Redemption: Book I
1. AT THE DAWN OF TIME
(Amilius and the Fallen Angels)

Solo Viola

Christos Hatzis



Duration: circa 11 min.

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(= 160)
naturale
55
E
ppp
58
61
ff
64
ppp
69
72
ff
mf
75
ff

F **driven**

81 ♩. = ♩. (𝅗𝅥 = 120 (♩ = 240)) ♩. = ♩. (♩ = 160)

ff *pp*

84 ♩. = ♩. (𝅗𝅥 = 120)

ff

87 ♩. = ♩. (♩ = 160) ♩. = ♩. (♩. = 160)

pp *ff*

G

Articulation should not be too pronounced.
Like folk fiddle music.

mp

90

93

ff

96

99

102



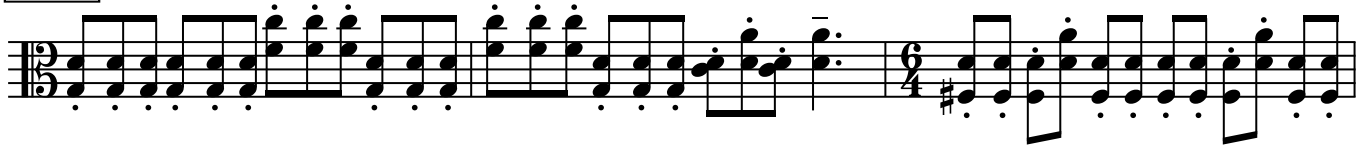
105



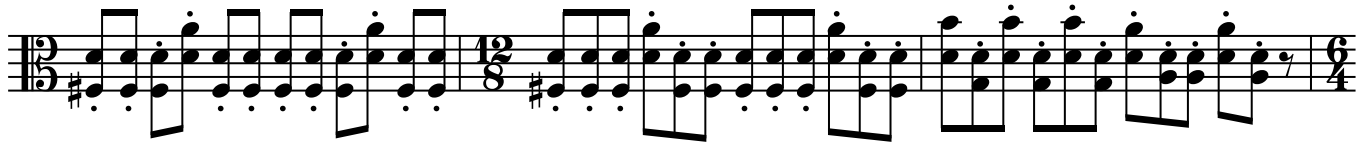
108



111



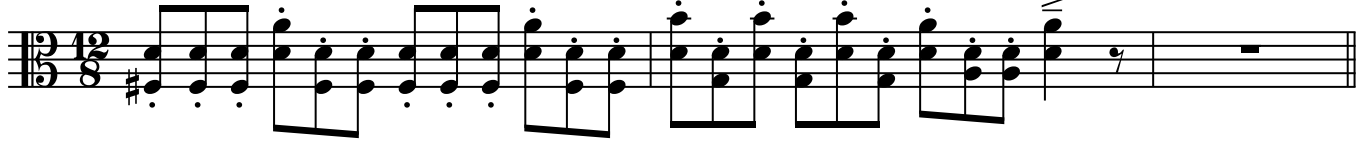
114



117



119




H
122
ff
125
ff
pp
ff
129
pp
ff
132
pp
ff
pp
135
ff
137
pp
ff
141
pp
ff
144
pp
ff
147
150
ff
ritardando
p


153
I
disillusioned
♩= 80
ritardando
♩= 40
pp
ppp
p
160
mf
ppp
p
mf
164
ff
pp
p
166
ff
ppp
← ♩= ♩. → (♩= 60)
167
J
the covenant
p
f
3
ff
173
6
6
6
6
ff
176
Circa 20"
K
← 𝅗𝅥= ♩ → (♩= 40)
non vib.
pp
183

Redemption: Book I

2. FALL FROM INNOCENCE

(Adam & Eve)

Solo Viola



* Simulate the sound of blowing wind and or ocean surf. Chose between a variety of sounds on would normally associate with wind or the ocean. The overall effect should be quite complex and varied. Every time the texture repeats choose a slightly different sound. String and percussion players are to play and vocalize at the same time. Violin players should choose one of the two vocalizing lines under their part, depending on which sounds they feel more comfortably producing.

** Take a deep and pronounced breath (arrow up = inhale; arrow down = exhale).

Duration: 11:40

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49
D
dark and sinister
innocent and elegant
63
rit.
2
10
ppp
mp
67
75
E
darker
mf
p
3
83
87
91
95
slightly disoriented...searching
pp
99
mf
105
confident
rit.
a tempo
p
f
pp
mf
F
darker and more violent
112
116
120
130
4
10
8


G
= 56 (tempo primo)
138
violent
non vib.
(Trumpet)
ppp
143
quietly conflicted
p
148
2
153
with exuberance and drive
nat.
mf
4
molto rit.
162
H
= 148
celebratory
2
(S. Vln. 1)
168
mf
171
174
I
f


177
180
demonic
8
190
12
J
202
circa 7"
circa 7"
(♩= 148)
sinister ("the fall")
circa 3"
sul pont.
♩= 60
molto rit.
p < mp
p
(Vln. 1)
208
a tempo
tragic
3
212
(sul pont.)
molto rit.
.....(♩= 24)
♩= 60
2
ppp < ff
pp < p
215
molto rit.
.....(♩= 24)
♩= 60
molto rit.
♩= 36
ghostly
naturale
♩= 60
2
ppp
(Vla.)

Redemption: Book I

3. LORD OF RIGHTEOUSNESS

(Melchizedek)

Solo Viola

Christos Hatzis



Duration: 11:00

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63
pppp
67
(S. Vc.)
f
mf
D
73
epic
7
81
2
(Flute)
(S. Vln. 1)
ff
86
more intimate
mp
p
pp
E
al talone
91
95
naturale
99
sul tasto
sfz
p
105
naturale
110
F
march-like
3
ff


116
mf
ff
3
G
militant
122
(Flute)
124
pizz.
ff
2
134
p
139
ff
ff
>f
mf
145
ff
H
152
pp
like falling dew
mp
pp
3
163
I
with grace and elegance
pp
pp
2


171
p
pp
177
p
J
solemn (like a funeral procession)
legato with no separation or accent on each beat
183
pp
188
192
mp
196
200
mp
K
a quiet reaffirmation of the covenant
204
mf
mp
208
4
p
ppp
pp