

OMNIFENIX DRUM KIT

John Psathas

PLAY TIME

f (rhythm of orchestral bass)

6 fill

11 fill

A

PLAY TIME

dim. *p*

B

PLAY TIME + RESPOND TO SAX

34

45

C

56 intensify to m. 72

mf (rhythm of orchestral bass)

60

64

68 fill

D 72 **PLAY TIME + RESPOND TO SAX** intensify to m. 86

77

82 *cresc.*

E 86 (constant fill) setup fill fill

93 busy fill constant fill, winding down *dim.*

F 105 **PLAY TIME** kick drum, play lightly *p*

112 *p*

117

G 121

127

133

138 **H** **STOP** 6

148 **J** messy fill... **PLAY TIME** on ride
 rim click (quasi-latin feel, example only)
p *mp*
 155

165 **K** **PLAY TIME + ACTION** more animated - move around kit
 cresc. to **L**

172 **L** loud fill... climax-----
f

179

186 **M** wind-down... **PLAY TIME** on cymbal + snare only
dim. *più p* very gradual fadeout, no rall.

196 **N**

208 **STOP**

220 12 **O** 26 **P** 19 **Q** cymbal roll with mallets 10
mf *mf*

291 10 **R** 10 **S** 9
f *f* *p* *f*

336 11 **T** 2 **U** 15
f sax. solo

371 **PLAY TIME**

imperceptible entry at tempo, fade up to m. 384

381 *mp*



392 intensify to m. 408

mf (rhythm of orchestral bass)

396

400

404 fill -----



408 **PLAY TIME + RESPOND TO SAX** intensify to m. 422

f

412

416 *cresc.*

420 fill ----- **X** **SOLO** *ff*

425



430 **DRUM SOLO** duration at player's discretion

CUE CONDUCTOR

G.P.

Z
433 **PLAY TIME** on ride

mf rim click (quasi-latin feel, example only)

439

A1
449 **PLAY TIME + ACTION** more animated - move around kit

cresc.

B1
458 loud fill - climax maintain intensity until end

ff

466

473

fff