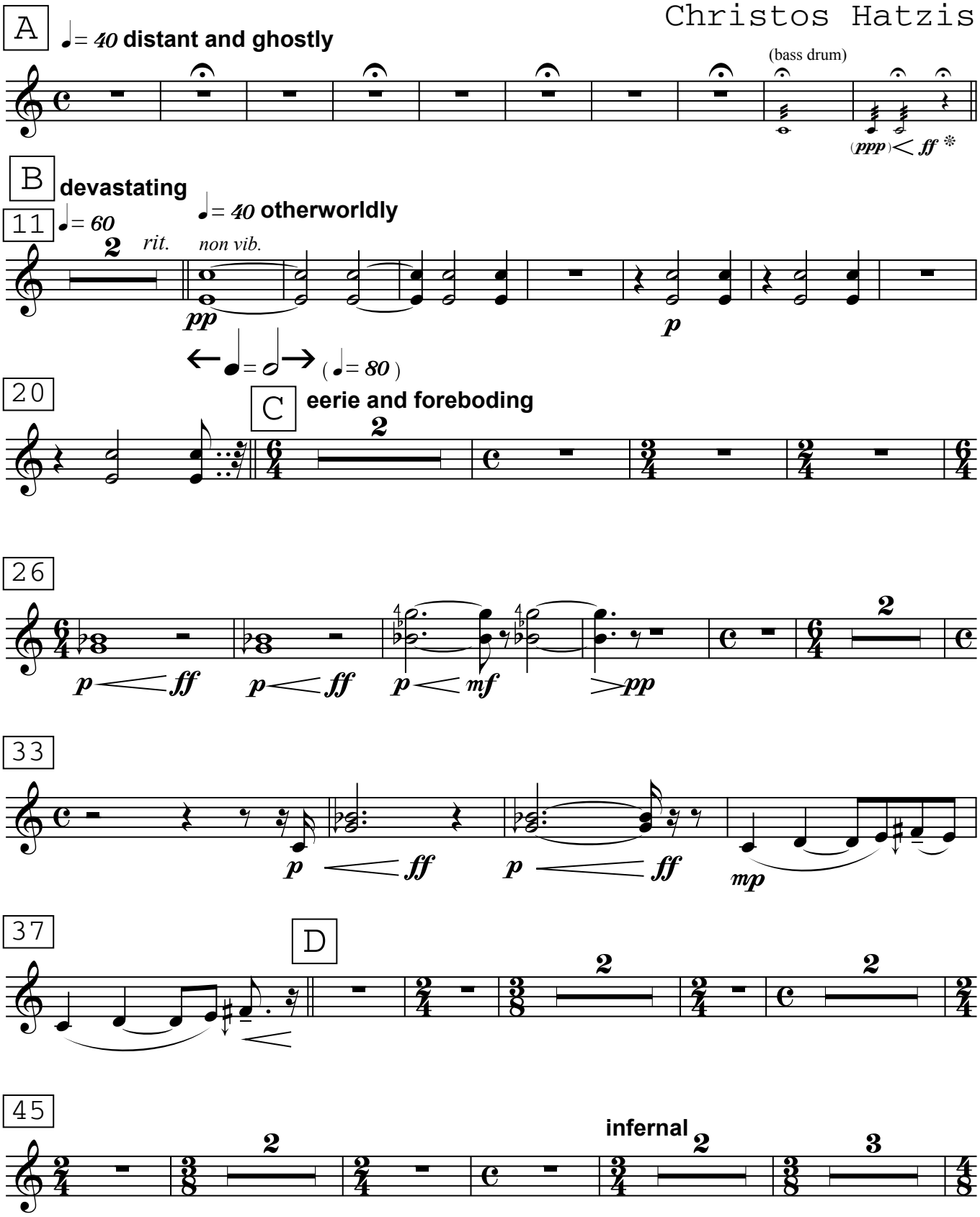
Redemption: Book I

1. AT THE DAWN OF TIME

(Amilius and the Fallen Angels)

Solo Violin 2

Christos Hatzis



Duration: circa 11 min.

Copyright © 2009 Promethean Editions
All Rights Reserved


55
E
naturale
(= 160)
ppp
59
62
2
ff
67
ppp
70
73
ff
mf
ff
(= 120 (= 240))
77
F
driven
2
83
col legno battuto
(= 160)
(= 120)
2
pp
ff


(= 160)
(= 160)
87
col legno battuto
pp
ff
G
Articulation should not be too pronounced. Like folk fiddle music.
pizz.
mf
p
ff
92
p
arco
ff
96
pizz.
101
106
112
arco
115
118
121
H
ff

124



128



132



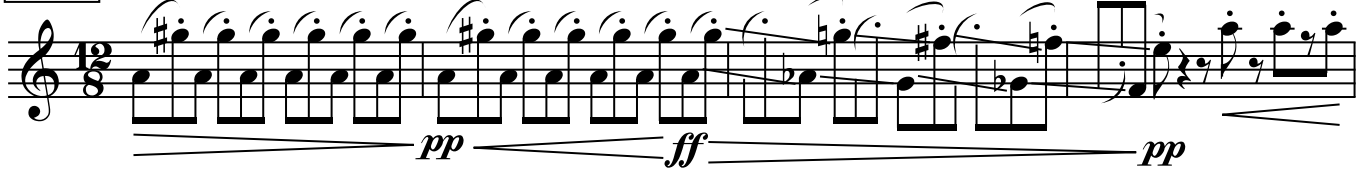
136



139



142



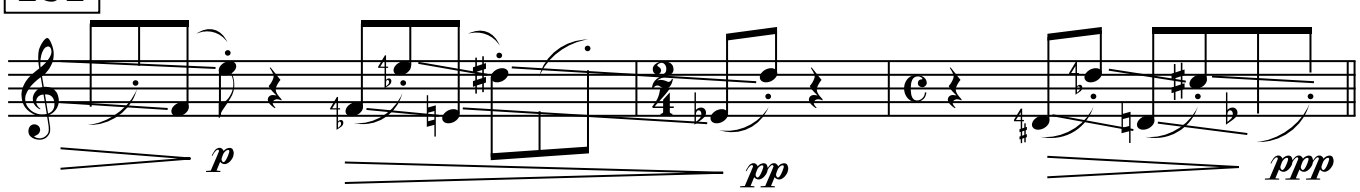
146

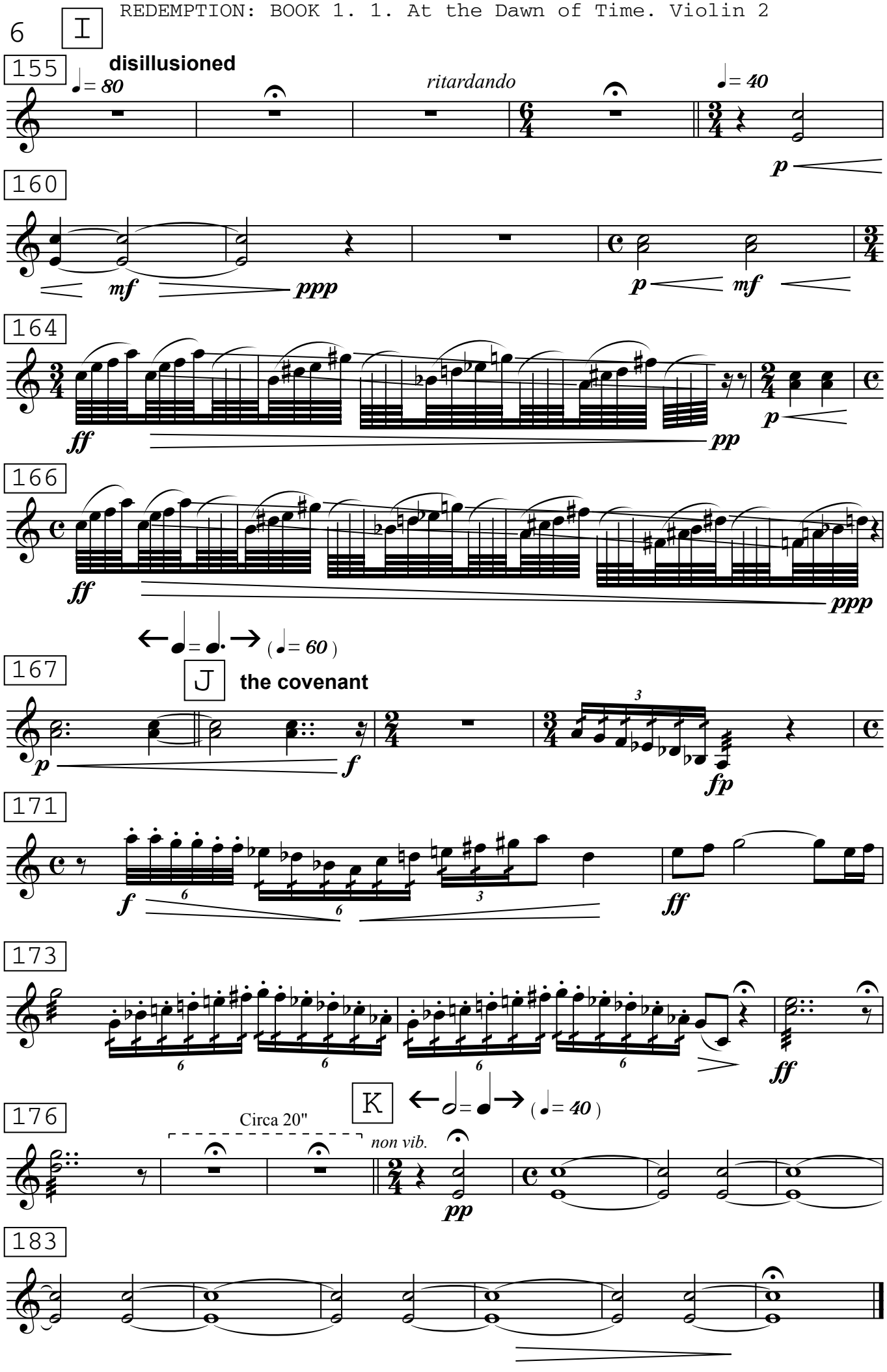


149



152 *ritardando*

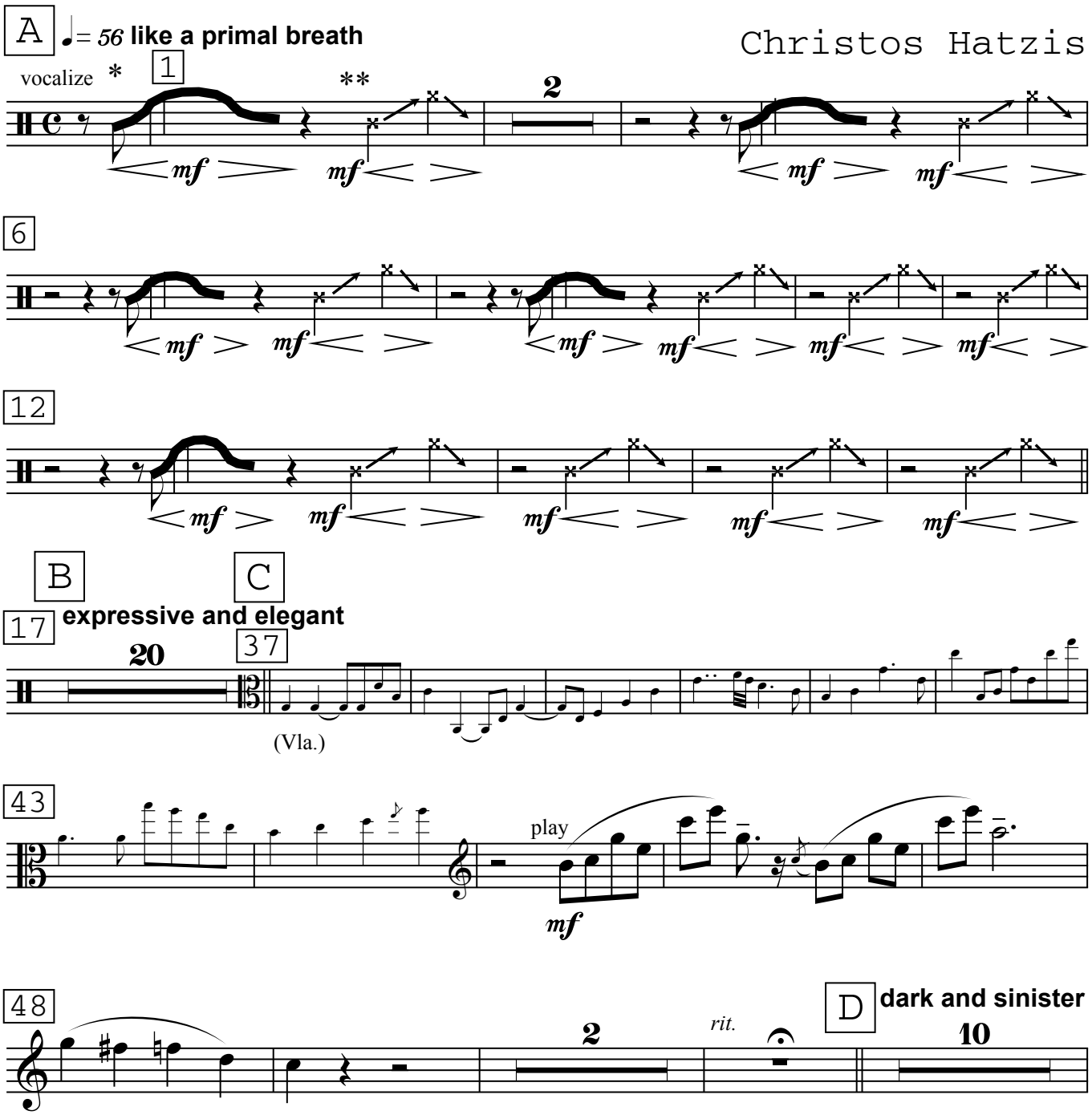



I
155
disillusioned
♩= 80
ritardando
♩= 40
p
160
mf
ppp
p
mf
164
ff
pp
p
166
ff
ppp
♩= ♩. (♩= 60)
167
J
the covenant
p
f
fp
171
f
ff
173
ff
K
♩= ♩ (♩= 40)
176
Circa 20"
non vib.
pp
183

2. FALL FROM INNOCENCE

(Adam & Eve)

Solo Violin 2



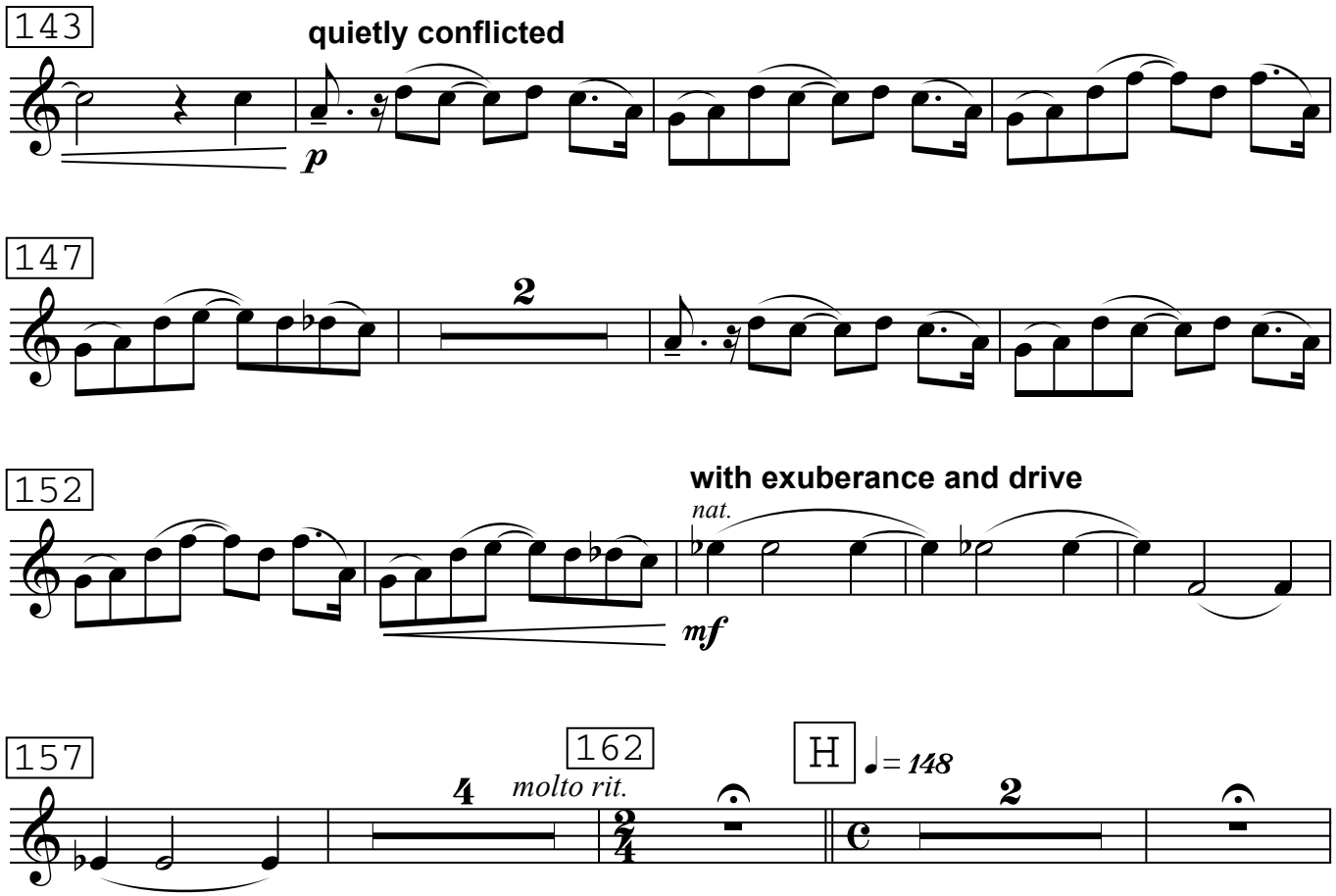
* Simulate the sound of blowing wind and or ocean surf. Chose between a variety of sounds on would normally associate with wind or the ocean. The overall effect should be quite complex and varied. Every time the texture repeats choose a slightly different sound. String and percussion players are to play and vocalize at the same time. Violin players should choose one of the two vocalizing lines under their part, depending on which sounds they feel more comfortably producing.

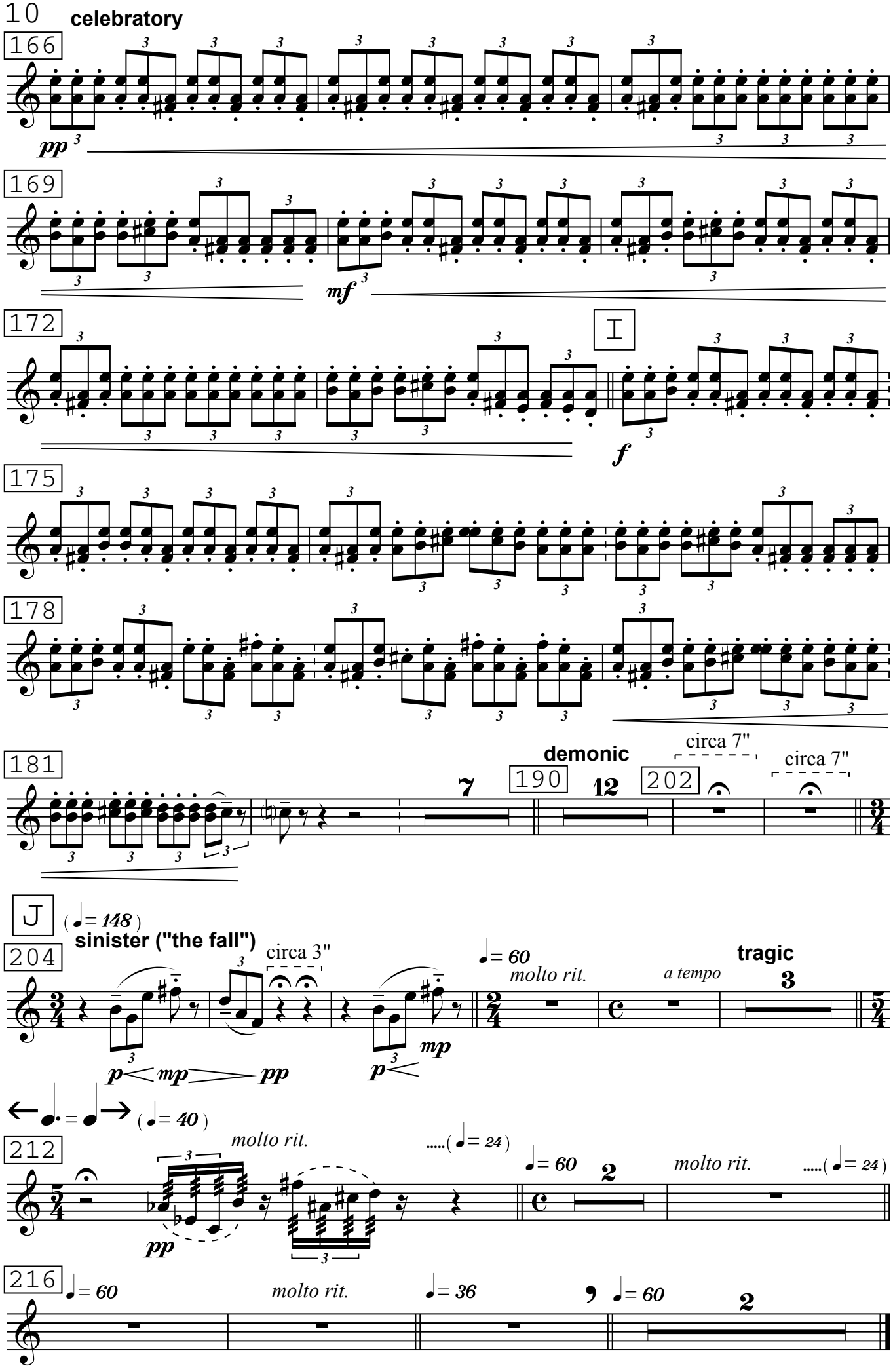
** Take a deep and pronounced breath (arrow up = inhale; arrow down = exhale).

Duration: 11:40

Copyright © 2009 Promethean Editions
All Rights Reserved


63
innocent and elegant
(Vln. 1)
pp
mp
70
mf
E
darker
77
p
83
87
91
slightly disoriented...searching
pp
mf
101
confident
p
F
darker and more violent
107
rit.
a tempo
f
p
mf
116
120
130
138
violent
G
(tempo primo)
(Trumpet)
139
non vib.
ppp


143
quietly conflicted
p
147
2
152
with exuberance and drive
nat.
mf
157
4
molto rit.
162
H
♩= 148
2


10
celebratory
166
pp
169
mf
172
I
f
175
178
181
demonic
190
12
202
circa 7"
circa 7"
J
(♩= 148)
sinister ("the fall")
204
circa 3"
p mp pp
p mp
♩= 60
molto rit.
a tempo
tragic
3
(♩= 40)
212
molto rit.
pp
.....(♩= 24)
♩= 60
2
molto rit.
.....(♩= 24)
216
♩= 60
molto rit.
♩= 36
♩= 60
2

3. LORD OF RIGHTEOUSNESS
(Melchizedek)
Solo Violin 2

Christos Hatzis



Duration: 11:00

Copyright © 2009 Promethean Editions
All Rights Reserved


57
rit.
a tempo
pp
p
pppp
60
f
64
pppp
f
68
(S. Vc.)
D
epic
mf
ff
7
81
2
(Flute)
(S. Vln. 1)
more intimate
mp
= =
(= 112)
87
E
sul tasto
p
pp
p
93
naturale
99
sfzp


108
F
112
march-like
116
ff
mf
ff
G
122
militant
(Flute)
124
ff
127
133
137
p
ff
141
ff
f
mf
ff


148
H
like falling dew
158
163
I
with grace and elegance
(S. Vln. 1)
167
172
(S. Vln. 1)
177
181
J
solemn (like a funeral procession)
legato with no separation or accent on each beat
186
190


194
198
mp
203
K
a quiet reaffirmation of the covenant
mf
mp
209
4
p
ppp
pp