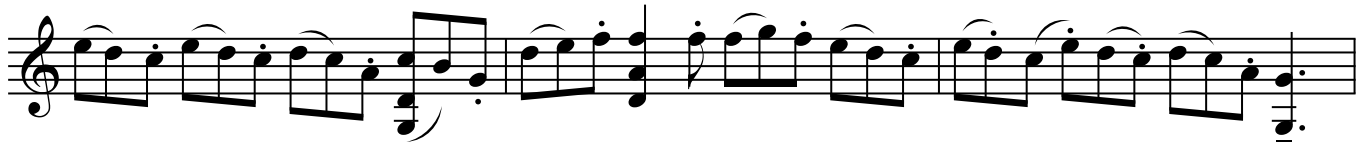


100



103
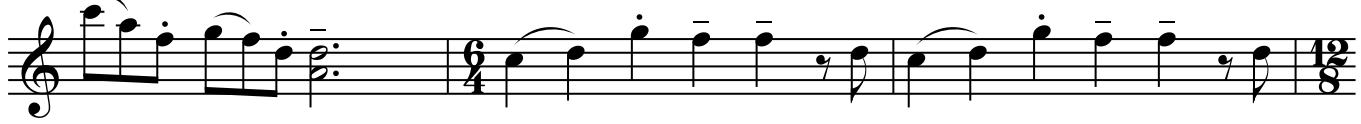


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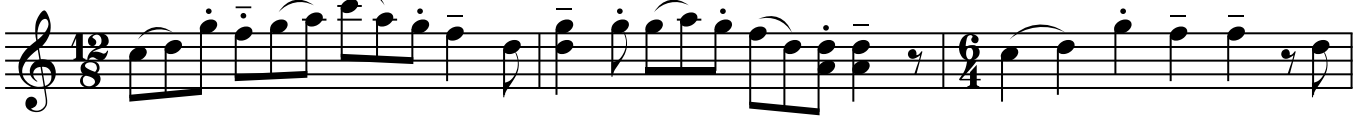


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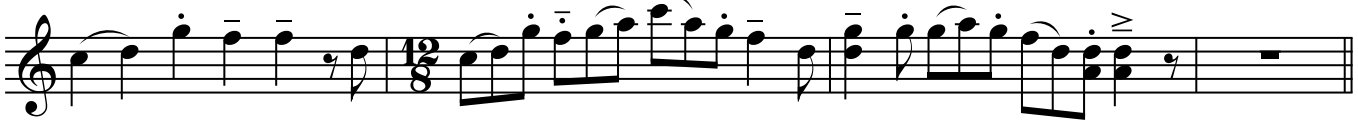


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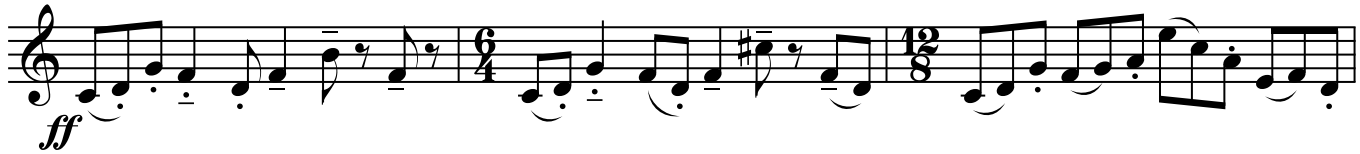


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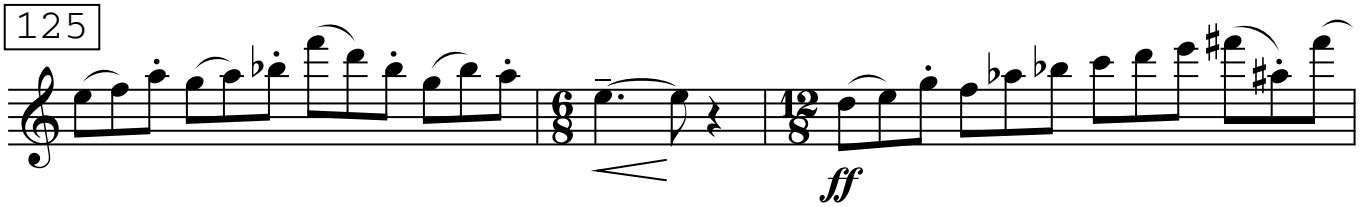


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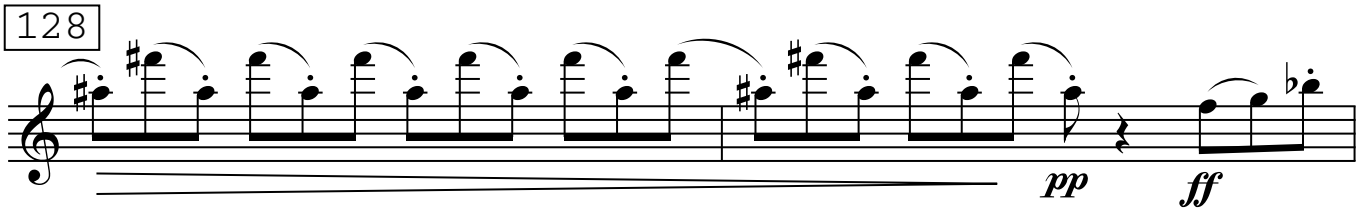
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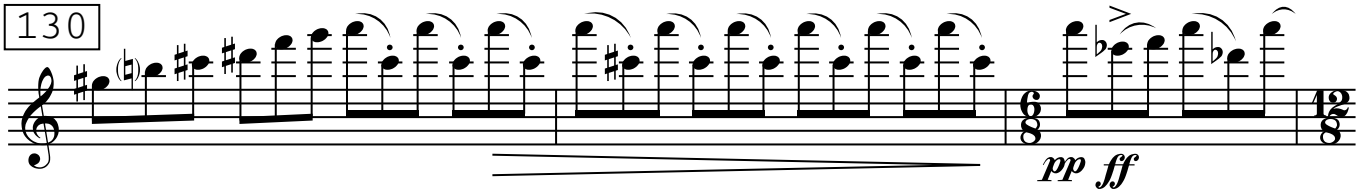

125



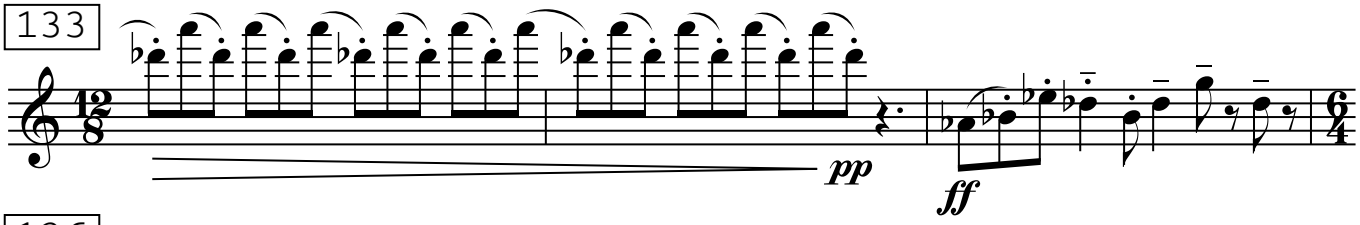

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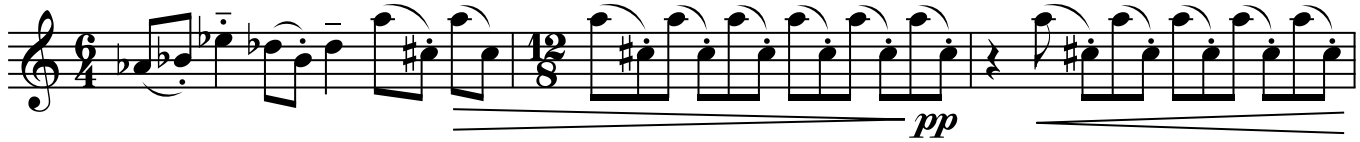



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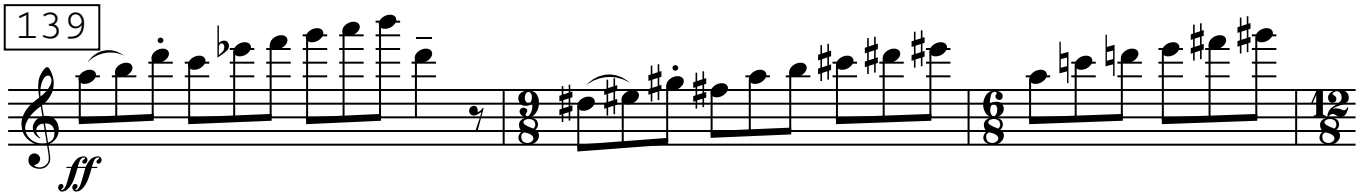



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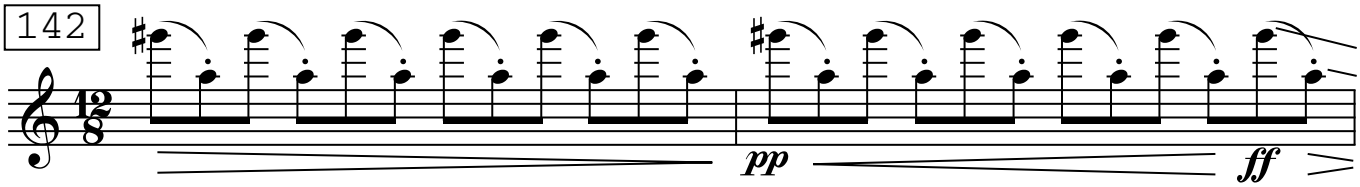

136



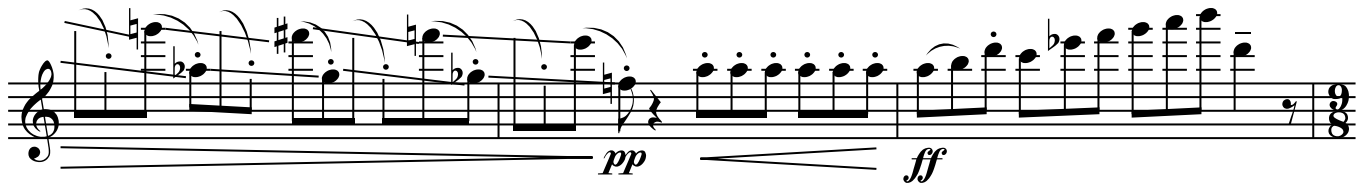

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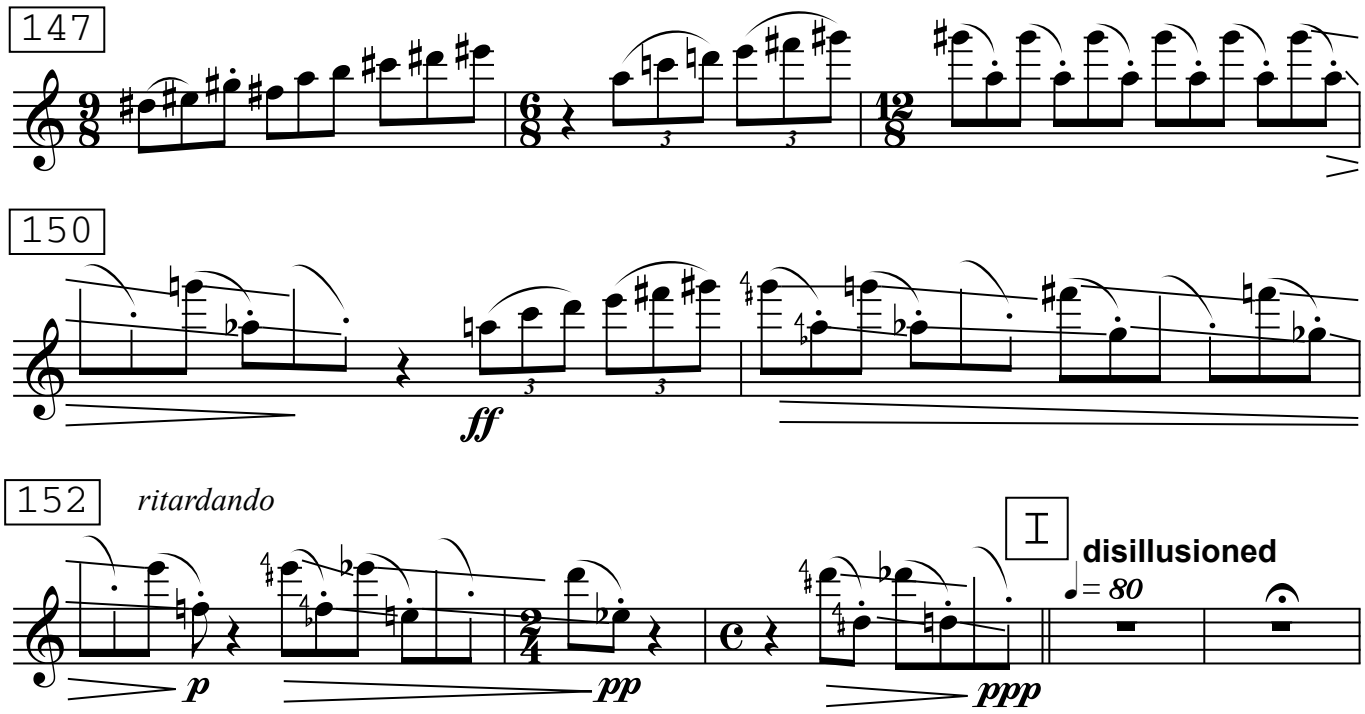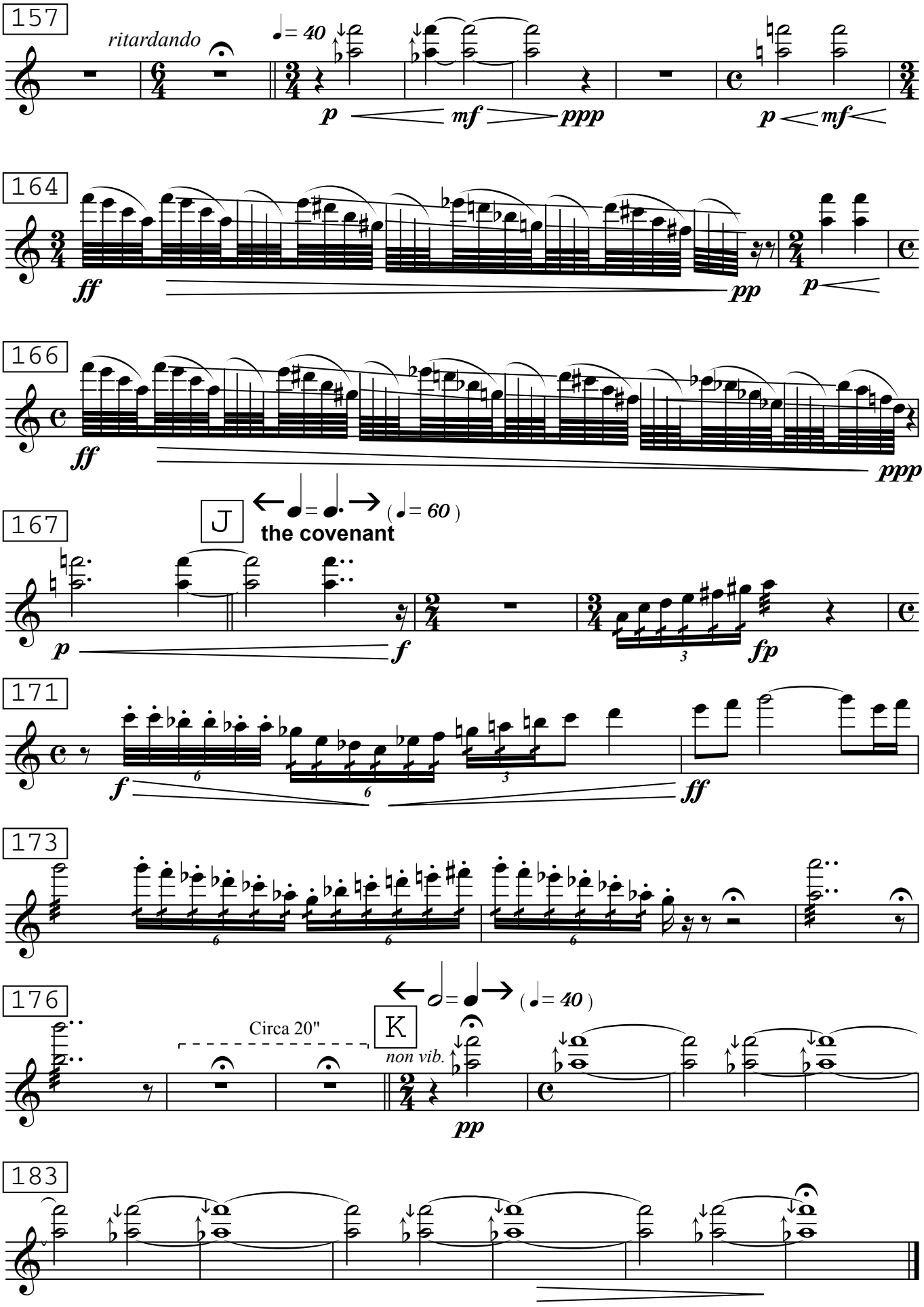



142




144




147
150
ff
152
ritardando
p
pp
ppp
I
disillusioned
= 80
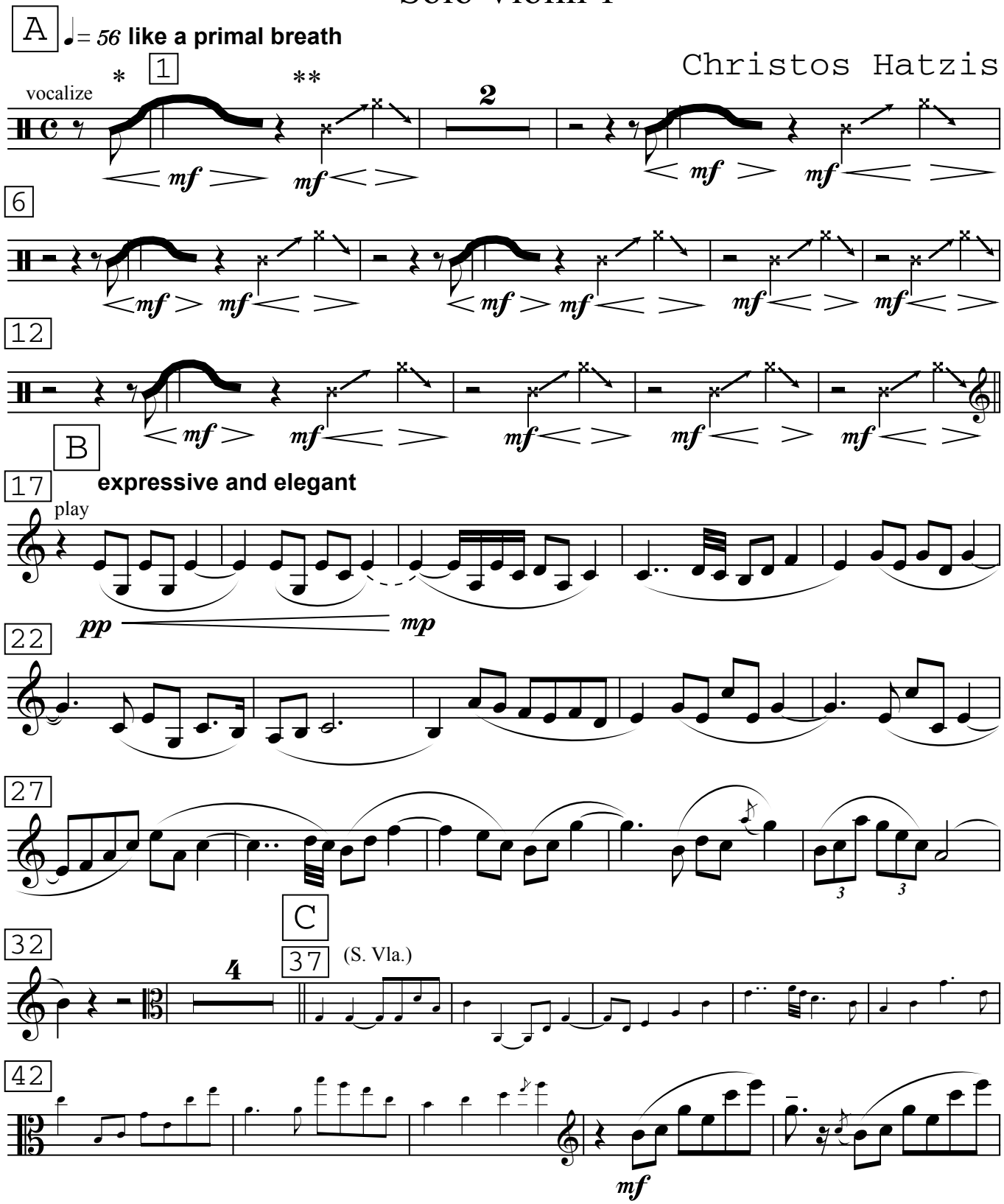

157
ritardando
♩= 40
p
mf
ppp
p
mf
164
ff
pp
p
166
ff
ppp
167
J
♩= ♩.
( ♩= 60 )
the covenant
p
f
fp
171
f
ff
173
176
Circa 20"
K
non vib.
♩= ♩
( ♩= 40 )
pp
183

# Redemption: Book I

## 2. FALL FROM INNOCENCE

(Adam & Eve)

## Solo Violin 1
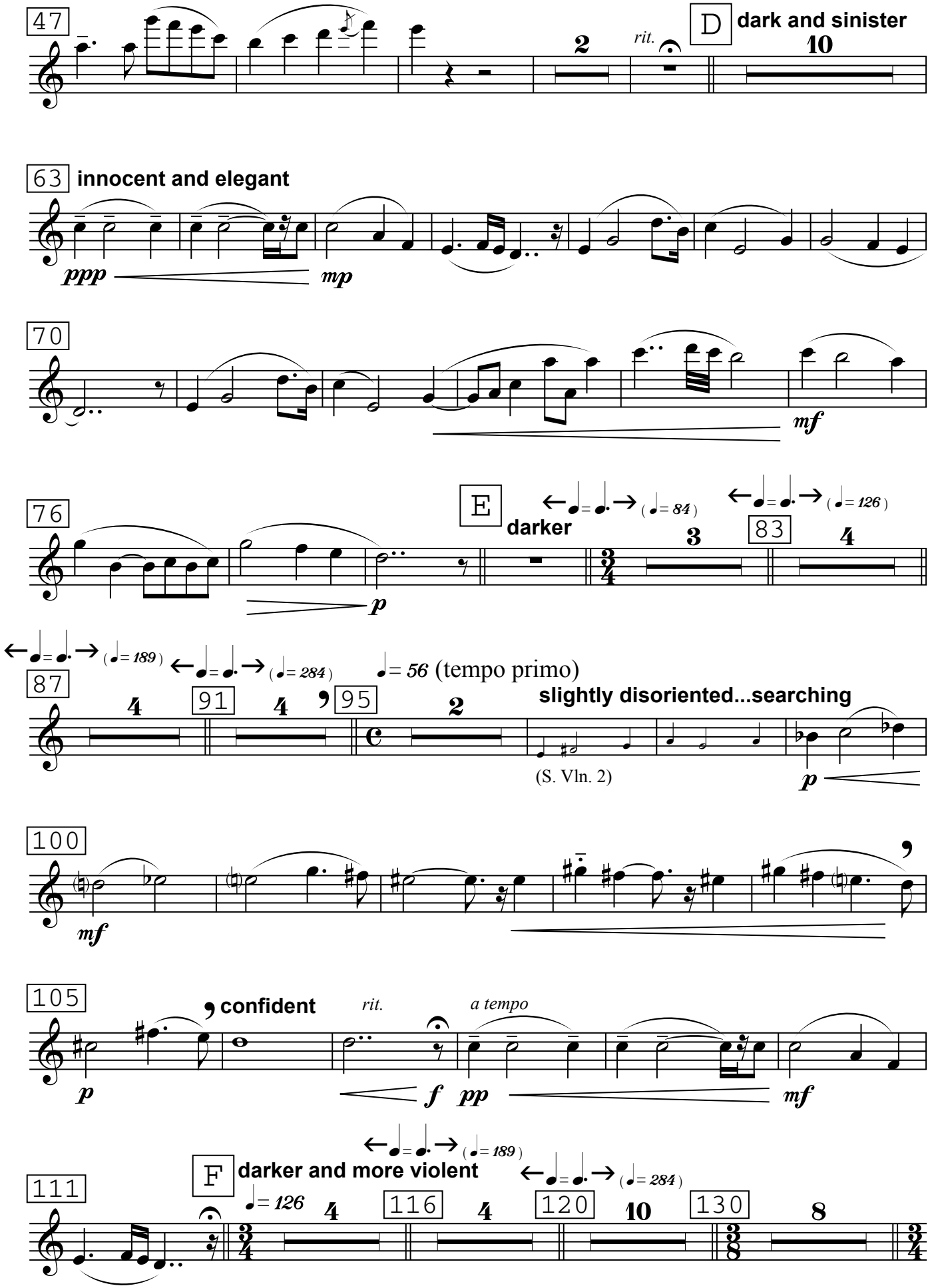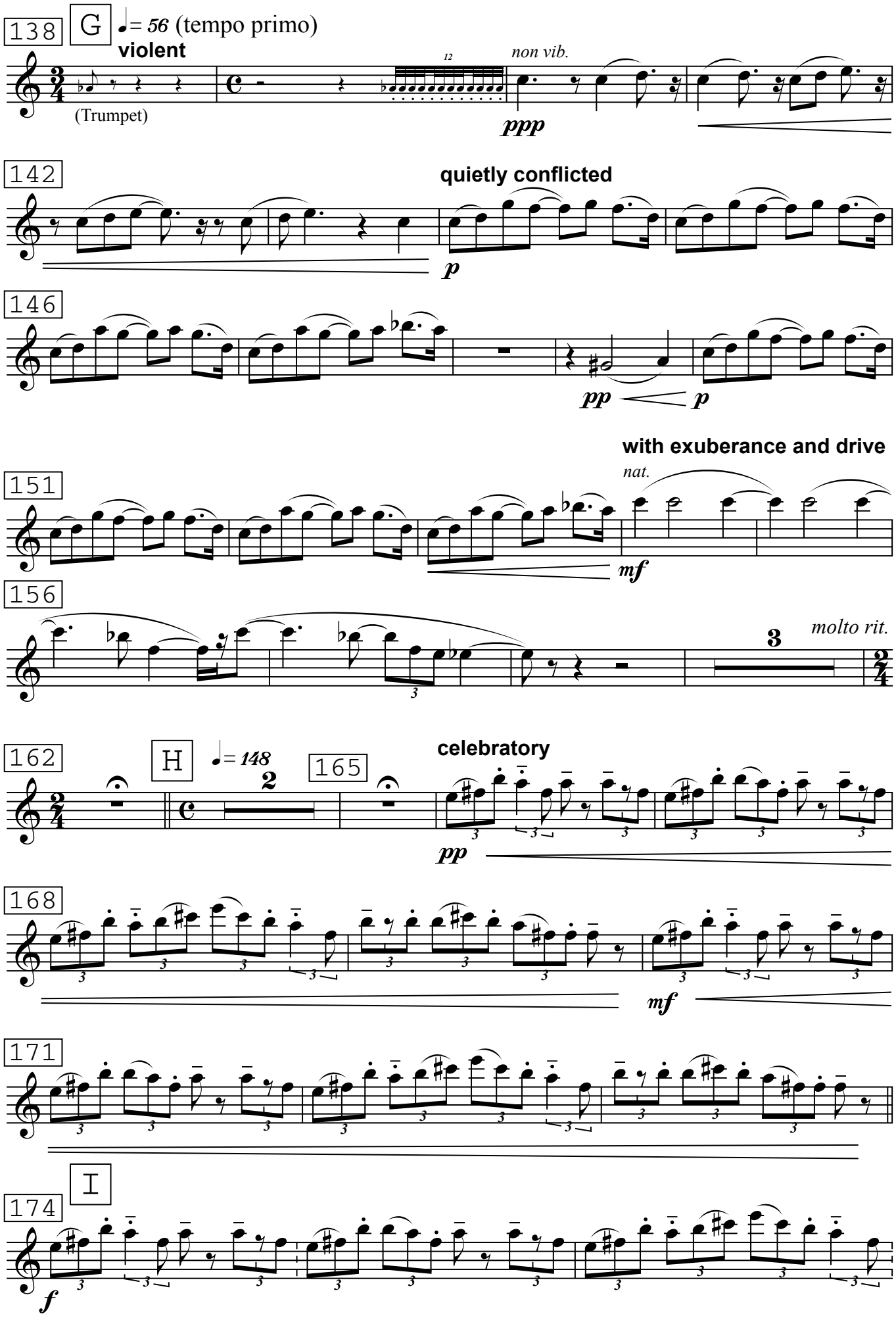



* Simulate the sound of blowing wind and or ocean surf. Chose between a variety of sounds on would normally associate with wind or the ocean. The overall effect should be quite complex and varied. Every time the texture repeats choose a slightly different sound. String and percussion players are to play and vocalize at the same time. Violin players should choose one of the two vocalizing lines under their part, depending on which sounds they feel more comfortably producing.
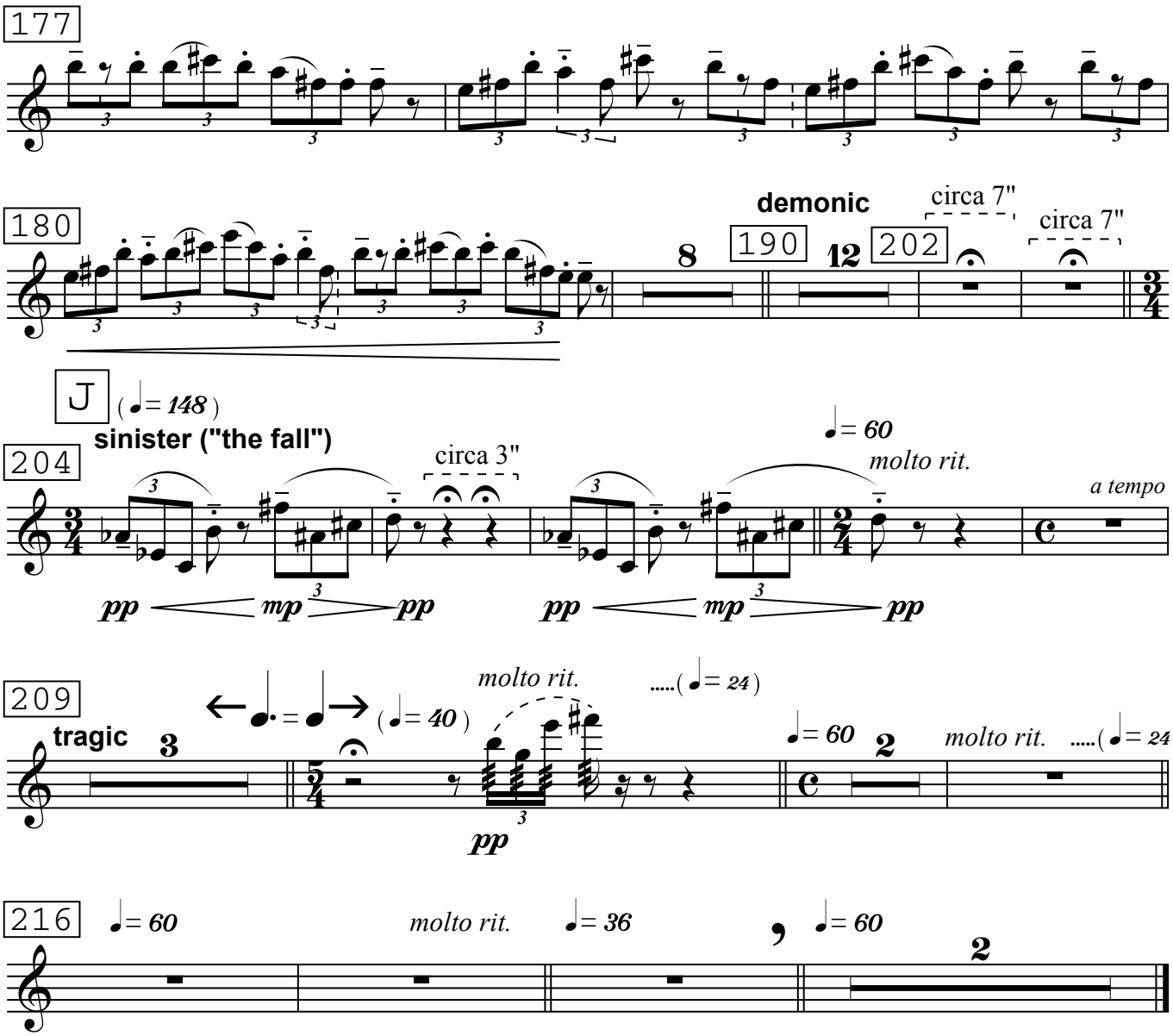
** Take a deep and pronounced breath (arrow up = inhale; arrow down = exhale).

Duration: 11:40

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47
rit.
D
dark and sinister
63
innocent and elegant
ppp
mp
70
mf
76
E
darker
83
p
87
91
95
slightly disoriented...searching
(S. Vln. 2)
p
100
mf
105
confident
rit.
a tempo
p
f
pp
mf
111
F
darker and more violent
116
120
130
mf


138
G
♩= 56 (tempo primo)
violent
(Trumpet)
non vib.
ppp
142
quietly conflicted
p
146
pp
p
151
with exuberance and drive
nat.
mf
156
molto rit.
3
162
H
♩= 148
2
165
celebratory
pp
168
mf
171
174
I
f


177
180
demonic
circa 7"
circa 7"
8
190
12
202
J
(♩= 148)
sinister ("the fall")
204
circa 3"
♩= 60
molto rit.
a tempo
pp
mp
pp
pp
mp
pp
209
tragic
3
molto rit.
.....(♩= 24)
(♩= 40)
♩= 60
2
molto rit.
.....(♩= 24)
pp
216
♩= 60
molto rit.
♩= 36
♩= 60
2

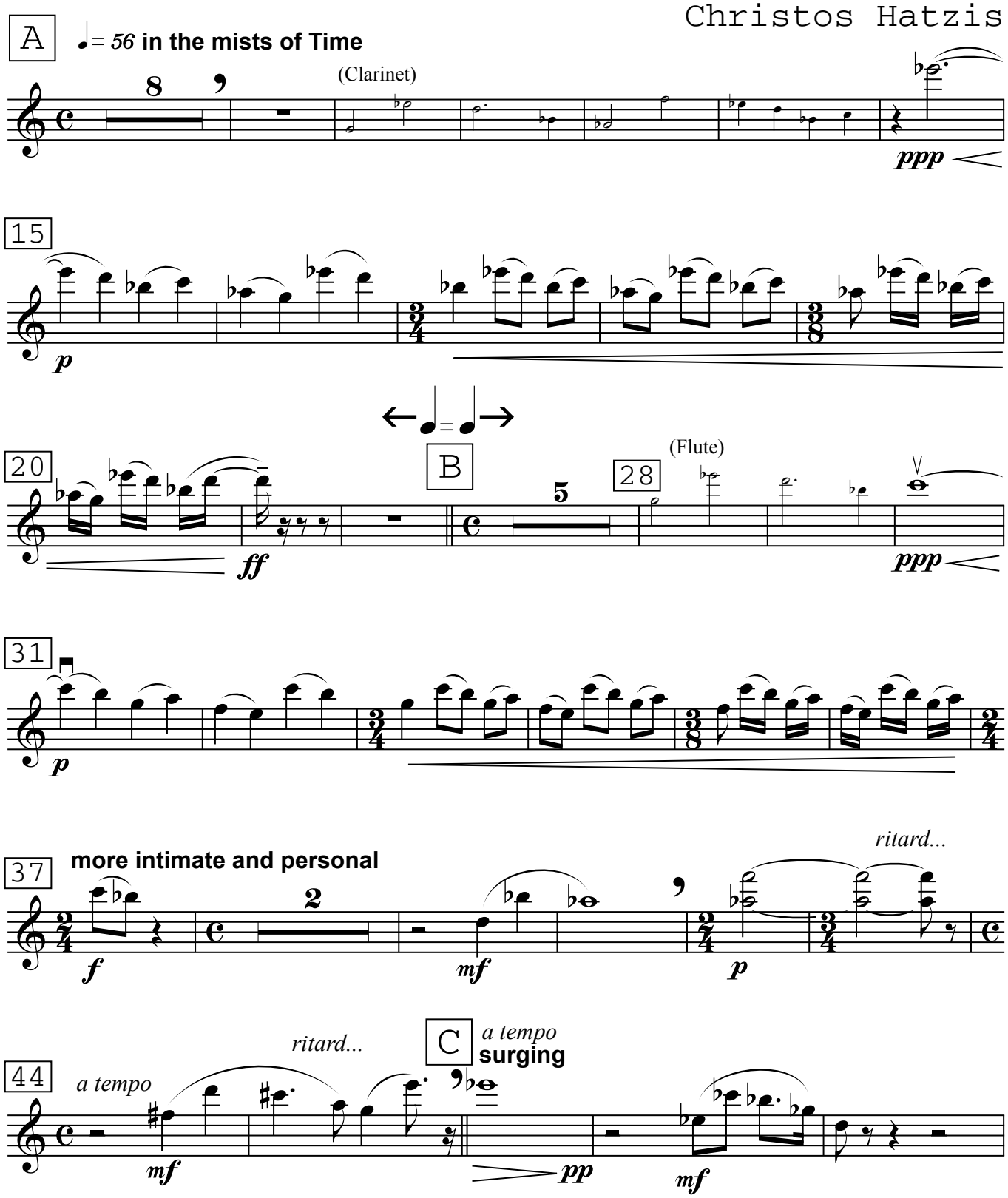
# Redemption: Book I

## 3. LORD OF RIGHTEOUSNESS

(Melchizedek)
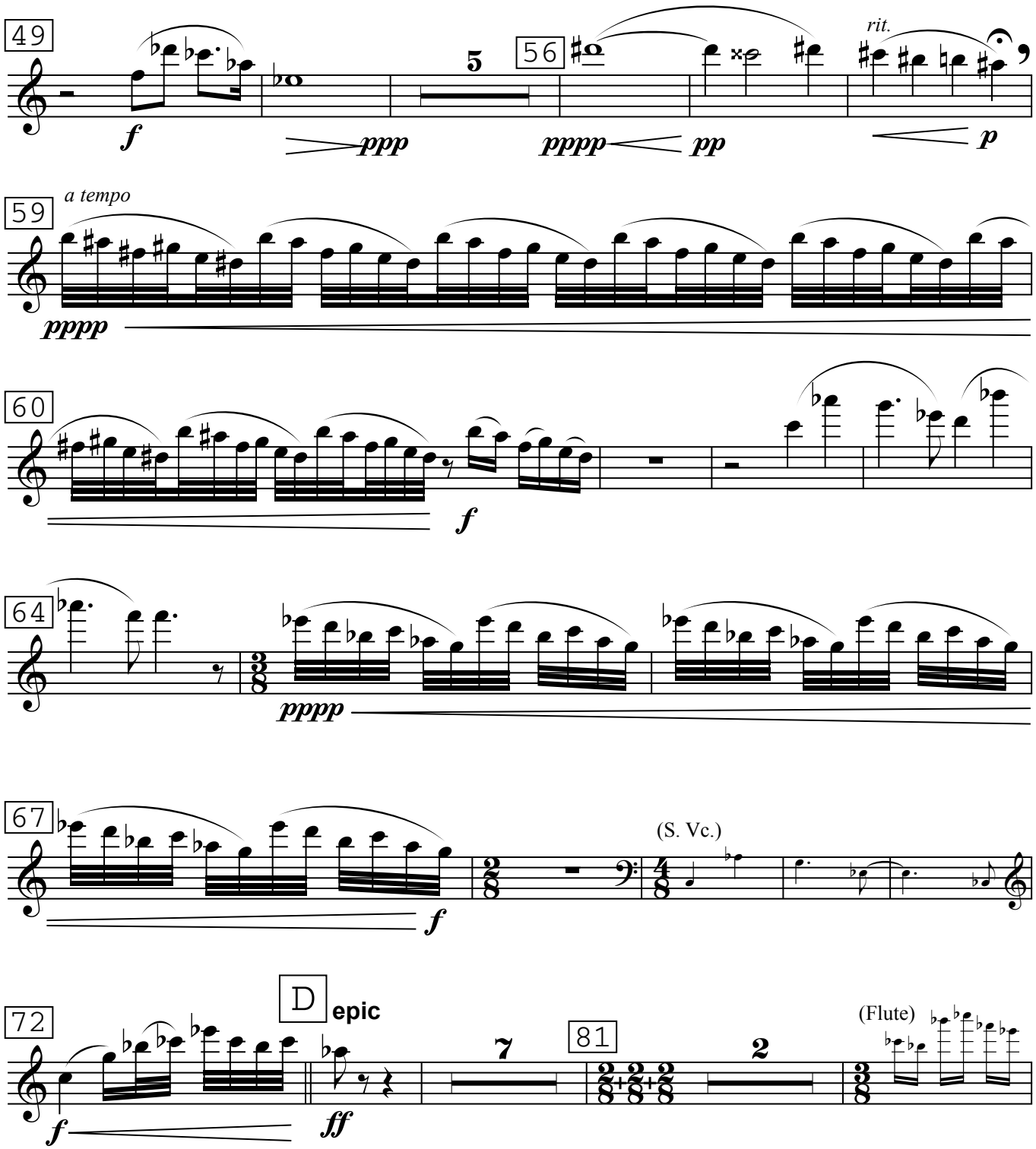
## Solo Violin 1

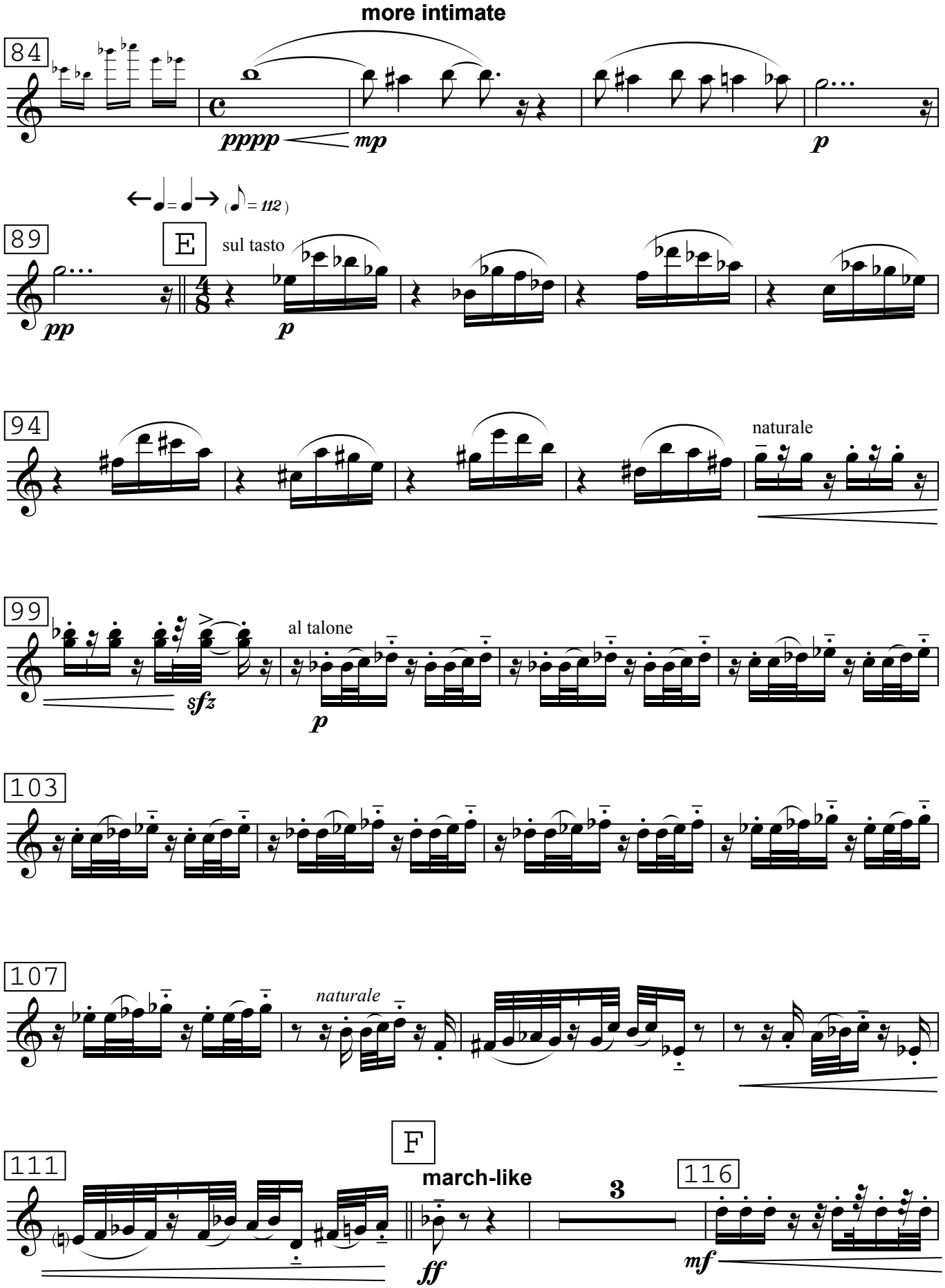
Christos Hatzis
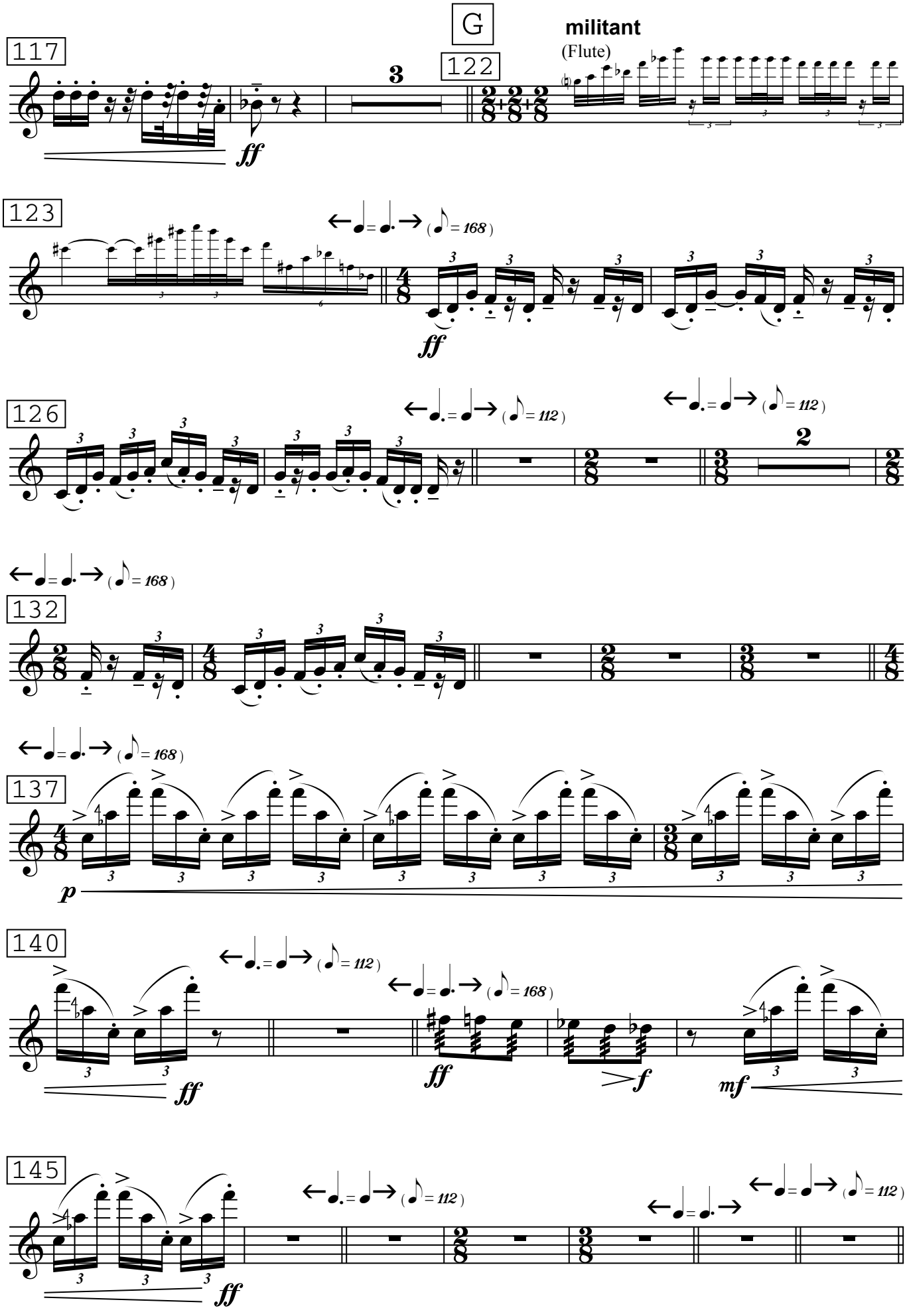



Duration: 11:00

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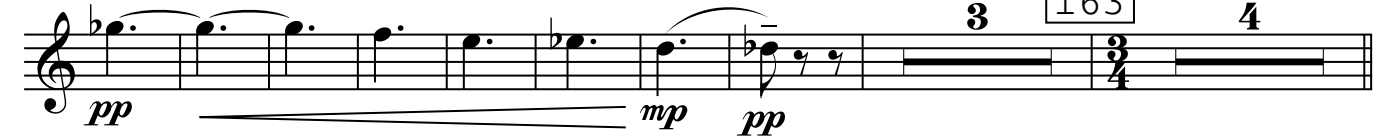

49
f
5
ppp
56
pppp
pp
rit.
p
59
a tempo
pppp
60
f
64
pppp
67
f
(S. Vc.)
72
f
D
epic
ff
7
81
2
(Flute)


more intimate
84
pppp
mp
p
89
E
sul tasto
pp
p
94
naturale
99
al talone
sfz
p
103
107
naturale
111
F
march-like
3
116
ff
mf


G
militant
(Flute)
117
122
123
126
132
137
140
145
ff
p
f
mf
3
2

H

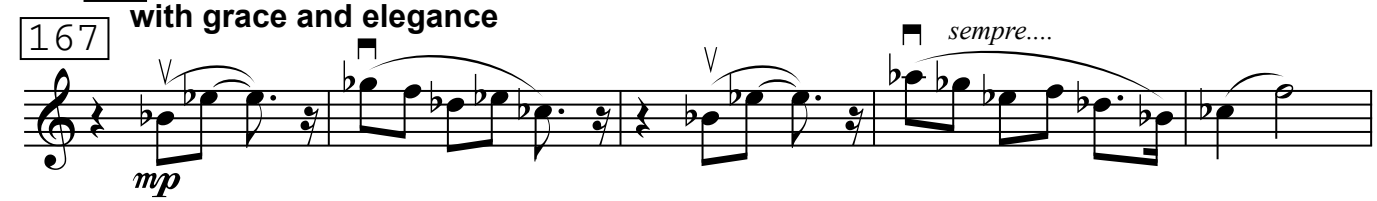
152 ♪ = 96 **like falling dew**
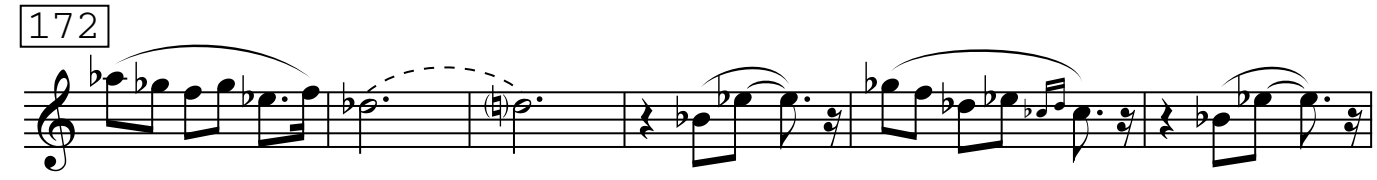



I

**with grace and elegance**

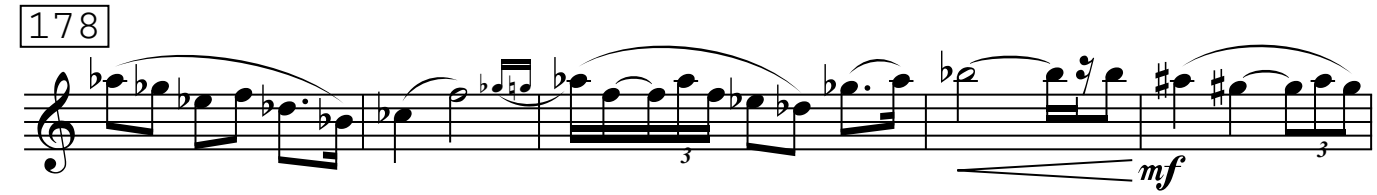
167




172

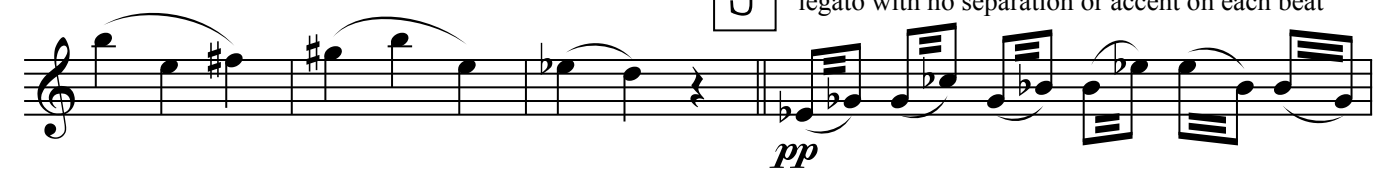


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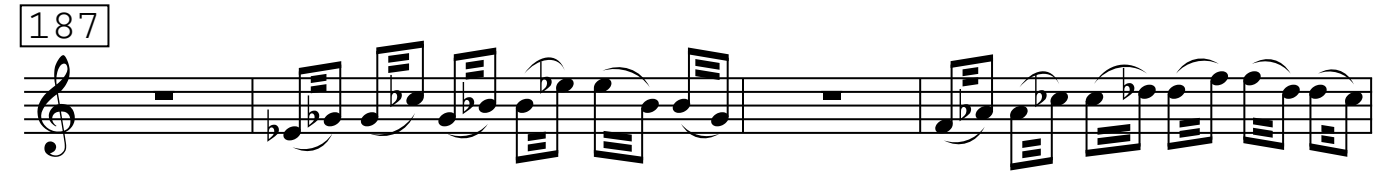



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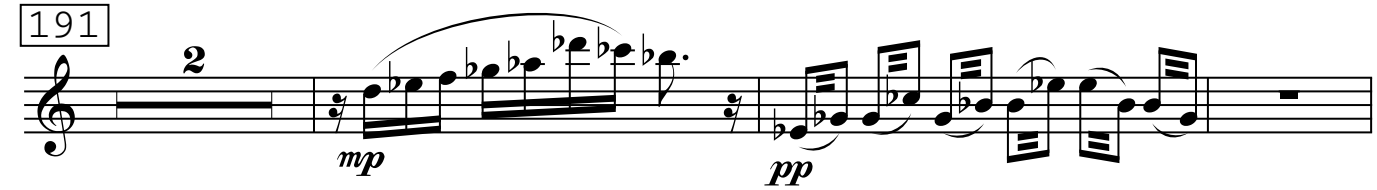
J **solemn (like a funeral procession)**
legato with no separation or accent on each beat




187



191



196

2

201

8va

mp

mf

K a quiet reaffirmation of the covenant

(8va)

205

mp

209

3

p

ppp

pp