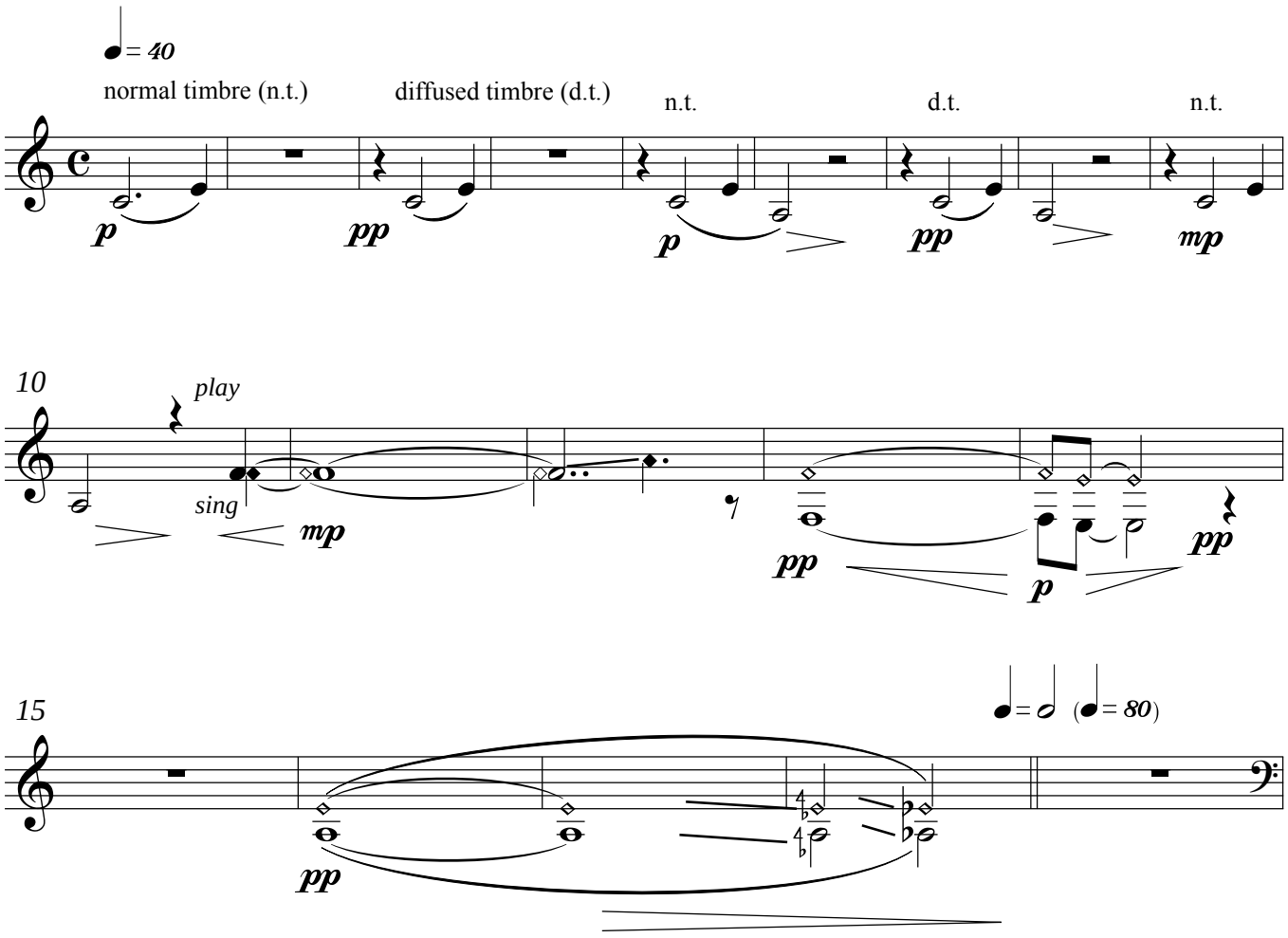
Christos Hatzis

winter solstice
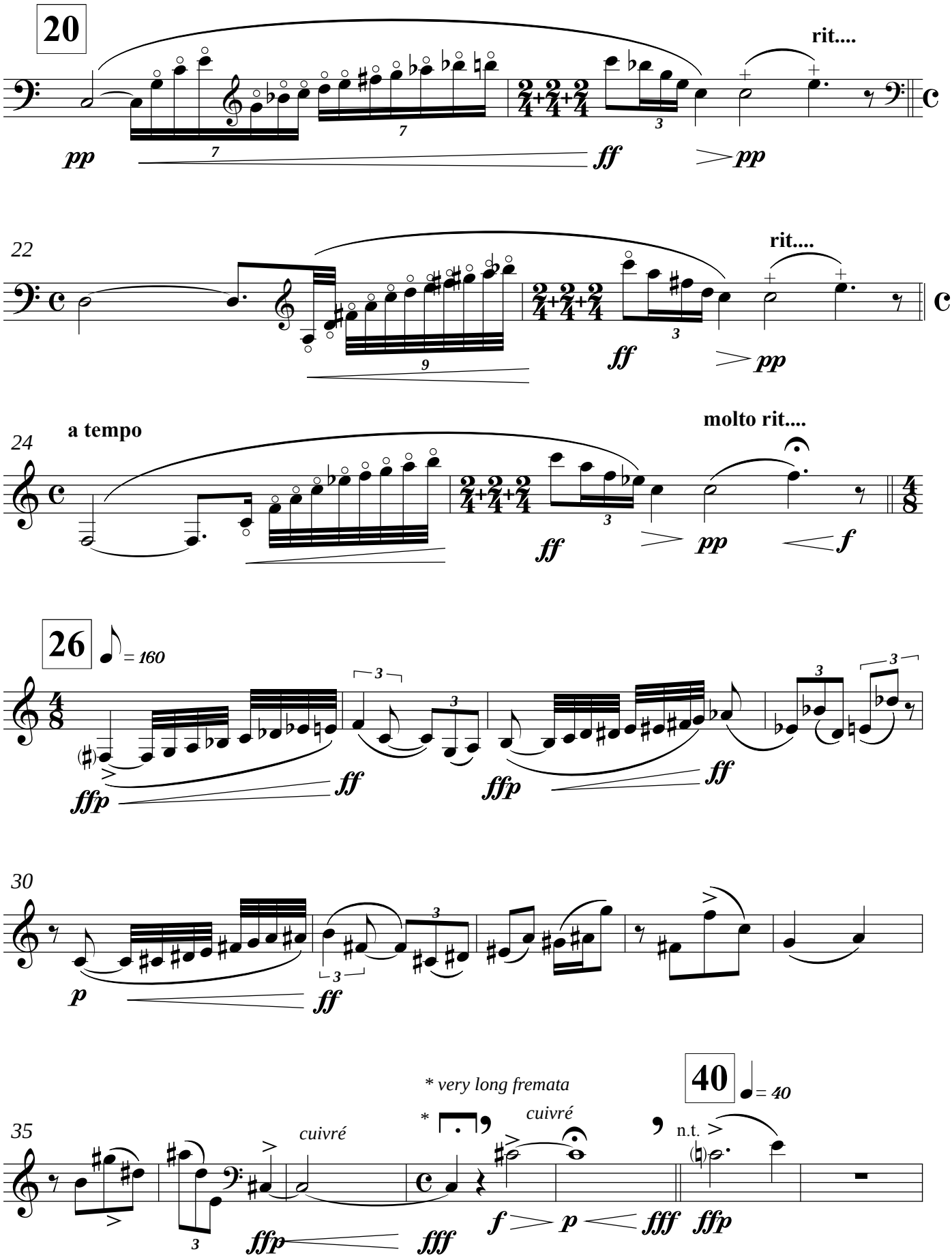
concerto for french horn & string Orchestra

1. The Darkest hour
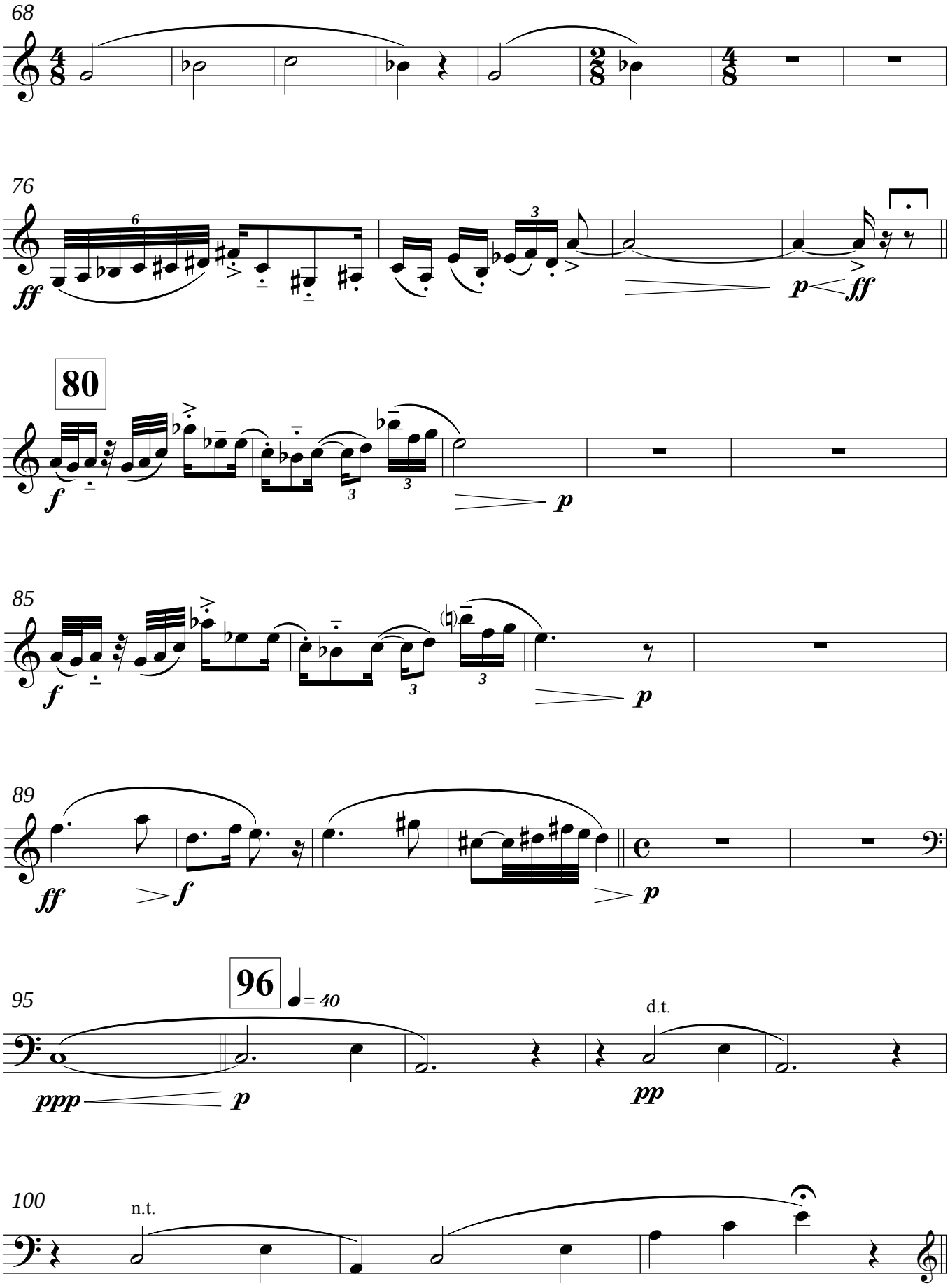
French Horn
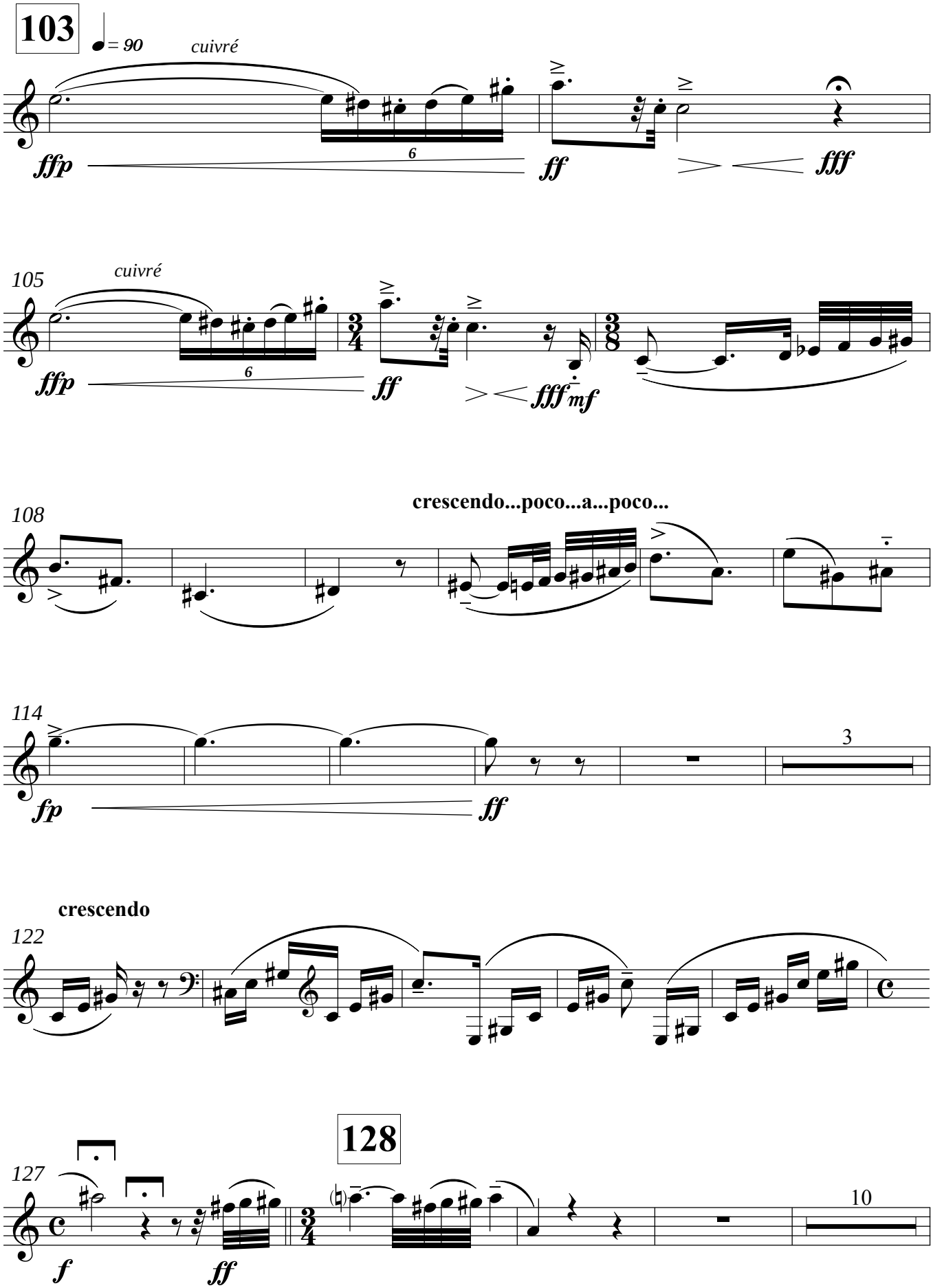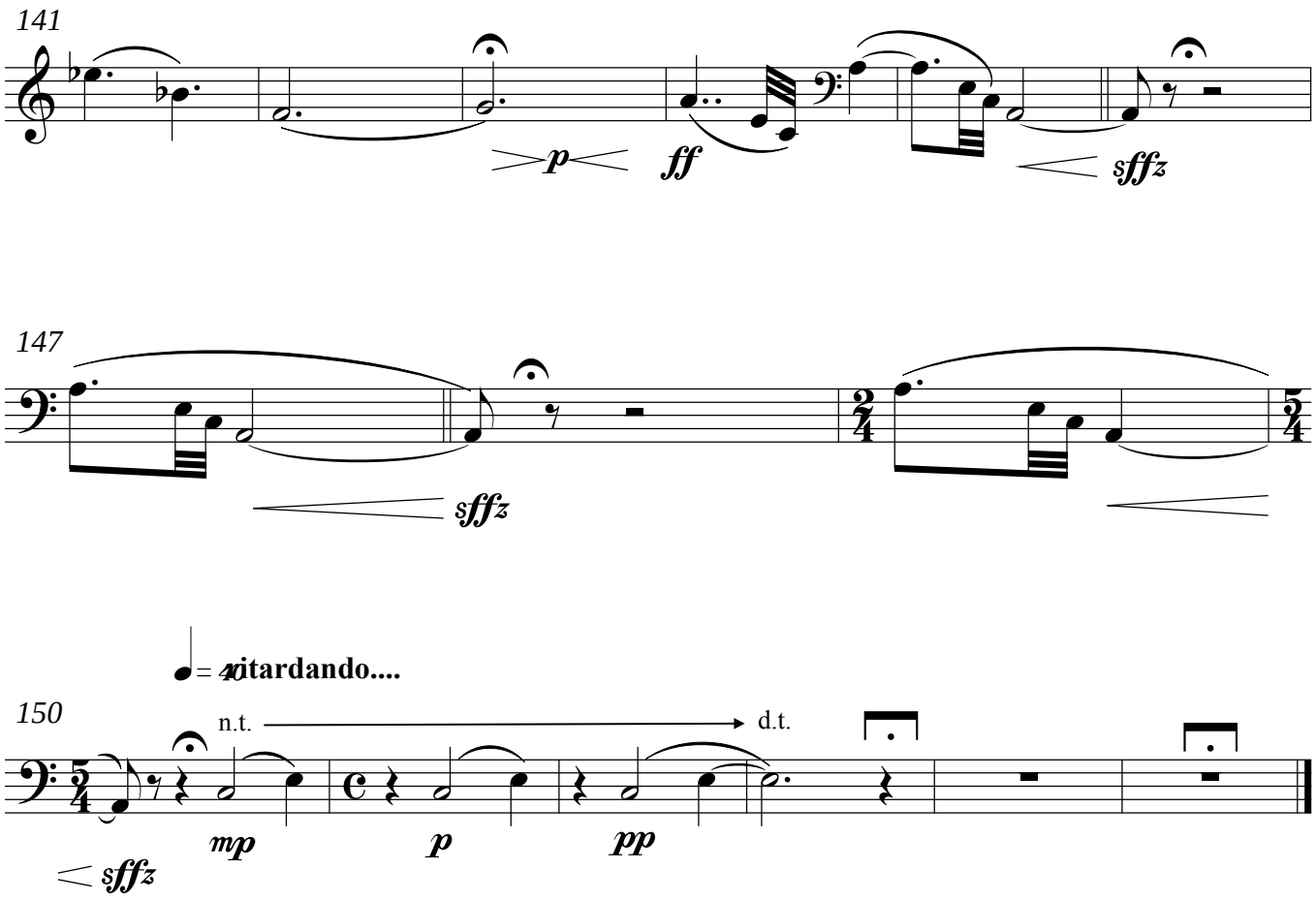


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20
rit....
pp
ff
pp
22
rit....
ff
pp
24
a tempo
molto rit....
ff
pp
f
26
= 160
ffp
ff
ffp
ff
30
p
ff
35
cuivré
ffp
fff
* very long fremata
cuivré
f
p
fff
40
= 40
n.t.
ffp


42
d.t.
n.t.
d.t.
n.t.
48
= 60
pp
p
pp
p
50
55
mf
60
3
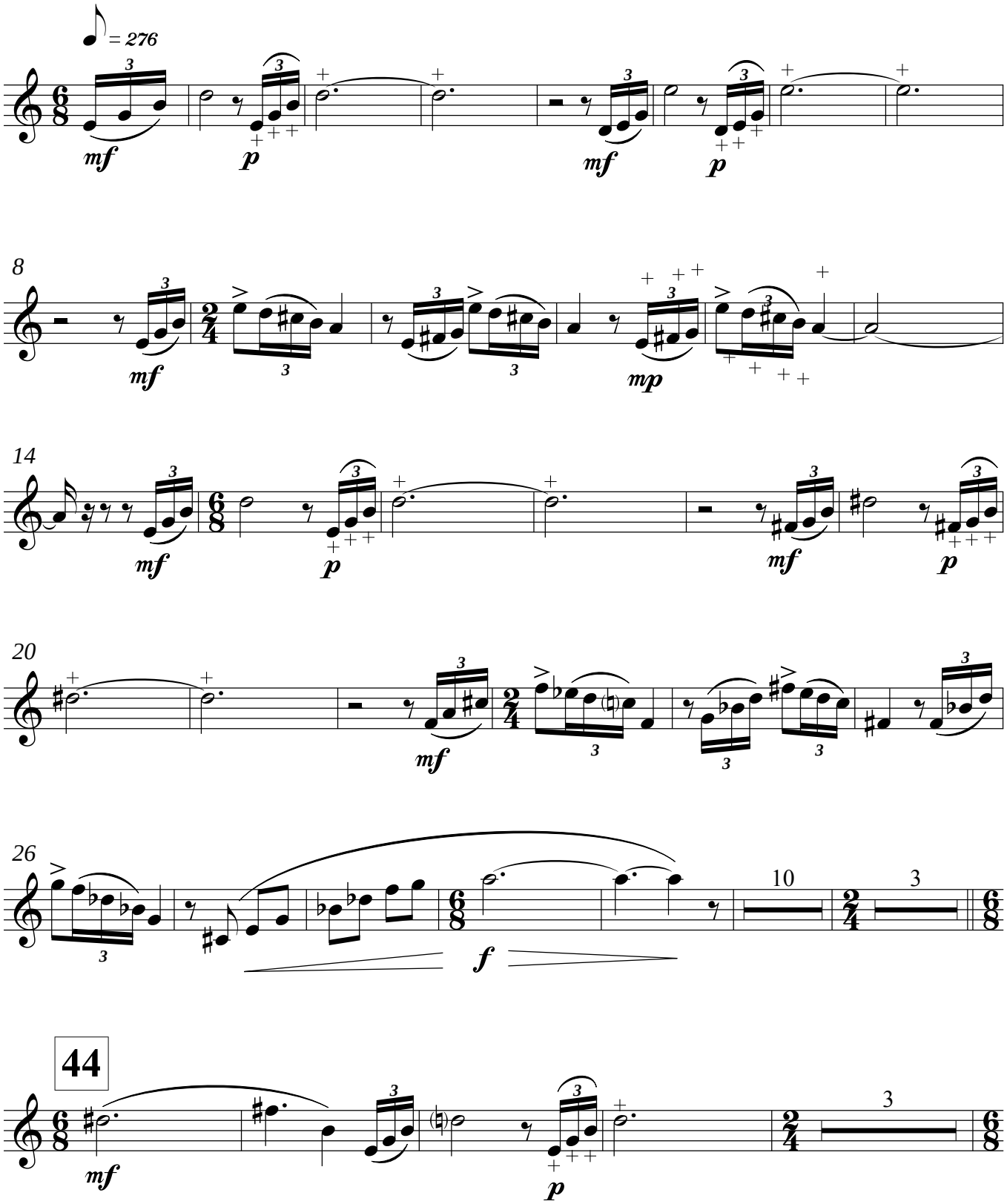

68
76
ff
p
ff
80
f
p
85
f
p
89
ff
f
p
95
96
= 40
ppp
p
d.t.
pp
100
n.t.
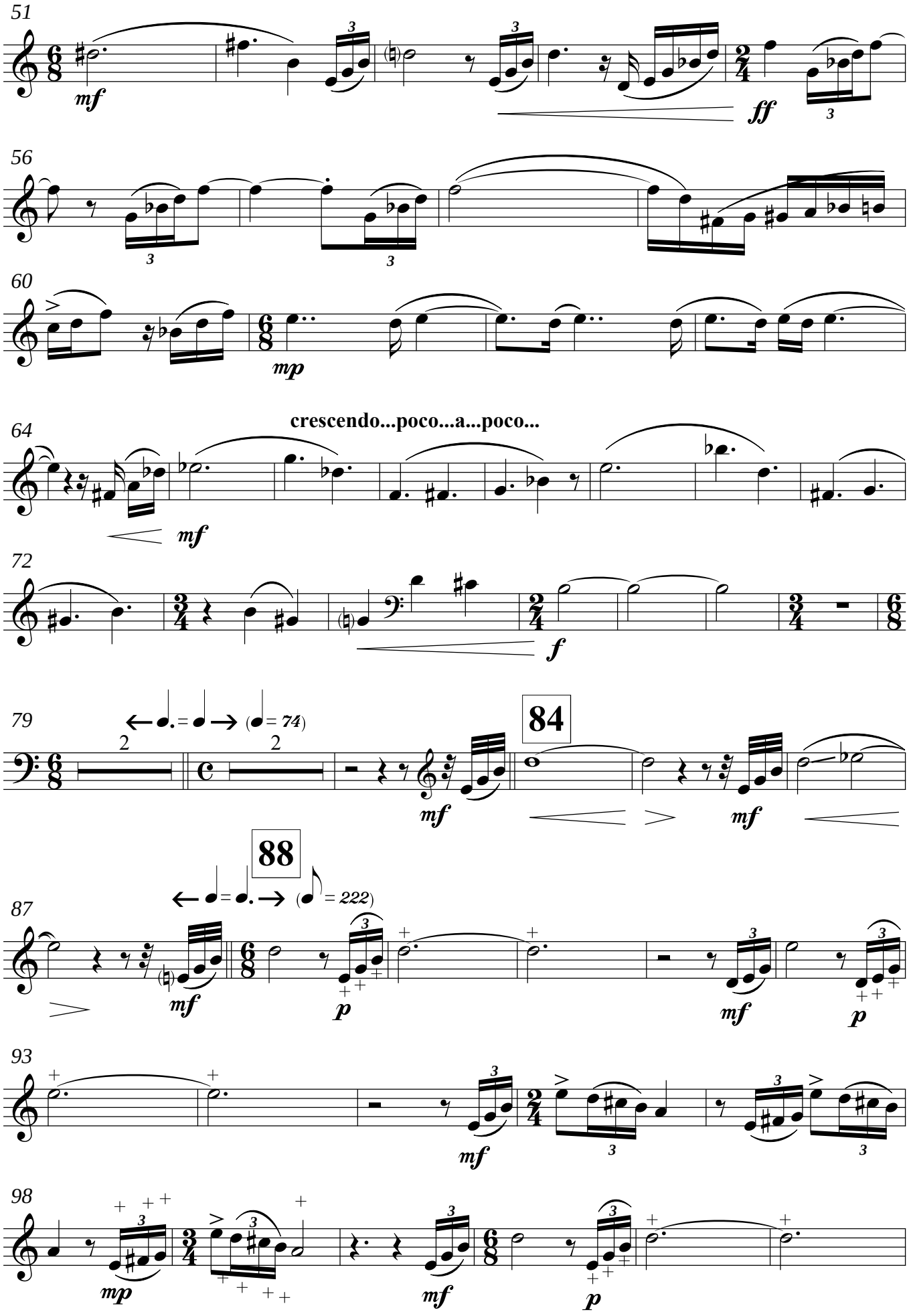

103
= 90
cuivré
ffp
ff
fff
105
cuivré
ffp
ff
fff
mf
108
crescendo...poco...a...poco...
114
fp
ff
3
crescendo
122
127
f
ff
128
10
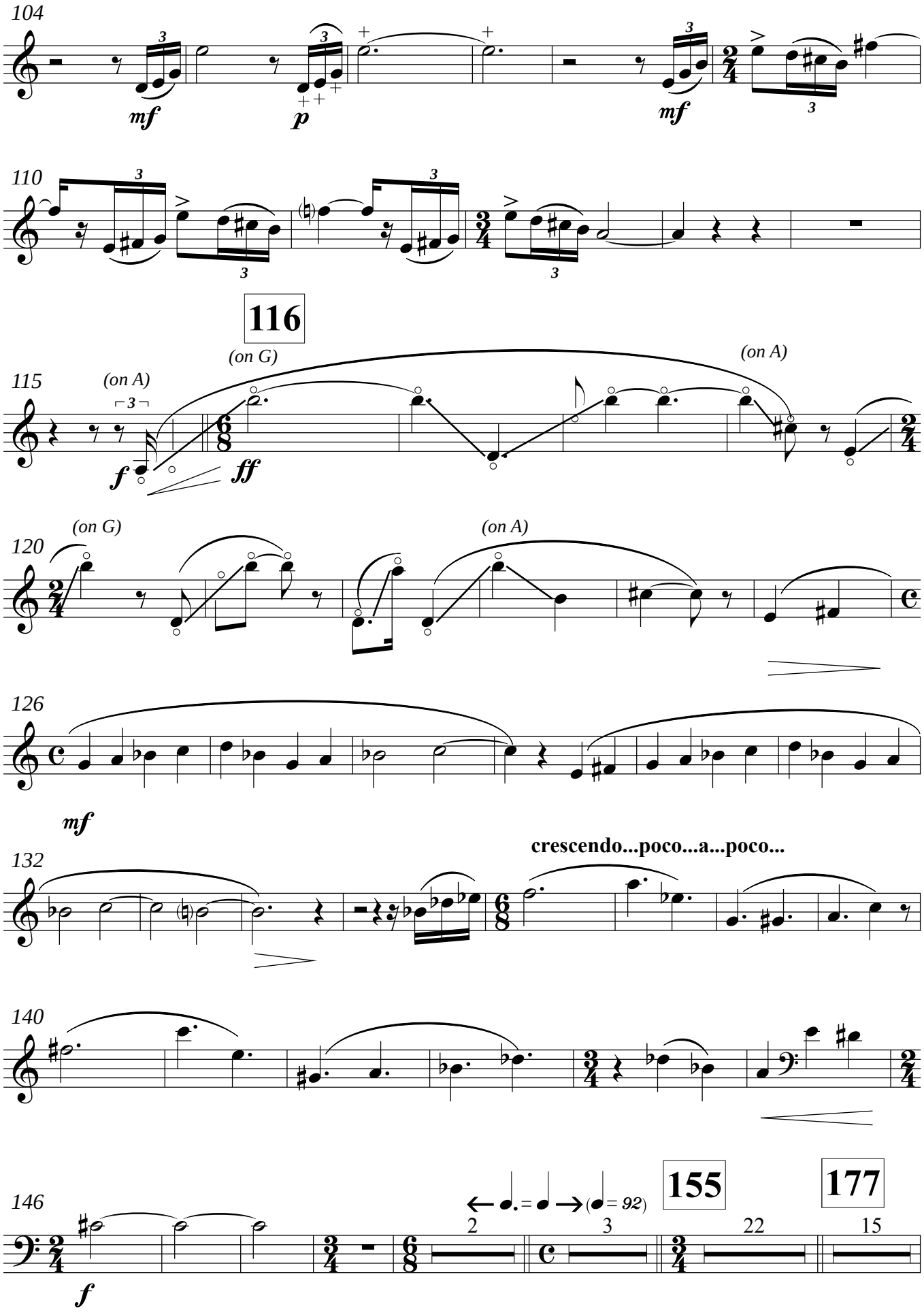

141
p
ff
sffz
147
sffz
= 4
ritardando....
150
n.t.
d.t.
sffz
mp
p
pp
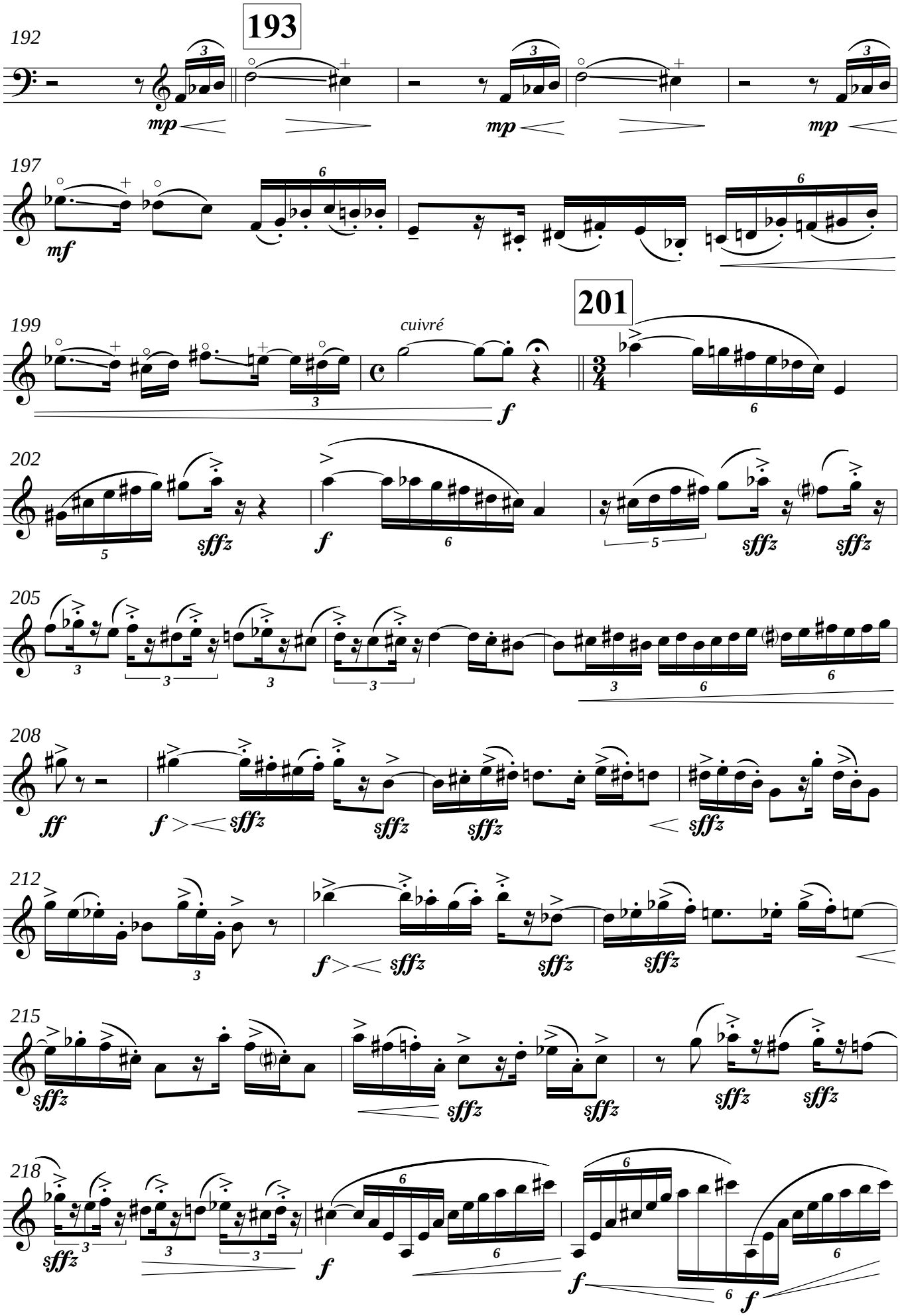
2. simulacrum
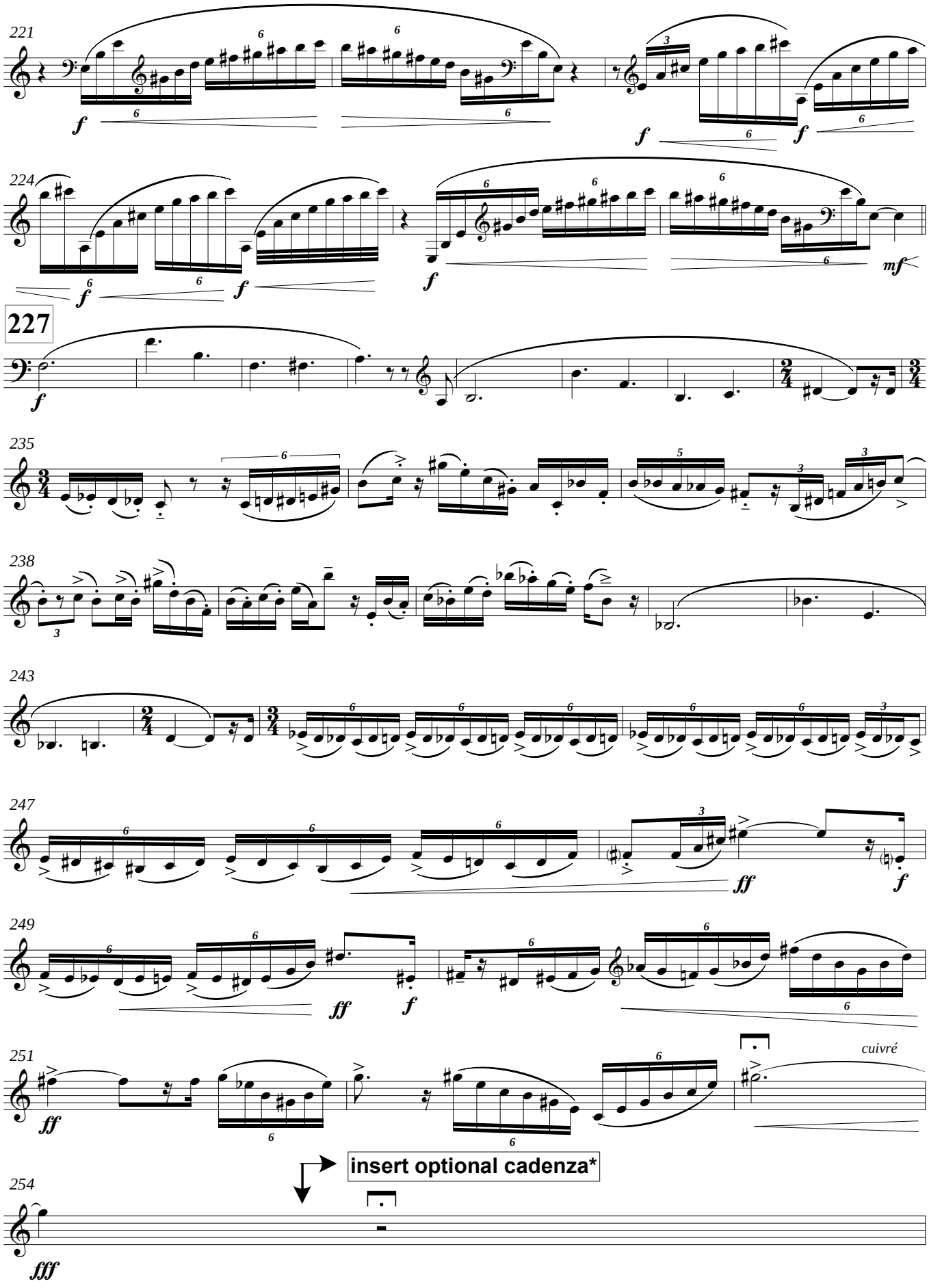
French Horn
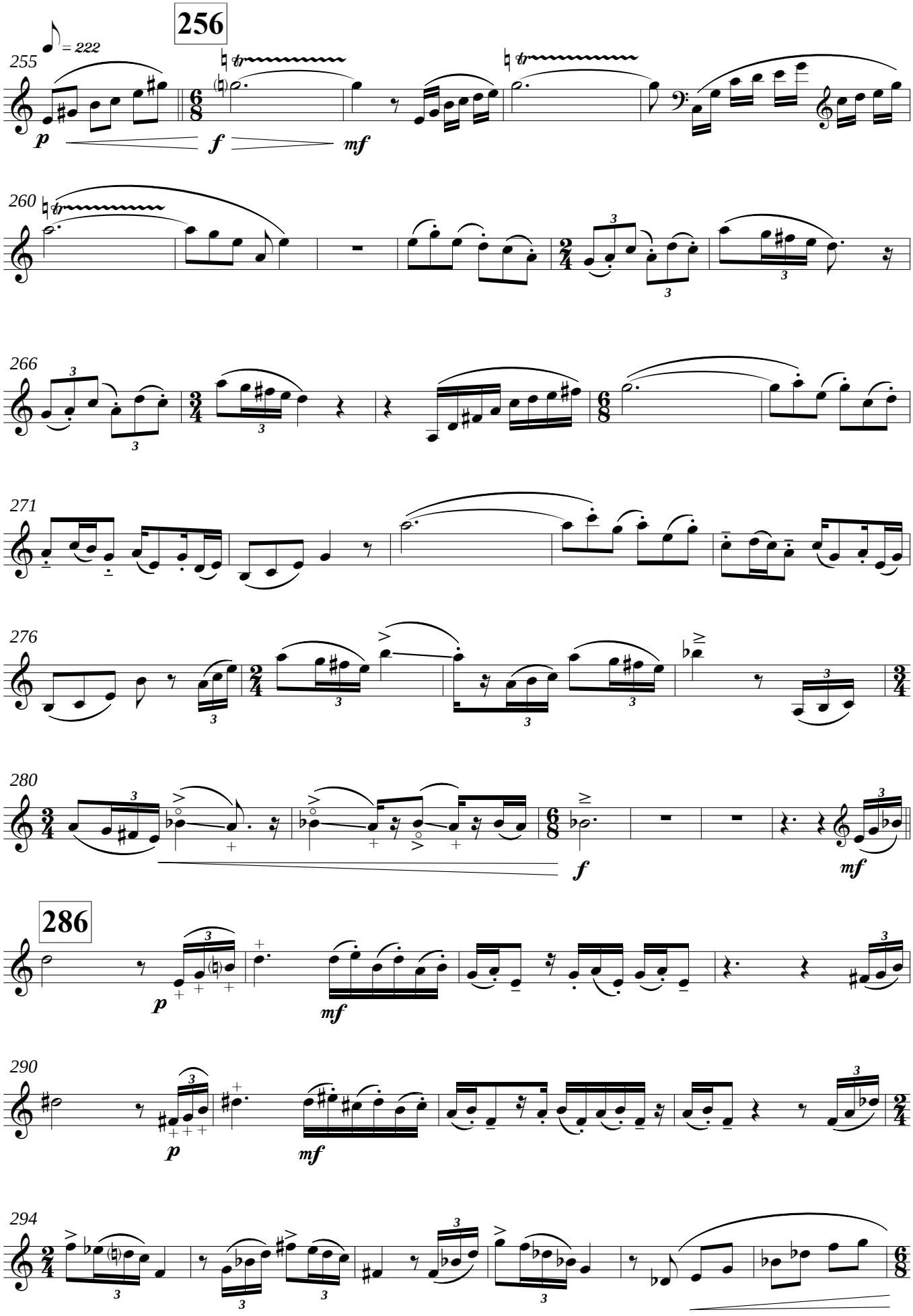



51
mf
ff
56
60
mp
64
crescendo...poco...a...poco...
mf
72
f
79
84
mf
mf
88
87
mf
p
mf
p
93
mf
98
mp
mf
p
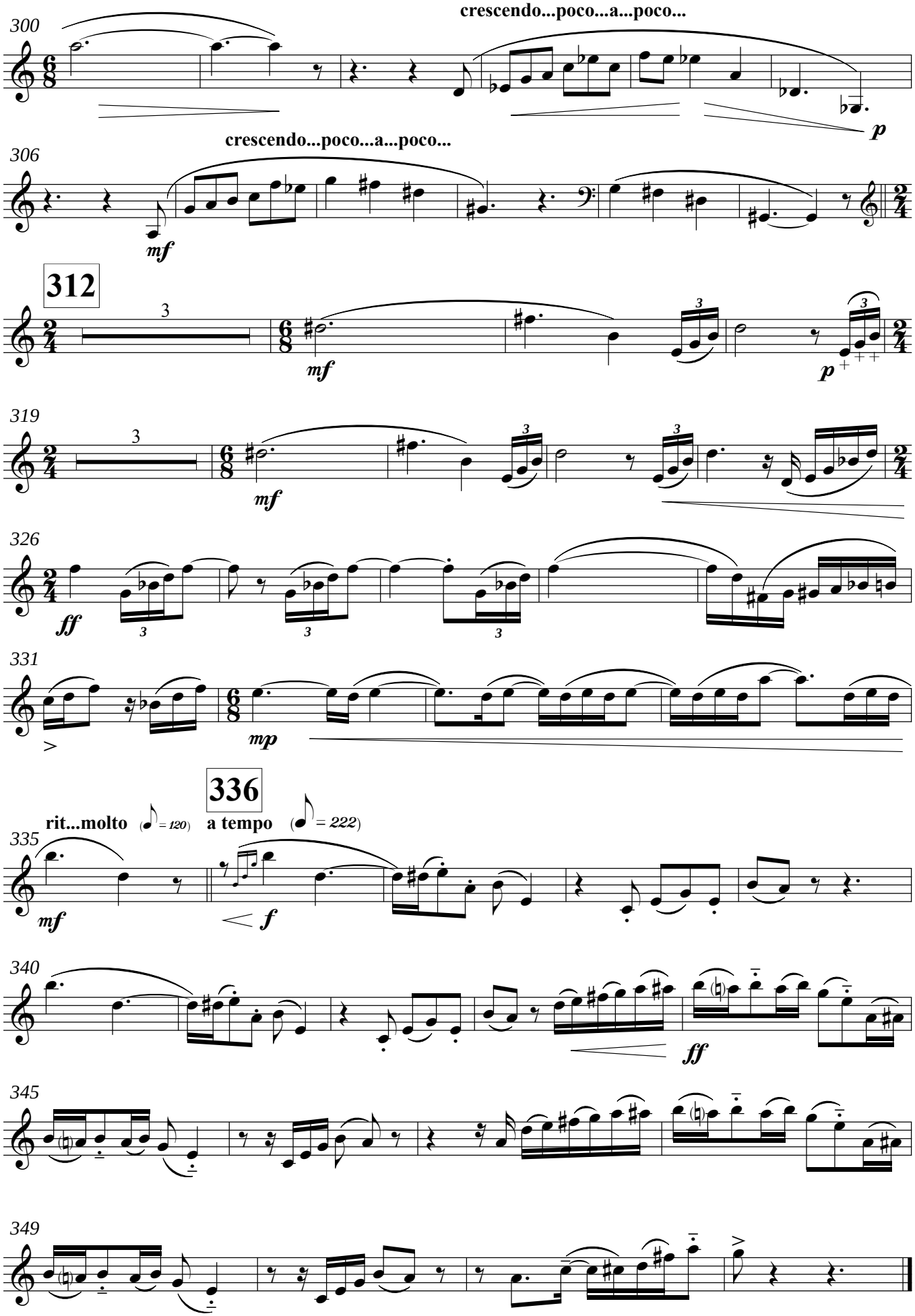

104
mf
p
mf
110
116
115
(on A)
(on G)
(on A)
f
ff
120
(on G)
(on A)
126
mf
132
crescendo...poco...a...poco...
140
146
f
155
177
2
3
22
15


192
193
mp
mp
mp
197
mf
6
199
cuivré
f
201
6
202
sffz
f
6
5
sffz
sffz
205
3
3
3
3
3
6
6
208
ff
f
sffz
sffz
sffz
sffz
212
3
f
sffz
sffz
sffz
215
sffz
sffz
sffz
sffz
218
sffz
3
3
3
f
6
6
f
6
f
6
6
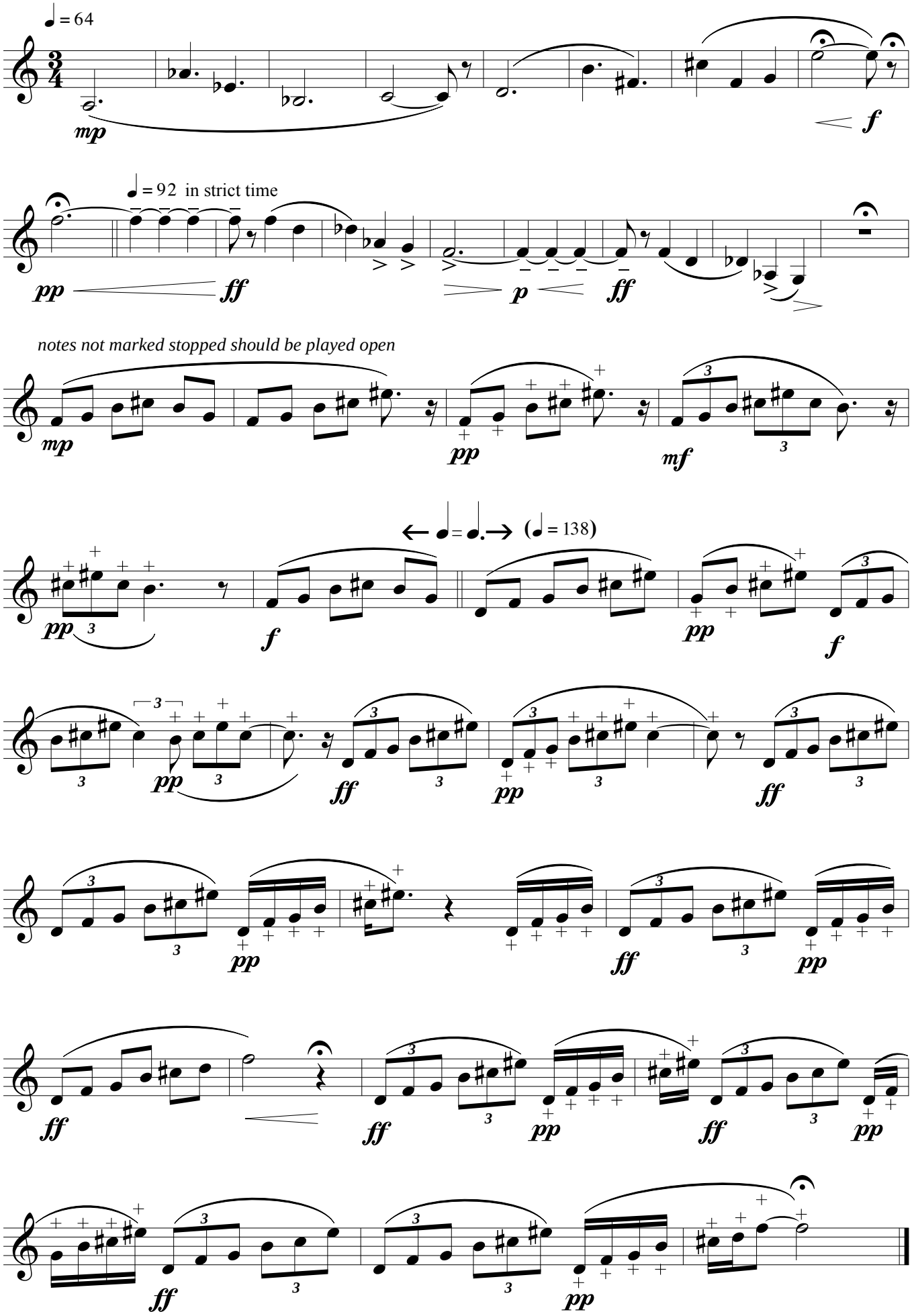


* The optional cadenza is notated on page 14. The measure count of this movement does not take the cadenza into account.


256
= 222
255
p
f
mf
260
266
271
276
280
f
mf
286
p
mf
290
p
mf
294
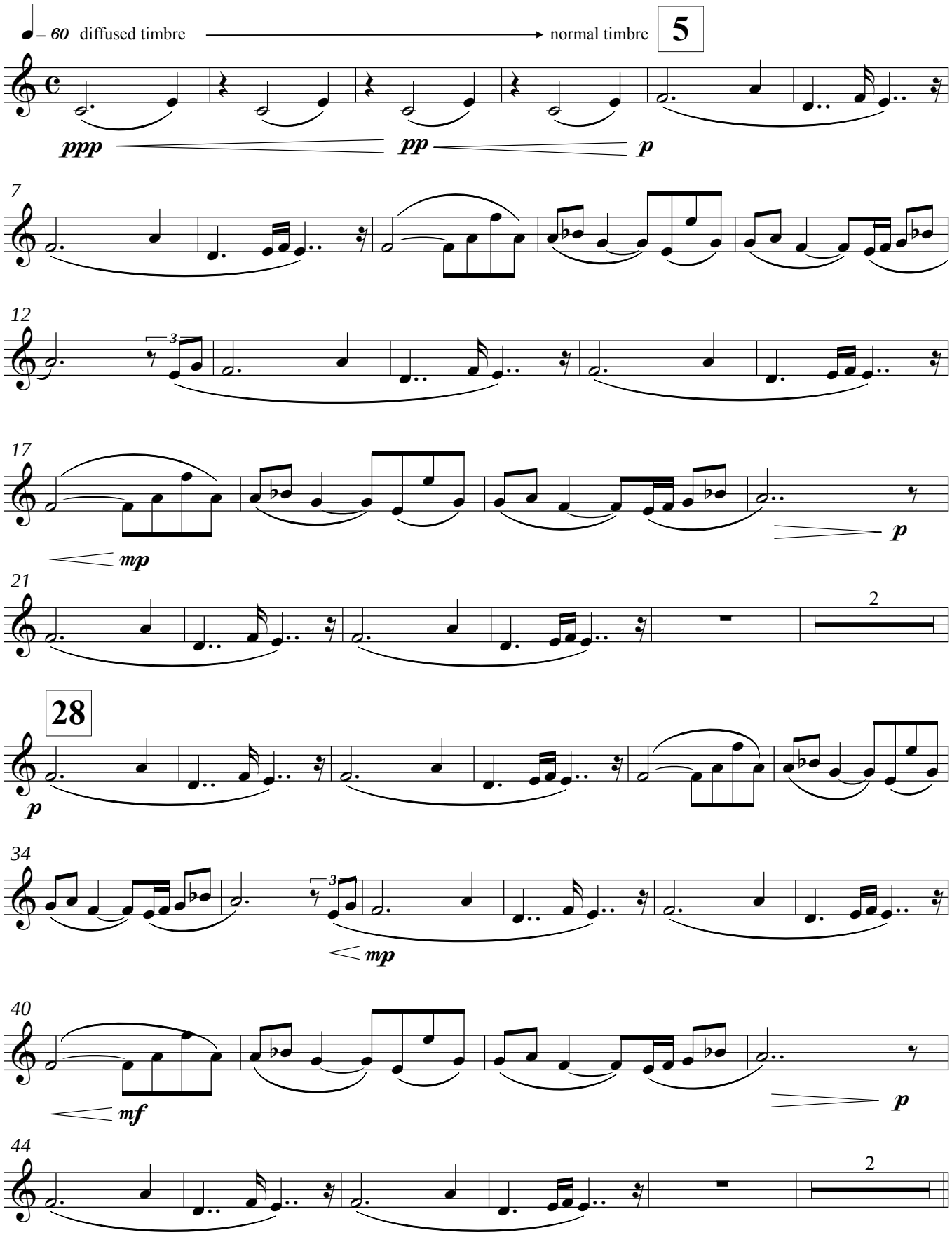

300
crescendo...poco...a...poco...
p
306
crescendo...poco...a...poco...
mf
312
3
mf
p
319
3
mf
326
ff
331
mp
336
rit...molto
a tempo
335
mf
f
340
ff
345
349
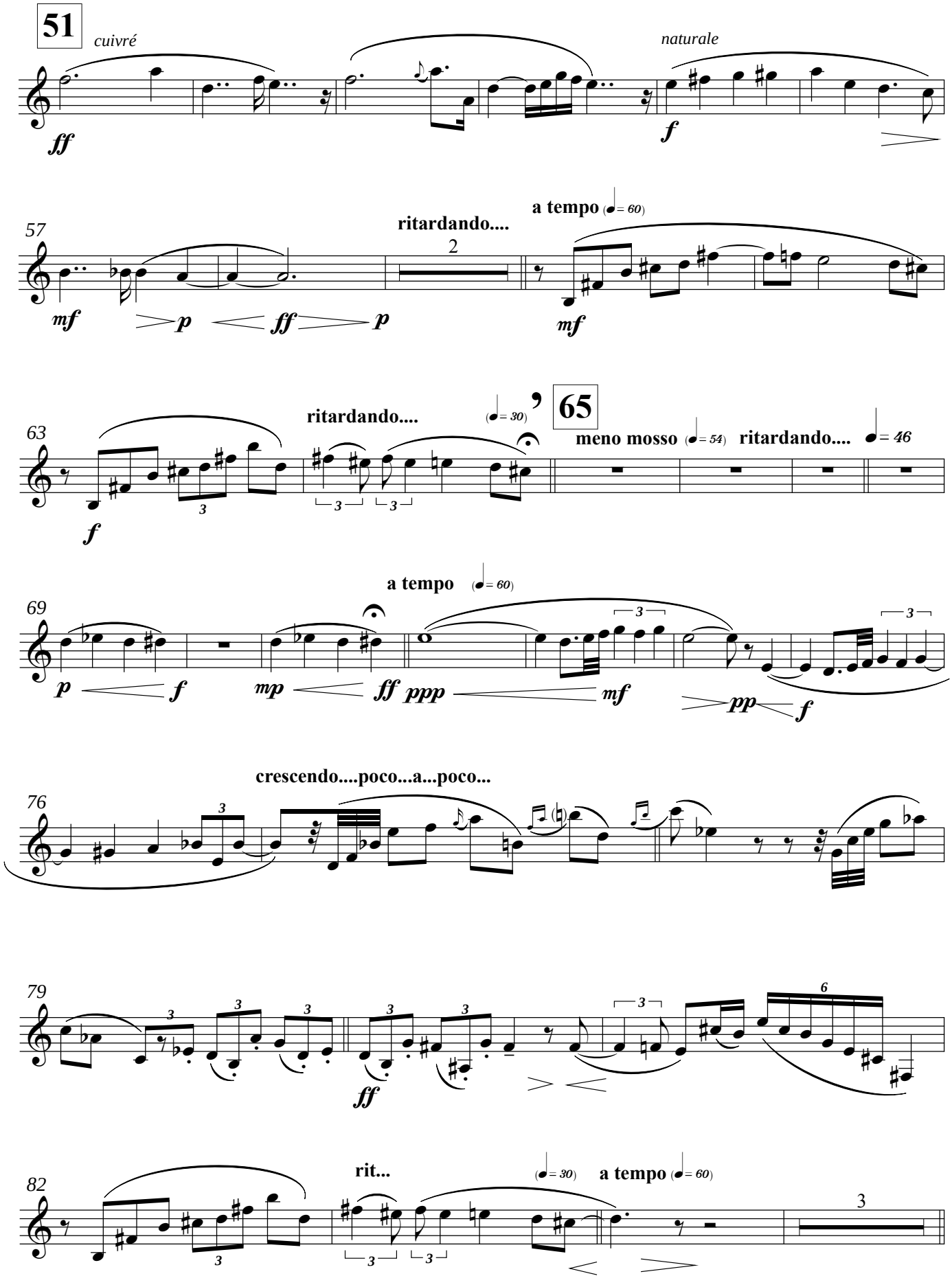
Cadenza
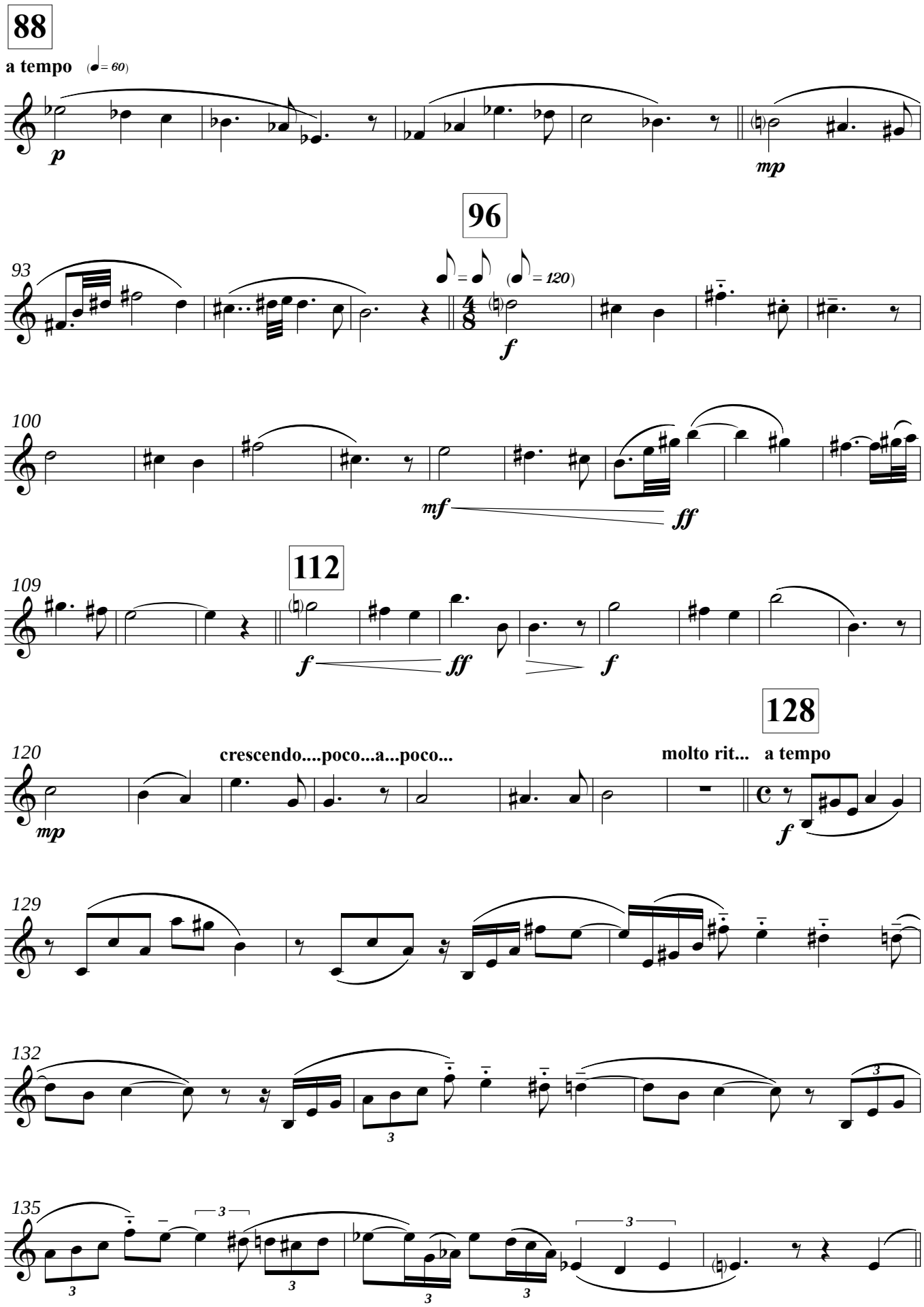

♩ = 64
mp
f
♩ = 92 in strict time
pp
ff
p
ff
notes not marked stopped should be played open
mp
pp
mf
(♩ = 138)
pp
f
pp
f
pp
ff
pp
ff
pp
ff
pp
ff
ff
pp
ff
ff
pp
ff
pp

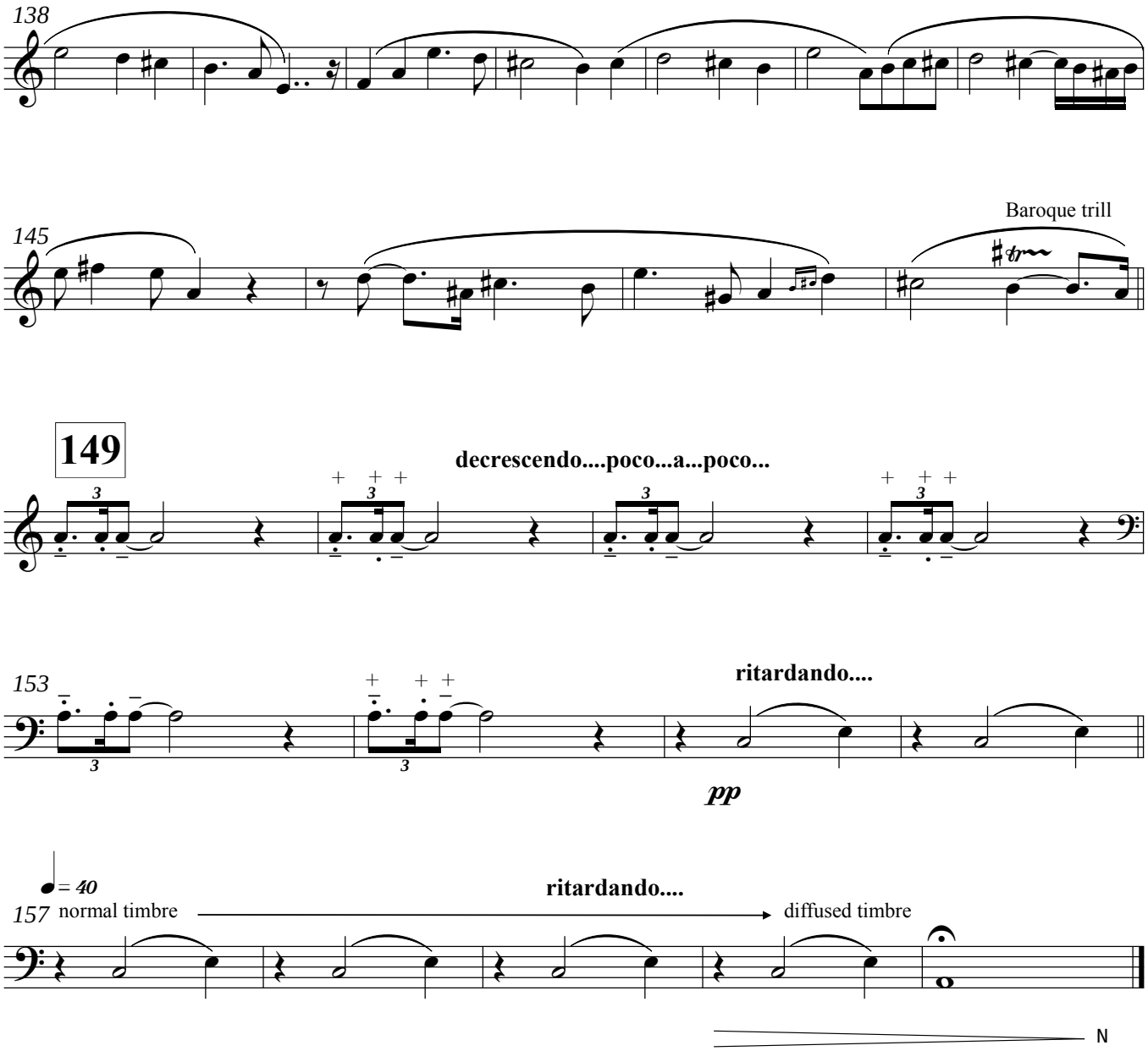
3. Prophet of Light

French Horn




51
cuivré
naturale
ff
f
57
ritardando....
2
a tempo (♩= 60)
mf
p
ff
p
mf
63
ritardando....
(♩= 30)
65
meno mosso (♩= 54)
ritardando....
♩= 46
f
69
a tempo (♩= 60)
p
f
mp
ff
ppp
mf
pp
f
76
crescendo....poco...a...poco...
79
ff
82
rit...
(♩= 30)
a tempo (♩= 60)


88
a tempo
p
mp
96
93
f
100
mf
ff
112
109
f
ff
f
128
120
crescendo....poco...a...poco...
molto rit... a tempo
mp
f
129
132
135


138
145
Baroque trill
149
decrescendo....poco...a...poco...
153
ritardando....
pp
157
♩= 40
normal timbre
ritardando....
diffused timbre
N